

TEN CENTS

THE

THE COPY

DEVOTED EXCLUSIVELY TO THE

PROFESSION of ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. III No. 19

CHICAGO

October 31, 1908



MAUDE ALICE KELLEY

BEFORE

deciding finally
as to which

FILM SERVICE

you will select,
get our pamph-
let entitled:—

WHO?

WHAT?

WHY?

HOW MUCH?

It is interest-
ing, enligh-
tening and de-
tailed.

NATIONAL FILM RENTING CO.

INCORPORATED

62 N. CLARK STREET, CHICAGO

**Fast Trains
Day and Night**
on the

MONON ROUTE

Best Service
Between

Chicago, Indianapolis,
Dayton, Cincinnati
and West Baden
French Lick Springs
and Louisville

City Ticket Office:
182 CLARK STREET, CHICAGO

FILM SERVICE ASSOCIATION

All matters concerning
the Association, requests
for information, com-
plaints, etc. are to be re-
ferred to either the Na-
tional Secretary, Suite
716-734, 15 William St.,
New York, N. Y.

LARGEST LEGITIMATE COS- TUME HOUSE IN AMERICA

AMATEURS—no matter where you are
located our goods can reach you. We are
prepared to dress your plays on shortest
notice, whether for one production or a
hundred. We take pride in offering pro-
fessional costumes for amateur perform-
ances. Write us for our very liberal terms
VAN HORN & SONS, PHILADELPHIA, PA.

Vitagraph Films

*The Films
of Quality*

Saturday, { THE STAGESTRUCK DAUGHTER 605 Feet
Oct. 31, { THE RENUNCIATION 376 Feet

Tuesday, { An Elaborate Production of
Nov. 3, { ANTHONY and CLEOPATRA
Magnificently Staged and Costumed . . . 995 Feet

The Vitagraph Company of America

NEW YORK,
116 Nassau Street

CHICAGO,
109 Randolph Street

LONDON,
10 Cecil Court

PARIS,
15 Rue Sainte-Cecile

Mr. Film Renter

Before placing your contract for the coming season's
service be sure and get our rates. We are an Indepen-
dent House and have reduced our rates much lower than
last season and improved the quality of our service.

EUREKA FILM EXCHANGE, 316-317 Everett Bldg., Akron, Ohio

FILMS FOR RENT

Everything New

(Except Eugene Cline)

EUGENE CLINE

59 Dearborn Street, Chicago

DISTRIBUTING OFFICE:

Eugene Cline, 268 S. State Street, - - Salt Lake City, Utah

THE CHRONOPHONE TALKING PICTURES

THE SENSATION OF A
SENSATIONAL AGE

The Machine That Fills the House

GAUMONT CO.

124 East 25th Street

NEW YORK

Our FILM SERVICE

Today Stands

PRE-EMINENT

Because, we are the largest pur-
chasers of Licensed Moving Pic-
ture Films in America, and we are
the only Film Rental Bureau in
the country where you can get
what you want, when you want it

Edison, Powers and Lubin
Machines, Machine Parts,
Tickets, Carbons and in fact
all supplies pertaining to the
Moving Picture trade always
in stock and can be shipped
ON A MOMENTS NOTICE

O. T. Crawford Film Exchange Co.

(Members Film Service Ass'n)

14th and Locust Street, St. Louis

EL PASO, TEXAS, LOUISVILLE, KY.
Care Crawford's Theatre Care Hopkins Theatre
HOUSTON, TEXAS, NEW ORLEANS, LA.
214 Levy Building Care Shubert Theatre

CALEHUFF

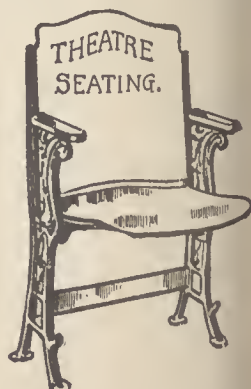
Largest Film and Slide Renting Bureau.
Machines, Latest Slides and Supplies.
Songs Illustrated. Catalogue free.
Fourth and Green Sts., Philadelphia, Pa.

LECTURER

to work with Lightning
Calculator, address N.
care of The Show World

GUS SUN BOOKING EXCHANGE CO., Inc.

TO VAUDEVILLE ARTISTS
The Branch Offices of the Gus Sun Booking Ex-
change Co. have been opened and are under the
management of competent representatives. Gus
Sun Booking Exchange Co., New Sun Theatre
Bldg., Springfield, O., Headquarters and Booking
Offices. Gus Sun Booking Exchange Co., Suite
605 Lyric Theatre Bldg., Cincinnati, O. Gus Sun
Booking Exchange Co., Suite 415 Ferguson Bldg.,
Pittsburg, Pa. Call and see our representatives
while in either of these cities and courteous treat-
ment will be assured. We want acts at all times
as we are constantly opening up new territory.
Send in open time, late programs, lowest salary,
in writing for time.



We have 20,000 of these chairs in stock
and can ship your order in twenty-four
hours.

AMERICAN SEATING COMPANY
90 Wabash Avenue, CHICAGO, ILL.
19 W. Eighteenth St., NEW YORK, N. Y.
70 Franklin Street, BOSTON, MASS.
1235 Arch Street, PHILADELPHIA, PA.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume III—No. 19

CHICAGO

October 31, 1908

BECK-CONSIDINE FORM "WORKING AGREEMENT"

Rumor of Consolidation Denied But Harmonious Arrangement of
Transportation and Booking Admitted.

"You may take it from me that there is not the least chance of an actual consolidation of the Orpheum and the Sullivan-Considine interests in the immediate future," said a representative of the W. V. M. A. when asked for a statement regarding the rumored merger of the Western vaudeville interests, which gained considerable credence during the past week.

"Martin Beck himself does not deny the reported conference with Messrs. Meyerfield and John W. Considine. It may even be true that both Messrs. Meyerfield and Considine traveled across the continent for the purpose of a conference. The interests of the two factions

run along identical lines, and the strong competition which may have existed in the past has probably proved costly to all concerned."

"But you said there was a consolidation of the conference was no determination?" was asked.

"Exactly. What did happen as a result upon both sides to make their relations more friendly. To this end a working agreement has been reached which will affect the houses in Seattle, Portland, Butte and Spokane. There will be no noticeable change in policy or bills. Transportation and booking will be facilitated; that's all."

MORRIS SELECTS SITE HERE FOR PLAYHOUSE

Will Build on Grounds Formerly Occupied by Hurtig and Seamon's
Orpheum to the Tune of \$6,000 Per Front Foot.

The Western Vaudeville Association is to have opposition in Chicago for William Morris, Inc., is to construct a theater here on the site of the old Orpheum, formerly operated by Hurtig & Seamon as a concert hall, located on Washington street, between Clark and La Salle streets, directly opposite city hall.

The present building has been unoccupied for some time, having been condemned by the city authorities. The location is an ideal one for a theater, situated as it is on two alleys, that between it and the Chamber of Commerce building and between it and the Brevoort hotel.

Chicago capitalists have long had their eyes on these premises, and an effort was made several years ago to organize a syndicate for a similar project. It is said that the lower portion of the build-

ing will be occupied by the theater and the balance rented out as offices.

There can be no doubt that the structure will be a handsome one, as the property is very valuable, being worth about \$6,000 a front foot, and in order to compete with the numerous office buildings which have been erected recently it will be necessary to make it high class.

It is reported that the construction contract calls for the wrecking of the present building commencing May 1, 1909, and for the completion of the new building on Dec. 1, 1909, under a heavy forfeit.

Despite the fact that Arthur Fabish, Chicago representative for William Morris, refused to discuss the matter, the nature of the information is such that there can scarcely be any room for doubt as to its correctness.

WESTERN WHEEL HAS HOUSE AT ROCHESTER?

Rumor Insists That Empire Circuit Is
Behind Taylor Brothers' Purchase of
Cook Opera House.

Rochester, N. Y., Oct. 26.

It is persistently rumored that the Western Burlesque Wheel (Empire), is behind the sale of the Cook Opera house. Taylor Brothers, incorporated, of Worcester, Mass., who are named as the purchasers, have refrained from discussing this phase of the matter. The sale of the Cook, coming closely upon the purchase by J. H. Moore, its present lessee, of a site for a theater of his own, awakened much surprise in local show circles. Mr. Moore's lease still has a year to run and it is understood that he will live up to the terms of it to the end.

The Taylors are rapidly becoming important theatrical holders in the New England states, having already control of houses in Boston, Worcester, Newton, Taunton, Mass., and in Providence, R. I. The purchase price is understood to be \$300,000.—BECKER.

CAHN-REISS STRIFE DEFINITELY SETTLED.

Former Books the Grand and Latter the
Park at Youngstown and Traveling
Managers Breathe Easier.

Youngstown, O., Oct. 28.

It seems to be definitely settled at last and the question as to whether Julius or Mose is the real boss of the theatrical job here need no longer be asked by the much-puzzled managers of traveling companies. Some believed for a time that the strife would develop into a gory affair, but the angel of peace has arrived.

Managers have been receiving, for some weeks past, notices from both the Julius Cahn and the Mose Reiss interests, informing them that "I am the boss" or words to that effect—identical on each side. Both sides claimed a number of important Ohio circuit towns. Just how the hatchet was buried no one seems to know, but it is now definitely announced that Reiss books the Park here and Cahn books the Grand. The cake seems to have been evenly divided.—FELTON.

THREATENS TO ENJOIN DALY.

Joseph Madden Claims He Owns Rights
of Becoming an Editor.

New York, Oct. 27.

Arnold Daly began his vaudeville tour in becoming an Editor at the Colonial last night and his audience was very appreciative. The sketch is a farce by Mark Twain and Gabriel Timmory. Mr. Daly is assisted by Josephine Brown and William C. Mandesville. Mr. Daly came into instant favor with his two-a-day sketch.

Joseph Madden asserts that he owns the rights of the sketch and before Daly opened the former wired to Percy Williams that he would enjoin Daly from using the sketch. Williams, however, said he paid no attention to the threat.

CUMMINS' SHOW TO BE SOLD FOR CREDITORS

New Brighton Tower Co. Force Sale of Entire Outfit to satisfy Claim
of \$12,500—Ten Horses Condemned for Glanders—Benefit
Nets \$2.00 a Head for Performers.

Liverpool, Oct. 21.

The authorities have condemned nine of Col. Cummins' horses to be killed because they were affected with glanders. These, in addition to the mule and horse already killed, takes about one-third of the stock away. The New Brighton Tower company will sell at public or private sale the balance of the stock, as well as the band uniforms, stage coach, saddles, pistols, tents, etc., etc., in fact, all the property of the Cummins' Wild West, to satisfy their claim for money advanced to organize the show and for which they held a bill of sale for \$12,500. The glanders in the horses will cut down

the value of the other horses and it will be very hard to realize much on the property. The actual losses on running the show were about \$10,000, but these losses occurred after July 4, and when the show had stayed quite long enough in one place. Mr. Brown offered the Tower company to send the show on the road to play the smaller towns and stop the loss, but they liked the show and wanted it in their park, with the result that they have had to pay for their fun.

On the 10th a benefit show was given by the Cummins' Wild West boys at which about \$125 was realized, to be divided between the sixty people.—EFFAY-ESS.

PLAY PIRATES PAY FOR ASKIN-SINGER SHOW.

Portland Company Produced Plagiarized
Version of Time, Place and the Girl
to the Tune of \$350.

Portland, Ore., Oct. 24.

The Askin-Singer company brought suit against the Allyn-Curtis Co., B. F. Josslyn, Dan C. Freeman, and the Portland Light & Power Company for the production of the play, The Time, The Place, and The Girl, at the Oaks during June this year. It was called The Girl when produced at the local theater, but evidently turned out to be plagiarized from the original play. The settlement, approved by Judge Wolverton, was for \$350, which the defendants have paid.—LARRY LARRIMORE.

Eddie Leonard to Marry.

Eddie Leonard, who is being featured with Cohan & Harris' Minstrels, has announced his engagement to Miss Mabel Russell.

Miss Russell, who is at present in vaudeville, is well known on the comic opera stage. She recently appeared at the Circle in The Merry-Go-Round. The marriage will take place in Washington on Christmas Eve.

Ethel Jackson Married.

Philadelphia, Oct. 26.

Ethel Jackson, who created the famous Merry Widow role, and who has been a real merry widow for some time, following a divorce from her husband, J. Fred Zimmerman, Jr., was married here today to Benoni Lockwood, Jr., a New York lawyer.

A NEW PHILADELPHIA THEATER NOW ASSURED

Playhouse to Be Devoted to Stock to Be
Built at 52d and Market—\$50,000
Already Subscribed.

The new theater proposed for 52nd and Market Sts. has taken definite shape. The preliminary plans call for a house to cost about \$200,000 of which \$50,000 has been subscribed, with seating capacity of about 2,300, and thoroughly up-to-date in all of its appointments.

A permanent stock company will be installed, giving a weekly change of bill, at popular prices. Several local ex-stock actors are interested in the project. At present no date is set for the opening.—WALTER.

Sheehan to Quit English Opera.

Joseph Sheehan, the tenor, who is singing in the English grand opera company at the International theater, announces that he has signed with Oscar Hammerstein and will retire from the English grand opera stage at the close of his present engagement at the International theater.

New Management at Gary.

Gary, Ind., Oct. 26.

The Gary Theater is now under the management of Eugene A. Maginnis. Mr. Maginnis in a recent interview with your correspondent stated that he had many plans for the elaboration of the theater and confidently counted upon the support of the Garyites.

BENNETT TO INCREASE THEATRICAL CIRCUIT.

Saginaw, Bay City, Toledo and Grand
Rapids to Be Added to Company's
List.

Ottawa, Ont., Can., Oct. 25.

The Bennett Theatrical Enterprises company will shortly add several new theaters to their present circuit. A conference was recently held in the company's offices between the directors and Mr. S. S. Horn, representing the firm of E. C. Horn, theater builder, of New York city. It is the intention of the company to build new theaters in Saginaw and Bay City, Mich. The company has also the franchise in Toledo, Ohio, and in Grand Rapids, Mich. With these four theaters added to the present circuit, composed of London, Hamilton, Ottawa, Montreal and Quebec (Can.), the Bennett enterprises will be one of the largest of its kind in America.

Those present at the conference were Major Beattie, T. H. Smallman, J. C. Duffield, John Pringle and C. W. Bennett, the general manager.—W. J. DAV-
IDSON, JR.

FRANKLIN TO DIRECT SELLS-FLOTO SHOWS

H. H. Tammen Admits Show World Report
Was Correct but Denies Rumored
Affiliation with Norris and Rowe.

H. H. Tammen, director general of the Sells-Floto shows, writing to THE SHOW WORLD from Denver under date of Oct. 26, says:

"There is not a word of truth in the rumored consolidation of the Sells-Floto and Norris & Rowe interests. W. E. Franklin, formerly general agent of the Hagenbeck-Wallace shows, is associated with us and will be general manager and the controlling spirit in the Sells-Floto circus from now on.

"We expect to enlarge the show considerably and will spend a more than reasonable amount of money before it appears on the streets of the cities next year."

The fact of Mr. Franklin's association with the Sells-Floto shows was announced exclusively in these columns two weeks ago.

BOYS CLOSE THEATER.

Steal All the Tickets and Dispose of Them
at Cut Rates in Pittsburg.

Pittsburg, Pa., Oct. 28.

Because small boys stole all the tickets for the Annex Family theater and disposed of them at cut rates, the house was compelled to close its doors this week. Three boys connected with prominent families have been arrested.

One theatrical manager declared tonight that more than \$200 per day was being lost now by theaters in Pittsburg through stolen tickets.

Lillian Hale, who has her own company in vaudeville, is presenting The Phantom Rival this season with much success.

HERBERT DUCE MAY MANAGE WHITE CITY

Chicago Representative for Shuberts Admits Pending Negotiations for His Succession to Paul D. Howse.

Considerable activity upon the part of the managements of various local parks has been observed during the current week and rumors as to changes in the heads of White City and Forest Park, Chicago, have been rife.

One persistent rumor connected the name of Herbert C. Duce, now manager of the Garrick theater and general western representative for the Messrs. Shubert, with the general management of White City for next season, succeeding Paul D. Howse.

Regarding this rumor, Mr. Duce admitted that the matter had been discussed and was still under advisement, but that no contracts had yet been signed.

LITTLE NEMO WINS NEW YORK CRITICS.

The Evening Journal Calls it the Biggest Spectacle of the Season, and Other Papers Join in Sympathetic Eulogy.

New York, Oct. 21.

Little Nemo, Flip, Dr. Pill, the Princess and all the other creatures of Winsor McKay's imagination took animated form at the New Amsterdam theater last Tuesday night in Klaw & Erlanger's big spectacular production, Little Nemo. The story and synopsis of this production was printed in THE SHOW WORLD a few weeks ago, incident with its production in Philadelphia, where it ran for a week prior to making its appearance in New York.

Scenically Little Nemo is the most brilliant effort and the most elaborate K. & E. have ever attempted. It is in three acts and eleven scenes, which change like the figures of the kaleidoscope and illustrate the trip of Little Nemo and his playmates from a Harlem flat to Slumberland. The most elaborate novelties are the Fourth of July scene and the scene in the Weather office. In the first, by means of electrical effects and showers of confetti, a perfect simulation of fireworks is obtained. In the second, when Flip turns on the rain, snow and wind levers all at once, all kinds of a storm are produced. First it rains torrents, then the snow falls, there is violent thunder and lightning, and the scene closes on a tornado and cyclone in which every imaginable object is caught up and hurled through the air. The other scenes are quite as interesting though not so novel.

Has Three Comedians.

The comedy of the production rests on the able shoulders of Joe Cawthorne, Billy Van and Harry Kelly, and they furnish it in plenty. They have several good songs and they tell a lot of funny stories well. Master Gabriel as Little Nemo is perhaps the daintiest hit of humanity ever seen on any stage. Despite his diminutiveness he is a good actor, sings well and is altogether a very pleasing character. The piece is lacking in feminine ability. The chorus is large and beautiful, but not strong vocally, and there is but one graceful girl dancer in the cast, Elphye Snowden. But as this is a spectacle for children, the omission of the singing and dancing specialties that one has come to look for in musical comedies is probably intentional. The May Day scene in Central Park is a familiar one to every New York boy and girl, and the Amusement Park in the Jungle was a good sample of any summer park.

While it is not always a sure sign of success it is always pleasing to the manager to have the newspapers say nice things about his play. In this instance the critics joined in one grand symphony orchestra in sounding the praises of Little Nemo. "Little Nemo is a great big hit" is the way the Herald put it by way of introduction to a half-page story devoted to illustrations and description of the play. The Sun said: "Little Nemo proves a whirlwind of color." The Tribune: "Little Nemo in Slumberland is a delightful spectacle." The American: "Little Nemo, like a dream, comes true." The Evening Journal: "Little Nemo is the biggest spectacle of the season." The Globe: "A more beautiful display can hardly be imagined." The Evening World: "Little Nemo, the Peter Pan of spectacles." The Mail: "Little Nemo delights both eye and ear." The Times: "Little Nemo is in fact a great big frolic."

The thing that most commends the play to a critical observer is the snap and go. There is not a lag in the action or a dull moment in the comedy; it runs like clockwork in every part, which is remarkable. Indeed, from every point of view Little Nemo is entitled to a long run at the New Amsterdam.

Asks Audiences to Applaud.

Webster City, Ia., Oct. 27.

Sioux City has the reputation of furnishing the chilliest audiences in this part of the country. The dramatic editor of the Sioux City Journal voices this sentiment, together with an appeal, as follows:

"Low Dockstader and Neil O'Brien and

other members of the Dockstader minstrel aggregation declared the Sioux City audience was the chilliest they had struck this season.

"The reserve which characterized the Ben Hur audiences was highly disappointing and reflected little credit on the playgoing public of Sioux City.

"Reasonable applause is an evidence of intelligence. Say, fellows, let's get together on this proposition of loosening up and occasionally showing our appreciation of a good thing at the theater."—GEO. C. TUCKER.

EDITOR OF COLLIER'S WANTS TO BE FAIR

Says That Motographic Article by Miss Herts Was "Vivaciously Presented" and "Not All Shows Are Open to Objection."

New York, Oct. 25.

It would appear that the article written by Miss Herts in a recent issue of Collier's brought forth a storm of replies that have somewhat disturbed the editorial department of that paper. In the issue of October 24 the following editorial comment is made, in which it will be noted that Collier's editor states that the article by Miss Alice Minnie Herts which invited answers from many sources was "vivaciously presented." So far as is known no one took exception to the vivacity of Miss Herts' article whatsoever, but rather called her to account for a series of damaging misstatements regarding the moving picture industry. The Collier's editorial is printed in full:

"MOVING PICTURES.

"One side of the moving-picture show was vivaciously presented by Miss Alice Minnie Herts in our paper recently. A correspondent who disagrees with her quotes from a letter of Miss Jane Addams thus:

If the plans of Paul D. Howse, lately general manager of White City, are fulfilled, Mr. Howse will not only be the man behind the gun at Forest Park, this city, but will establish it as one of the greatest all fresco amusement resorts in the country.

Regarding his plans Mr. Howse said: "I resigned at White City for the purpose of taking hold at Forest Park, as I regard it as a much livelier proposition. I will be in position there to put in the big new things. I have not only an unlimited financial backing but I have what

is more to the point—instructions to make Forest Park THE park of the world."

GILLETTE IN SAMSON GETS DIVIDED VERDICT

The Bernstein Play is Strongest Drama of Season, Also a Play of Contradictions, Say New York Reviewers.

New York, Oct. 23.

William Gillette appeared in New York for the first time in several seasons in a new four-act drama by Henri Bernstein entitled Samson. The play was presented by Charles Frohman at the Criterion theater last Monday night.

The story concerns a young girl who marries a boor to please her mother; after which she consents to take one night off with a society roue with whom she fancies she is in love. In this excursion she discovers the true character of the man she thought she was in love with and comes home in a thoroughly disreputable condition to face the wrath of her husband. Then the husband starts out to punish the lover in up-to-date form by bringing about his financial ruin. Unfortunately, he falls among the ruins he has created, like the other Samson.

Strong Supporting Cast.

The company in support of Mr. Gillette includes these players: Frederic de Belleville, George Probert, Arthur Byron, Henry Carvill, H. J. Ginn, Bennett Kilpack, Emmett Whitney, C. McLean Savage, Constance Collier, Marie Wainwright, Pauline Frederick, Kathryn Keys.

The newspaper critics were divided as to the merits of the performance. Renold Wolf in The Morning Telegraph takes the position that "Samson is the strongest drama of the season," and of Gillette that "His performance was superb." On the other hand, Frederic McKay in The Evening Mail said: "Samson, as performed at the Criterion last night, is a strange play; a play of contradictions, unhappily drawn characters, and, perhaps with two exceptions, not interpreted in a convincing manner."

Then Fred Schroeder in The Globe: "The play is superbly staged and admirably played." But he expresses a regret that Mr. Gillette was not able to do justice to the role. Adolphe Klaubner of The Times discusses the matter at some length and then observes: "However, the best acting could not make this Samson anything more than a rather raw and rather unconvincing melodrama, with a very unpleasant flavor throughout and a rather ridiculous conclusion."

In the Evening Journal Ashton Stevens sums it up in this paragraph: "Samson is a melodrama with a perfect thrill," and Charles Darnton in the Evening World said: "The play is not half so strong as The Thief," which is another Bernstein play.

Judgment was equally divided on the work of the individual actors. The public will have to settle it for themselves.

BILLY DE OME DEAD.

Noted Minstrel Passes Away in Omaha—Was Long in Vaudeville.

Billy DeOme, known on two continents as a clever minstrel, died at St. Joseph's Hospital, Omaha, Friday, Oct. 23.

W. H. DeOme was 46 years old and had been in the show business for twenty-five years. As a minstrel he tramped with the best aggregations of America. He also gained a wide reputation in vaudeville. At one time he was in stock at Kansas City. He was an influential director of amusements in Fort Worth and other Texas towns.

DeOme's wife and children are all dead, his only living relative being a step-father in Moose Jaw, Can. The Eagles were in charge of funeral arrangements.—SMYTH.

BECK TO ENCOURAGE NOVICE PLAYWRIGHTS

Head of Orpheum Circuit Invites Writers to Try Their Sketches at Special Performances.

To encourage ambitious writers throughout the territory of the Orpheum circuit, Martin Beck has instructed local managers in some of the more important cities to invite resident dramatic men and local writers to submit vaudeville sketches and novelties and if they prove promising to give them a special performance at some regular matinee to permit a local audience to pass upon their merit.

In this way Mr. Beck believes he will develop much new material, and furthermore, he thinks it will open a new field of supply. Many of this season's best dramatic sketches have been provided by authors west of Chicago. Mr. Oliver White wrote Superstition, which Charles Bowser and Edith Hinkle are presenting, and The Visitor, which Porter J. White put over successfully in Detroit this week. Miss Frances Wilson of Kansas City furnished The Old, Old Story for Miss Felice Morris. Where Hearts Beat True, a sketch by George Creel, a Kansas City newspaper man, has been successfully produced on the Orpheum circuit by Martin Van Bergen, the baritone singer; At the Sound of the Gong, a new dramatic sketch which introduces a realistic boxing bout at the finish, and which opens in Cincinnati on Monday, was devised by Messrs. McDonald and Ferry, of the St. Louis Star.

Jane Dexter and John P. Willson are two California writers who have succeeded in vaudeville writings.

The Modern Pocahontas, a new drama of life on an Indian reservation, first produced at Denver on Monday, is the work of a Salt Lake City writer, J. H. Garrett.

Another Salt Lake City writer who has placed several sketches in Josephine Spencer, whose The Last Watch has been accepted by Mr. Beck's producing department.

At the Orpheum theater in Kansas City where the experiment of trying local acts was first made, many really deserving discoveries have already been recorded. Last week two local stock favorites, Addison Madiera and Gladys Millar tried out a little one-act playlet called The Masqueraders, and at the same time another local act, The Unique Quartet, proved a veritable find.

DAUGHTER OF AMERICA STRANDS AND DISBANDS

Company Headed by Countess Von Hatzfeldt Fails to Recover and Schloss Gives Up Trying to Re-finance It.

Winston-Salem, N. C., Oct. 28.

Manager S. A. Schloss of the Charlotte (N. C.) Academy has thrown up his hands after bravely endeavoring to put the Daughter of America, with Countess Olga Von Hatzfeldt as star, on its financial feet. It will be recalled that the stranding of this company was announced in these columns some time since and later it was also exclusively announced

that Manager Schloss had taken hold of the organization and the chances were he would succeed in wringing success out of failure.

Mr. Schloss piloted the company through several recent dates but after the performance given here last night it was seen that his task was hopeless and the show was disbanded. The members left this city on earlier trains for New York.—C. H. GRAINGER.

PLAYS AND PERSONS IN PARAGRAPH

It is reported that James K. Hackett is seeking an engagement in vaudeville.

Bessie Clayton, the toe dancer, has been engaged for a part in Miss Innocence Abroad.

James B. Carson will support Marie Cahill in The Boys and Betty, which opens in New York, November 2.

Charles Frohman announces that he will present John Drew in Shakespearean comedy next season.

Miss Billie Burke's engagement at the Lyceum theater has been extended till after the holidays.

The Shuberts' new piece, Havana, with James T. Powers in the principal comedy role, is now in rehearsal.

Monroe Salisbury, late leading man for Nance O'Neil and Nevada Heffron out on the Coast, will go into vaudeville.

Ethel Jackson Zimmerman, the original Merry Widow, has received her final decree of divorce from her husband, J. Fred Zimmerman, Jr.

Miss Isabelle Howell, a former Sioux City, Ia., girl, opened her vaudeville tour this week at Waukegan, Ill. She is assisted in her act by four young girls.

Cohan & Harris have started a fund to build a monument to John H. Haverly, the old-time minstrel man, who was buried at Philadelphia.

Mabel Taliaferro made her reappearance on the stage after her recent illness at the Grand Opera House, New York, Monday night in Polly of the Circus.

Political sketches seem to be becoming rather plentiful this season. The latest is called The Spotless Reputation, by Harrison Armstrong, with Maurice Wilkinson and William Foran in the cast.

Harry Reichenbach, who has been with The Great Raymond in South America, writes under date of September 23 that he is sailing for New York via London, Liverpool and Paris and expects to reach this port about October 30.

Mrs. Lionel Marks, wife of a Harvard professor, has written a play which has been accepted by Otis Skinner. This is Mrs. Marks' first attempt as a playwright. As Josephine Prescott Peabody she has written several books.

Charles Frohman has purchased from Clyde Fitch the rights to a new play by that author entitled The Happy Marriage. Another Fitch play to be produced soon by the Shuberts is called The Blue Mouse. The first is an original composition; the second an adaptation.

Bob Larsen, press agent for the three Keith houses in Boston, has joined the newlyweds. Last week he was married to Miss Elsie Gertrude Phelan, a Boston girl who has gained considerable fame as a composer. Her march, On the Gridiron, is the best known of her works.

A special company has been organized to play The Servant in the House and will open at Grand Rapids, Mich., on election day. The cast will consist of Creston Clarke, Clay Clement, George R. Wilson, Stanley Drewitt, Lizzie Hudson Collier and Winona Shannon.

George M. Cohan announces that he is going to take a year's rest, but before doing so he will put one more play into commission. It will be called The Christmas Doll and will be written especially for his sister, Josephine Cohan Niblo.

William Rock and Maude Fulton, who deserted vaudeville to be featured in The Merry-makers by Charles Dillingham, will not appear in that piece, as it has been found unsuitable to them. They will, however, be featured in a Dillingham show before the end of the season.

The Time, the Place and the Girl company headed by John E. Young is now in the far Northwest, having just concluded a comprehensive tour of California. In eleven one-night stands in the Golden State the receipts averaged \$1,210, which is certainly a remarkable testimony to the fame of the play.

Acrobat McPhee, of the team of McPhee & Hill, Orpheum Circuit, was painfully though not seriously injured during his act last week in Los Angeles. McPhee missed a hold and crashed to the floor, straining a tendon and bruising himself somewhat. He was out of the bill for a day or two.

The funeral of Gus Rogers was held last Wednesday. It was attended by a large number of friends of the dead comedian and the members of the company. Joe Kane has been engaged to take the part in the play formerly carried by the deceased when the tour is resumed November 16.

In New York it is said J. Pierpont Morgan has been to see Miss Blanche Bates in The Fighting Hope three times. When he was introduced to Charles Richman, who has the leading masculine role, he thought he was called upon to explain. "You see," said the financier, "it's the only play I ever saw in which there's an honest millionaire."

The Naked Truth will be seen in the West with George Leslie in the principal comedy role. It opens a long tour in New Orleans, Monday, November 8. The scenery and costumes are entirely new and somewhat more elaborate than those seen in New York.

Richard Crolus & Company open at the Olympic theater, Chicago, on Monday, November 8, with their sketch Shorty, a new comedy sketch of the race track. It is being presented by Billie Burke, not the dainty star of Love Watches, but by the Billie of that name, who was formerly of Burke & Dempsey.

So favorable was the impression created by Elsie Ferguson upon Henry B. Harris by her work as Jen Galbraith in Pierre of the Plains, in which Edgar Selwyn is appearing at the Hudson theater, that a five-year contract was made with Miss Ferguson whereby she remains under Mr. Harris' management.

Marie Glazier, who has been Arthur Dunn's partner in vaudeville for the past eighteen months, will join the cast of the Eastern The Time, the Place and the Girl company when Dunn assumes the role of "Happy Johnny" Hicks, Miss Glazier will play the part of Molly Kelly, the nurse, originated by Georgie Drew Mendum.

Elizabeth M. Murray, the entertainer who has just returned from England, where the natives liked her personality but could not understand her Southern folk-lore, is cultivating a "Starring Bee." She is negotiating with May Irwin for one of her former laughing successes, and as Miss Murray is a big favorite in the West, she should prove a popular attraction.

The company to support Blanche Walsh in The Test is composed of these players: George W. Howard, Ina Brooks, William Travers, Verne Armstrong, Nicholas Judels, Bertram Marbraugh, Katherine Bell, Sheldon Lewis, Clarissa Hudson and Julia Le Maire. The first performance will occur at Atlantic City, October 30.

Mortimer M. Theise will present Joe Welch for a limited engagement in the first-class popular price houses in The Peddler. This will be the farewell appearance of Mr. Welch in the Peddler, as Aaron Hoffman is writing a new play which will be used as a vehicle for Mr. Welch to enter the Broadway fold the latter part of this season.

COHAN THREATENS TO QUIT FOR LONG REST

Sends Lengthy Letter to His Partner Harris Stating His Intentions to "Travel His Head Off" and Later Write Serious Play

Geo. M. Cohan, who is playing in The Yankee Prince in this city, is said to have sent the following to his partner, Sam H. Harris:

"Dear Sam:—
"When the present theatrical season comes to an end I am going to throw two or three suits into a steamer trunk and grab a boat for Europe and travel my head off for about one solid year. My real reason for doing this is because I feel it's about time to write a real play, and I feel that travel is the thing to broaden one when one feels he's a trifle narrow, and so I'm going a-traveling to see and hear things and absorb and gather material for a play—a real live play with live characters.

"Before I start on this trip I am going to build a new musical play and star my sister Josephine. My parents will accompany her on her first individual starring tour, and I intend to surround her with an excellent company and great big production. To my way of thinking

Patrice, the dramatic actress, has just completed a tour of the Majestic Circuit in the South in her new sketch, The Lobbyist. Later she will present this offering over the Orpheum tour. It is said to be a well-written playlet concerning a lady lobbyist who exerts her influence on a congressman to get him to vote for a certain bill.

Dolesch & Zilbauer, now appearing on Orpheum Circuit and the Western Vaudeville Association time, are well known throughout Europe as the original "Viennese Street Singers," as they are said to be the first abroad to depict the characteristic traveling minstrels on the stage. Their eccentric make-up is that of the Bohemians and all their selections are catchy and tuneful.

There is a good story about George Bernard Shaw in "The Reminiscences of Lady Randolph Churchill," just published. Mrs. West once invited Shaw to lunch, and received this telegram: Certainly not! What have I done to provoke such an attack on my well-known habits! To which she answered by telegraph: "Know nothing about your habits; hope they are not so bad as your manners."

Billie Burke recently received a post card from Armand Caillavet, one of the authors of L'Amour Veille, the French original of the play, Love Watches. The Frenchman had not before attempted the English language, and the result, reminding one of Louis Mann in his politest mood, reads so: "I am charm that you are so success with L'Amour Veille. You must be a great actress, don't you? Armand Caillavet."

Nelly Roland, imported from Berlin by Fred C. Whitney to act one of the leading roles in Divorce, did not survive the early rehearsals. Miss Roland's Rhenish accent was thought to be too pronounced for a play in English, and she regretfully asked for her release. Ida Conquest has been engaged in her place. Miss Roland will remain in America as a member of the German theater company.

John Cort says he is financially interested in the first London presentation of The Man On the Box, to be made at the Gaiety theater early in the coming January. Max Figman will not go to London, according to the original intention, but the actor-manager, Alfred Bouchier, will stage the piece and play the title role. Manager Cort retains the complete London rights to the play, though he has disposed of the American rights.

Julian Eltinge has something entirely new in the dancing line and entirely different from anything he has ever attempted. It will be called Incense, and an exact imitation of Miss Ruth St. Denis, who first presented it in the opera Lakme at the Hof Opera House in Berlin. Miss St. Denis coached Mr. Eltinge in this dance. This number will take the place of Salome, as now being enacted by Mr. Eltinge.

Arthur Dunn has been engaged to play the part of "Happy Johnny" Hicks in the Eastern company playing The Time, the Place and the Girl. Dunn has starred in several big musical comedy successes

in the past few years, notably The Runaways and The Little Joker, though for the past eighteen months he has been a headliner in vaudeville. He will undoubtedly give a performance much different from that of Arthur Deagon, who played the part last year.

Miss Beatrice McKenzie and Walter Shannon, assisted by Harry Sullivan, are presenting a musical comedy in one act by Wilbur D. Nesbit, called A Shine Flirtation. The action takes place in a scene representing the shoe shining emporium of the Auditorium Annex, Chicago, and the plot is said to develop in a brisk, bright and interesting manner, with a song here and there. It has just finished a successful Western tour and had its first Eastern hearing in Baltimore last week.

Miss Frances Ross, aged 16, a "pony" in The American Idea company at the New York theater, is a pragmatist, and what's more, she is converting the entire company to the new philosophy whose apostle in America is Prof. William James, the great psychologist. Pragmatism is a delightful doctrine to stage folk and Broadwayites in general and Miss Ross is aiding a powerful movement greatly. She is a poetess also and writes dainty verses.

The change which Harry Askin decided upon last week in the route of The Girl Question, which has been getting all the money in California which its theaters had capacity for, is merely an illustration of the sagacity and the knowledge of conditions which he employs in arranging the movement of his companies. Instead of going into Philadelphia next week for a six-weeks' stay, where the election excitement will be rampant for the next thirty days, he has postponed The Girl Question's appearance there until later, in the meantime playing the big one-night stands of the far South.

Professional and amateur song writers are apt to sit up and take notice of a new announcement coming from Martin Beck, chief of the Orpheum Circuit, to the effect that after this season songs used on the circuit must be original, and not available elsewhere. This rule, which is to be enforced through the song section of the producing department, includes the copyrighting of the song, and at the same time eliminates the long accepted custom of "song boosting." For many years vaudeville singers have been privileged to accept fees from song publishers whose songs were used by the singers. Sometimes the vocalists have received as much as three such fees from three companies at the same time.

For years American managers have been trying to persuade The Vindobonas, the most-talked-of musical novelty in Europe, to accept American time, but since their sensational success at the Apollo theater in Berlin three years ago, their time has been booked solid until January, 1909, at which time Martin Beck has secured them for a limited tour of twenty weeks, which will be played exclusively in the Orpheum theaters. The Vindobonas combine melody with eccentric comedy, and the music is exceedingly fine, while the humor borders on the grotesque, being so ludicrous and fantastic that some critics abroad have called them "the mad musicians."

"Slivers" Oakley, the famous circus clown who is presenting his clever baseball pantomime on the Orpheum Circuit, was recently up against a hard proposition when he went to England to fill an engagement in the London Hippodrome. He had been accustomed to giving his baseball "stunt" in this country and thought he would do the same for the British. He went on the stage of the Hippodrome the afternoon of his arrival in London, just for a rehearsal, to measure off the stage. One of the stage hands asked him what that game was he was playing. It then occurred to "Slivers" that baseball was not so popular in England and his travesty might fall flat before a British audience. "Slivers" hunted up a real live cricket game. That night without a bit of preparation he burlesqued a cricket game and made the Englishman howl with delight. In speaking of his experience in London "Slivers" said: "It made me sore to have to do that cricket 'stunt,' for I have actually played ball and am strong for the great American pastime. However, they're getting on to baseball in London. They don't know so much about it as they might. One day I walked along a street in London with a bat under my arm, and a chap asked me, pointing to the bat: 'Say, how do you swing it? Ha! ha! blawst it all—thought it was an Indian club—how funny!'"

MAUDE ADAMS IN WHAT EVERY WOMAN KNOWS DELIGHTS CHICAGOANS

Play Has a Real Barrie Flavor and Star Is Charming In Quaint Scotch Role.

Maude Adams came to Chicago Monday night and was given a rousing reception when she gave her premiere here of *What Every Woman Knows*. It is the consensus of opinion of the critics that the play has the real Barrie flavor and that Miss Adams was never so charming as she is as Scotch Maggie Wylie.

The company includes Richard Bennett, Fred Taylor, R. Peyton Carter, David Torrence, Lumsden Hare, W. H. Gilmore, Polliott Paget and Beatrice Agness and Lillian Spencer. Here are some excerpts from the reviews of the play:

Burns Mantle, Tribune: "What other actress in the world so truthfully embodies the whimsical Barrie women, half-fairy and half-mortal, as she does? Why, the Maude Adams squeal was created for them, and the fluttering heart of her is the very life of them. It is as though a loving and doting father were writing the plays for a favorite child, so complete an understanding of temperamental gifts and emotional limitations is displayed. And it is as if the child acted the plays in her own home, before her own friends, so true and sympathetic is the bond between the three—Barrie, Maude, and her audience."

Roswell Field, Examiner: "The performance reveals Miss Adams in the same quick flashes of humor and pathos that endeared her to her audiences in *The Little Minister*, with all the captivating mannerisms that have remained with her since first she won popular favor.

"She fits a Barrie character as if it had been written for her alone, and so charming is she in the delicate shadings in which Barrie delights, and so lovable in the somewhat exaggerated picture of a devoted wife that her personal triumph is immediately assured."

James O'Donnell Bennett, Record-Herald: "The lovely role of Maggie was assumed with her familiar might and main by Miss Maude Adams. The essence of that part is demureness and plaintive coquetry veiled by simplicity. Miss Adams reversed its significance, emphasizing the demureness and the coquetry and frequently throwing away simplicity. * * * She had her moments, however; moments when she surrendered gently and sincerely to the sheer pathos of Maggie's love and yearning and hurt. In such moments she played fair by the dramatist and she was captivating."

Charles W. Collins, Inter Ocean: "Miss Adams is first a quaint Scotch damsel with demurely dangling curls. She puts on gayer colors as Maggie helps John up the ladder of parliamentary success, finally becoming a winsome exotic in London society. But Scotch she began and Scotch she ends, carry a delightfully broad north country burr throughout the piece. This Maggie is demure and only shyly playful, for she is convinced that she is a woman without charm—a question that Miss Adams' worshippers can stoutly deny."

THE YANKEE ROBINSON HAS PROFITABLE TOUR

W. H. Quinnett, General Agent, Reports Pleasant and Remunerative Season for Former Wagon, But Now Railroad Circus.

W. H. Quinnett, general agent of the Yankee Robinson circus, was a caller at the general offices of THE SHOW WORLD while in Chicago last week, after the closing of the season at Des Moines, Ia., enroute to his home in Worcester, O.

Regarding the season just closed Mr. Quinnett said: "The Yankee Robinson circus enjoyed a very pleasant and profitable tour. On June 14 it was changed from a wagon show to a twenty-car railroad show without losing a performance or the advance losing a day. For the first time in my forty years in the circus business the advance and circus closed on the same day, and went into winter quarters in the same train."

"It was Manager Buchanan's original intention to make a long tour of the south, but in view of the inclement weather he decided to curtail the tour, closing at Bolivar, Mo., on Oct. 24, shipping direct to Des Moines, Ia. With the exception of one casualty in the advance there were no serious mishaps."

Mr. Quinnett has been re-engaged as general agent, and will assume his duties at Des Moines shortly after the first of the coming year.

It is understood that Manager Buchanan intends to materially increase the size of his aggregation for the 1904 tour, and will open the season at Des Moines in April.

Jack Rose Opens His Show.

Jack Rose & Co. presented his former vaudeville playlet, now enlarged to a full fledged three-act drama, requiring ten persons, to a Gary audience Oct. 25, for the first time on any stage. The general verdict was that Mr. Rose has a splendid vehicle and the audience was highly pleased with the performance.

A Texas paper recently said of Mr. Rose: "Texas can be proud of her Jack Rose. He has a bright future if he continues the work he now does in Texas Pals."

HICKS MAKES DEBUT AS HANDCUFF KING

Former Clerk at Saratoga Hotel Given Rousing Reception at Opening at Empire Theater.

Harry Leonard Hicks, who appeared at the Empire theater this week, received an ovation from his Chicago friends which will long be remembered.

For seven years previous to his entry into professional life Mr. Hicks was room clerk at the Saratoga hotel, Chicago, his father, P. Hicks, being manager of this popular hostelry. He had long had a fascination for the stage, and when Harry Houdini, the handcuff king, decided to tour Europe he taught Hicks the secrets of his tricks, which were quickly mastered and Hicks was booked by Houdini, whose confidence that his act would be properly presented to the public was justified by the tremendous success with which Hicks has met.

Mr. Hicks is appearing with Sam Devere's show at the Empire theater, Chicago, this week. Possessing a magnetic personality and a genial disposi-

tion, composed of American beauties, and to his mother, Mrs. P. Hicks, who occupied a box, a large bouquet of the same flowers.

Mr. Holland, the world renowned manufacturer of handcuffs, was present, and leg shackles, thumb cuffs and wrist irons, specially made, were fastened upon Hicks which he easily removed.

A packed house was in attendance who manifested their appreciation of Hicks' cleverness by tremendous applause. He is being billed as The Great Leonard.

A partial list of those in Roy S. Sebree's party follows: Roy S. Sebree, H. D. Nesbit, Geo. F. Roberts, Robt. Shambau, J. E. Hurst, Spencer Cayson, P. L. McHenry, Jake Sternad, Louis Gowen, X. F. Beidler, Dr. J. M. Blake, Wm. Townsley, Harry Townsley, Geo. Willis, M. Pollitz, C. B. Deevey, H. Warren, R.



THE GREAT LEONARD

Photo by Sykes Chicago

tion, he made many warm friends during his connection with the Saratoga hotel, particularly among professionals, and on Tuesday evening, Oct. 27, one hundred and forty of his admirers met at the Saratoga and under the leadership of Roy S. Sebree, manager of the hotel, who acted as master of ceremonies, they proceeded to the theater in automobiles, tallyhoses and taxicabs. The Filipino band, made up from the orchestra at the restaurant, accompanied the party and furnished the music.

A section had been reserved at the Empire. On behalf of the delegation Robert Cantwell, the well known Chicago attorney, presented to Mr. Hicks a six

Wallace Here Wednesday.

Ben. E. Wallace was in Chicago Wednesday for a consultation with his counsel in the pending lawsuit brought by Carl Hagenbeck against him, to restrain him from using his name and photograph in connection with the Carl Hagenbeck and Great Wallace Shows Combined. The papers in the case are returnable at Chicago Monday, Nov. 1. It is expected that John H. Havlin, of Cincinnati, and Frank R. Tate, of St. Louis, both of whom are named in the original indictment, will be in this city Monday.

The case will undoubtedly attract international attention. It will be fully covered in an early issue of THE SHOW WORLD.

Rueping, R. Eckhart, Harry Newman, S. B. Friday, I. T. Capron, A. Julius, O. B. Stimpson, J. M. McDonald, E. Willis, G. Mitchell, M. Lord, L. E. Breaman, Lou Goodhart, W. Van Antwerp, Fred Andrews, Dr. Kunison, F. Johnson, R. W. Eyster, H. Jones, W. A. Bonderant, A. B. Call, J. H. Happe, Tom Troup, W. South, E. Henderson, C. Andrews, F. Holbach, E. Aueron, J. K. Sebree, G. Newman, C. Edgecomb, E. Jordan, L. Bunson, C. Rice, Jno. Jacobs, M. Osborn, Z. Rice, W. H. Morris, L. Bryant, R. Cantwell, P. Hicks and wife, W. Eckholm, I. Grady, Tom E. Fox, Harry Jones, Foster Johnson, Dr. Chas. E. Barnes and wife, and Miss L. Jensen.

Webster City (Ia.) Notes.

The Girl and the Stampede played the Armory Opera House, 19, to small business, account rain. This company has been playing to large houses in a dozen large towns.

The Unique theater's moving pictures have, with the cooling of the weather, drawn good business and good crowds witness every performance. As a unique business puller, Manager Brown will install a telegraph instrument election night and furnish bulletins hot from the wires.

The New Empire theater had a "chorus girls' night" this week, following the regular burlesque and olio performances. Every girl the chorus having an original stunt of her own was permitted to "try it out on the dog." It is said the manager found several young ladies who will later be given trials in lead parts.—TUCKER.

MME. NAZIMOVA MAKES HER FIRST APPEARANCE. LOCALLY IN ENGLISH

Russian Actress In A Doll's House Is Pleasing to Chicago Critics.

Mme. Nazimova, the Russian actress who several seasons ago appeared at the Studebaker with some Russian players, is now having her first hearing in Chicago as an English speaking actress. Her initial appearance at the Garrick theater was in *A Doll's House*. During her engagement in Chicago she will devote herself to Ibsen plays, presenting Hedda Gabler, The Master Builders and Braccio's Comtesse Coquette.

The Chicago critics were delighted with Mme. Nazimova. "She is exceptionally clever, this lithe, black little Russian," says Charles W. Collins, in the Inter Ocean, "and has at her finger ends a more flexible and varied realistic technique than any other actress whom we can call to mind at the moment. It is, however, a realism that errs on the side of detail; an elaborate mosaic method of characterization. By it she achieves effects that are always striking, and often fascinating, but which usually leave one cold, intellectually appreciative yet emotionally unresponsive. Such, at least, are the impressions gleaned from witnessing her performance as Nora Helmer."

W. L. Hubbard, Tribune: "Mme. Nazimova is a great technician. Whether that constitutes her a great actress is another question. Such absolute technical mastery as she possesses goes a long way toward the making of histrionic eminence, but something more than this art facility and dexterity is essential for true greatness. * * * To this remarkable technical mastery Mme. Nazimova brought as much of emotional intensity and sincerity as the character of Nora permits. The great crucial scene of the last act was played with a steadily waxing dignity and seriousness which contained a suggestion of the largeness of grasp and the dramatic impressiveness which are essential to acting that may be called great."

Forrest Arden, Examiner: "Like fire is this woman with the world-weary, gloomy eyes, the piquant, childish face, girlish figure, mincing walk and furry voice; she smolders, flashes, flickers, flames, blazes, warms, sears and dies down almost to extinction, then flashes again, holding one in a breathless, clutching, consuming wonder as to just how long she herself will be able to endure the passion of the thing she has created."

James O'Donnell Bennett, Record-Herald: "The Nora of Mme. Nazimova is deficient in breeding, ungente, hard and flip. She is constantly springing from the moods of fierce coquetry to the moods of a tragedy queen. As a result motion is incessant, simple gravity is lost and the simple cheeriness which is the keynote of the introductory aspect of the character is never sounded. Mme. Nazimova is a Russian. She plays this part like a Tartar. She is forever on the rampage when she should be most still and plaintive."

Bodkin Returns to Chicago.

M. S. Bodkin, for a number of years identified with the Barnum & Bailey and other circuses and of late years an amusement manager on his own account, has returned to Chicago after attending the Rosebud Agency land opening and a tour of the south. Mr. Bodkin reports that conditions in the southern territory are none too good for amusement enterprises, although the big shows are meeting with fair business.

Altoona, Pa., Notes.

The Mishler theater has inaugurated a new plan for the balance of the season; this is in the way of giving matinee performances by all companies appearing at this theater. Williams and Walker and their large company in *Bandana Land*, who appear here on the 25th, will start the policy of playing a matinee performance on the arrangement that, no matter how big or expensive the company, or how hard the work, there must be a matinee at the Mishler. This innovation will no doubt be appreciated by the large number of working men who are employed at night and as the afternoon performances will be identical with the evening performances and at reduced prices, big business should be the rule.

The Orpheum theater has secured the services of Walter J. MacEldowney, of this city to sing the illustrated songs, as shown at that popular play house. As Mr. MacEldowney is Altoona's leading tenor he will no doubt be a drawing card.

Miss Edna Farbaugh, who has been singing the illustrated songs at the Orpheum Theater, closed her engagement on Saturday evening and will go to New York, where she will again take up her studies in vocal music.

The Keith Theater management is having a new stage placed in that cozy theater which will add much to the attractiveness of the same when completed.

Among the early bookings at the Mishler is Otis Skinner in *The Honor of the Family* and the old favorite, *The Time, The Place and the Girl*, with Arthur Dunn and a good cast.

A new soloist has been secured for Keith's Theater, who is making a big hit with the large audiences at each performance. He is Horace DeBaldwin, a baritone singer from Dumont's Minstrel forces in Philadelphia.—W. S. WEST-BROOK.

CRITICS CONDEMN
THE GREAT QUESTION

"Baldest Sort of Theatrical Copy,"
Says One Reviewer of Paulding
Play.

New York, Oct. 27.
Frederick Paulding's play, *The Great Question*, was given its first New York hearing at the Majestic Theater, Monday evening, Oct. 26. As a play it was generally condemned by the critics who maintained that there was really no question at all and, if there was, the author failed to answer it. Miss Jessie Bonstelle, the star, was given credit for doing the best she could with a difficult situation and poor support.

The story concerns a judge of the United States Supreme Court, who has for a daughter an illegitimate child, the offspring of a former slave. The girl has grown to womanhood in the Judge's family and is about to be married to an assistant attorney general when the fact that she has negro blood in her veins comes to light. Important litigation is before the court and a decision in favor of a gang of land thieves is demanded as the price of silence on the status of the daughter. But the daughter learns of the plot and refuses to allow her father to sacrifice his honor to save her reputation; so she loses her lover and her position.

The consensus of opinion is summed up by Adolph Klausner of *The Times* in two sentences: "As a matter of fact, *The Great Question* is the baldest sort of theatrical copy, written from the actor's point of view of what is effective in the theater, and without any suggestion of a realizing sense that the world does move, and plays and acting with it." Of Miss Bonstelle he says: "Miss Jessie Bonstelle, who comes forward in the chief feminine character, is a proficient stock actress whose effort commands respect, though the role of heroine is not entirely adapted to her. She expresses the emotions of the character, however, as sincerely as is possible under the circumstances, and there is variety and piquancy in her method."

Chattanooga Notes.

Chattanooga, Tenn., Oct. 26.
The past week was a busy one among amusement folk of Chattanooga, there being just an even thirteen performances given in the city during the six days. Of these nine were of *In Old Kentucky* at the Bijou; one of the *Lion and the Mouse* at Shubert; two of *Human Hearts*, Shubert; one, *Classmates*, Shubert, and two of *Lola from Berlin* with Corinne. Then there were twenty-four performances each at the Orpheum and Crescent vaudeville houses. Besides these there were several important social affairs and political rallies every night. Yet with all this the managers are not complaining one bit.

In *Old Kentucky*, at the Bijou all week, drew good business, despite the fact that it has been seen here several times during its sixteen years' existence. It is the same old popular play, presented in most creditable manner, and contains two of its original character players—Charles K. French and Bert G. Clark, the colonel and the coon.

The *Lion and the Mouse* opened the week at the Shubert on Tuesday night to good patronage. The performance was highly appreciated. On Wednesday *Human Hearts* gave matinee and night performances to two fair-sized audiences, and Thursday night Norman Hackett in *Classmates* drew one of the largest houses the Shubert has yet had. Mr. Hackett has many personal friends in Chattanooga and they were out in force and full of enthusiasm. The performance was conceded excellent and the cast remarkably evenly balanced. On Friday afternoon and night Corinne in *Lola from Berlin* gave two performances to good crowds.

The Orpheum and Crescent, vaudeville houses, continue to do a good business, despite the larger attractions.

George Sidney in *Busy Izzy's Boodle* opened for a week at the Bijou tonight to the usual Bijou Monday night audience. The play is admittedly a pleasing one and will do a fair business here this week.

Prof. Joseph Cadek's concert at the Shubert tonight was well patronized. Mme. Nordica was the star attraction.

Tomorrow night Joseph Byron Totten's *The Forger* company will play a return date at the Shubert. This company was here a few weeks ago, but because of poor railroad connection arrived at the theater after the larger part of the audience had departed.

Thursday night Miss Lena Fritz, a local singer, gave a concert at the Shubert, and that will wind up the list of attractions at this house for the week.

Wednesday Ringling Brothers' white tops came here for two performances and will undoubtedly do a large business. There has been but one circus here this season—John Robinson having exhibited here in the early part of the summer and a record crowd is expected.—TURLEY.

Dora Goldthwaite, former leading woman with Digby Bell, is at present negotiating with a prominent New York manager for a play which is to have an early production.

QUAKER MERCHANTS OPEN THEATORIUMS

One Man Gives Free Tickets With Bread—Many New Licenses
—Stock Devil in its Third Week —Other News Briefly Told.

Philadelphia, Oct. 27.
The moving picture business in this city has recently taken on a new phase and one that is doubtful of good result to the trade.

A well known wholesale baker of this city approached a number of theaterium owners with a proposition that he would take large quantities of tickets at 2 cents each, which were to be given away with each loaf of bread and accepted at the designated theaterium at any performance except Saturday night. The proposition did not find any takers with the result that the baker has started three or four houses on his own account in different parts of the city, and now other classes of business are making deals for m. p. tickets to boost their business, but it is not likely to last long, as it is entirely too expensive for either side to handle. It is a case of seeing the trading stamp and going them one better.

170 Licenses Since Jan. 1.
That the moving picture still has a strong hold on the public is well attested by the fact that so far for the year 1908 no less than 170 licenses have been issued by the city fire marshal's office for Philadelphia, and with few exceptions most of these places are running. Three of the latest to join the ranks are Geo. Ross & Co., 3623 Longshore St.; Taconey, J. H. Lord, 2340 Germantown Ave., and Wm. Frehofer, 4314 Frankford Ave.

Orpheum Breaks Record Run.
This, the third week for the Orpheum company's production of *The Devil*, well

attests the popularity of this company. Never before with the single exception of two weeks for *Zaza* last season has a weekly change been deviated from. From both press and public this production has received nothing but the highest commendation.

The third theater for Camden, N. J., will open about the first of Nov., and will be known as the Majestic. Moving pictures and vaudeville will be the policy at popular prices. The house is well located at Broadway and Kaighus Ave. and under the management of Thomas Peacock.

Charles Maenner has opened a new moving picture and vaudeville theaterium on 27th street below Columbia Ave. to be known as The Columbia Dream. The building is about 40 by 115 with seating capacity of over 300, and a good sized stage and equipped first class throughout.

Personal Mentions.
Cliff Gordon was out of the bill last week at Forepaugh's owing to sickness. Harry Thomson took his place and delivered a big bunch of laughs.
Edmond Hayes, he of *A Wise Guy* fame, was in Philadelphia last week framing up a storming company.

S. Lubin, the well known manufacturer and promoter of this city, sailed for Europe last week on a pleasure trip.

Hammerstein and the Philadelphia opera house are having labor troubles in bunches, which makes it look doubtful for the opening scheduled for the middle of next month.—WALTER.

WHITE CITY MEETING.

Annual Election of Directors and Officers and Plans Made for Coming Season.

At the annual meeting of the White City Construction Company, Chicago, held Tuesday, the following directors were elected: Joseph Beifeld, Morris Beifeld, Aaron J. Jones, Adolph Linick, Eugene V. Beifeld, L. A. Dehan, Wm. F. Merle.

Immediately after the stockholders' meeting the board convened and the following officers were elected for the ensuing year: Joseph Beifeld, president; Morris Beifeld, vice-president; Aaron J. Jones, secretary and treasurer.

P. D. Howse resigned as manager and director to take the management of Forest Park.

It is intended to enlarge White City for next season and many surprises are in store for the amusement world.

Nickelodeon Man Writes M. P. Subject.

The Kalem Company announce that the subject from their studios for the week of Nov. 13 will be "Hannah Dustin, or the Border Wars of New England." Mr. Marion, of the Kalem Company, points out that this subject possesses some novelty outside of the picture, from the fact that it was written by a nickelodeon proprietor, Mr. E. H. Sladek, of Paris, Mo. The incidents dramatically depicted in the picture occurred at the town of Haverhill, Mass., March 16, 1697, at which time the pioneers were having trouble with the Indians. Mr. Sladek first suggested the idea and then wrote a very comprehensive plot and scenario, which has been faithfully followed by the Kalem Company.

New York Notes.
Charles Frohman sailed Tuesday, Oct. 27, for London, Paris and Berlin to arrange for his new productions and their continental tours. He expects to return within a month.

Mike Donlin, the ball player, in company with his wife, Mabel Hite, made his debut in vaudeville at Keith & Proctor's Fifth Avenue house, Monday, Oct. 26, in a sketch entitled "Stealing Home."

Mabel Taliaferro was greeted by a crowded house at the Grand Opera House, Monday evening, Oct. 26, the occasion of her return to the cast of *Polly of the Circus*.

Will Pag, who has been managing a stock company in San Francisco, is in New York for a few weeks.

Arthur W. Gregory is playing with Himmelein's Ideals in the west.

Harry Earl for Sells-Floto.

Denver, Colo., Oct. 28.
It is reported here tonight that Harry Earl, for a number of years general press representative with the Hagenbeck-Wallace shows, will join W. E. Franklin's official family, and under his direction will have charge of the publicity department of the Sells-Floto shows in 1909.—DIXON.

(Before going to press *THE SHOW WORLD* endeavored to receive Mr. Earl's confirmation to this report, but was unable to locate him at his Chicago address.)

RETURNS THEATER BILL.

Joliet's Mayor Terms Raising of Theater License as Class Legislation.

Joliet, Ill., Oct. 27.
Mayor Cronin returned the new theater ordinance, raising the license from \$50 to \$250 for all houses charging \$1 or more admission to the council unsigned last night, claiming it is class legislation.

Some warm arguments and bitter feeling are expected in the matter before it is finally passed or killed by the council.—H. H. CARTER.

Wagner to Go With Franklin.

Denver, Colo., Oct. 23.
Fred Wagner, for the past ten years identified with the Wallace shows, has been engaged by W. E. Franklin, general manager of the Sells-Floto show, as one of his staff. Messrs. Franklin and Wagner left this city Monday night after a conference with H. H. Tammen lasting several days.—DIXON.

(Mr. Wagner was seen by a representative of *THE SHOW WORLD* upon his arrival at the Windsor-Clifton hotel, Chicago, Wednesday, and confirmed the above report. He stated that within a week he would return to Denver to assume charge of operations at the Sells-Floto winter quarters. Mr. Franklin will have entire charge of the show, and acting under his directions Mr. Wagner will superintend the preliminary preparations for the 1909 tour.)

Franklin at Valparaiso.

Valparaiso, Ind., Oct. 28.
W. E. Franklin, now general manager of the Sells-Floto shows, arrived here from Denver today. His chauffeur was awaiting him at the depot, and whirled him to Franklin Manor, his country estate, adjacent to this city. Mr. Franklin stated to your correspondent that after a brief vacation he would return to Denver to take up the duties of the preparation of the Sells-Floto show for the coming tour.

Martin to Go South.

It was announced in a recent issue of *THE SHOW WORLD* that Al W. Martin, who has been connected with the Hagenbeck-Wallace shows this season, would join a circus organization in the South this fall, but it appears that Mr. Martin has changed his plans and will devote his time and attention to his theatrical affairs. He is still in Chicago, and it is understood that he is about to go to New York, where he will make his headquarters for the winter months.

Friars Dinner to John Drew.

New York, Oct. 27.
The complete program for the dinner to John Drew to be given by The Friars at the Hotel Astor, Saturday night, has been announced. The speakers will be Augustus Thomas, Hon. Chauncey M. Depew, John A. Hennessy, Francis Wilson, Simeon Ford, and John Wendell. Special entertainment will be provided by Harry Lauder, Joseph O'Mara, Clifton Crawford and The Friars Quartette.

Louise Kent is in her third season, playing leads and heavies with the Baker Stock Co., Portland, Ore.

THE RIGHT TO LIVE
GIVEN ITS PREMIERE

Washington Audience Likes Goodman
Play Although It Deals With Revolting Subject.

Washington, D. C., Oct. 27.
A new play by Jules Eckert Goodman, called *The Right to Live*, was given its premier at the Columbia Theater last night. Albert Brunung played the leading role and opposite him Grayce Scott made a favorable impression.

The audience gave the play a cheer-ing reception, although it deals with a revolting subject. The plot is built around the attempts of an illegitimate daughter to force her father to give her the right to live and to accept her as one of his household. It is doubtful if the critics will take well to the production. The Washington Post this morning said:

"Aside from its thematic treatment and construction, the story of *The Right to Live* is both unusual and interesting. * * * It is filled with ideas, but too many of them do not assist the development of the main theme. There is some incoherency in its action, and the construction of the play itself does not hang together well."

Actors' Society Notes.

Abigail Marshall, who is a native of Australia in which country she appeared in support of George Regnold in his famous *Henry V.*, has headed her own company in a repertoire of plays ranging from *Lady Teazle* to *Lady Isabel*. She has gained considerable reputation for emotional work and society comedy. Some of her most notable engagements have been with Walker Whiteside in *Robert of Sicily*, with James O'Neill as *Mercedes* in *Monte Cristo*. In the latter role her work was very favorably reviewed in all the leading cities from New York to San Antonio. This season Miss Marshall is playing *Sylvia* in Mark E. Swan's *A Good Fellow*, in which she played with great success last season. This summer Miss Marshall was leading woman for the stock company in Durham, N. C., and the previous summer leading woman in the Lucrece Stock in Buffalo.

Edith M. Cooke is playing in *From Broadway to the Bowery* the present season.

J. H. Greene has signed with David Belasco to play General Harding, the part created by DeWitt Jennings in *The Warrens of Virginia*.

Albert Andrus is now playing with the western *Paid in Full* company.

Frank Vail has an important part in *The Virginian* this season.

Charles Dedland is in vaudeville with Hope Booth in her sketch, *The Little Blonde Lady*.

Forest Seabury has the comedy roles with the Forepaugh Stock at the Majestic Theater, Indianapolis.

John Alden is playing in Brewster's *Millions* under the management of Cohan & Harris this season.

J. Francis Kirk is stage director for the Forepaugh Stock Co. at the Majestic Theater, Indianapolis, this season.

Louis LaBey has one of the principal roles in *The Right of Way*, playing the western cities.

Harry S. Robinson and his wife, Emma Butler, are out with Molly Bawn Co. the present season.

George Daglenn who has just returned from the west where he has been playing for the last four years, has been engaged for the western company of Montana.

Fanny Cannon has signed with Gertrude Quinlan to play a part in Edith Ellis Baker's new sketch, *Zaza's Hit*.

George Stuart Christie is now playing the part of Dick Winters, one of the twins in *Three Twins*, at the Herald Square Theater.

Louis Hendricks is playing with the western *Man of the Hour* Co. this season.

Charles Rowan is playing with Max Figma in *The Substitute* under the management of John Cort.

Charles Balzar is now playing with John Mason's *Witching Hour* company at the Adelphi Theater, Philadelphia.

Norman Hackett is starring in *Classmates* this season under the management of Jules Murry.

Alice Riker is playing *Mame* in *Mame's Professor*, Carleton Macy's new sketch which played at the Lincoln Square Theater last week. Miss Riker is meeting with great success in the part.

Harold Russell has been engaged by Brady & Grismer for the part of Alderman Phelan in *The Man of the Hour* Co., now playing in the east. Mr. Russell is meeting with splendid success in the part.

Alfred Hollingsworth who is now playing with Julius Steger in *The Fifth Commandment*, has copyrighted his four-act play under the title of *The Mills of the Gods*. Mr. Hollingsworth says there is no similarity between his play and the one of the same title and he has no superstition about using the title of a play which has been a failure.

The following managers transacted business through the Society last week: Klaw & Erlanger, Brady & Grismer, Benjamin Chapin, Billie Burke, William Courtleigh, Fred Backus, Barton & Wisell and Joseph Brooks.

The fourth "Stunt" of the Actors' Society will take place Sunday evening, November 15th.

THE FAMOUS MULTI-PHOTOGRAPH

(First Published and Now Exclusively Reproduced by THE SHOW WORLD.)

In view of the many requests from persons desiring a reprint of the now famous multi-photograph which was assembled by Charles Address, perhaps the best known of pioneer circus men alive today and which appeared in the last Christmas number of THE SHOW WORLD, the entire edition of which is exhausted, the picture is herewith presented.

The compilation of this group of 1200 faces occupied many years and it would probably have been impossible for any person less familiarly known than Mr.

Address to have accomplished the task, as it required the co-operation of a large number of influential friends. The intrinsic value of the presentation is enhanced by the fact that many of the persons whose likenesses appear in this picture have passed away, while others whose photographs were obtained in their early years have reached the front ranks in the profession of entertainment.

THE SHOW WORLD is indebted to Mr. Address for his courtesy in permitting the exclusive use of this interesting picture.



MULTI-PHOTOGRAPH OF CIRCUS PEOPLE,
COPYRIGHTED BY CHAS. ADDRESS
434 DOUGLAS BOULEVARD, CHICAGO, ILL.

CORK'S SHOW BUSINESS NOT VERY BRILLIANT

Vaudeville in United Kingdom Equal to The American Beer Dive Kind Says Effayess.

Cork, Ireland, Oct. 17.

Things in the show line in Cork are not very brilliant. The Opera house is closed this week and nothing is announced for next. The Two Little Vagabonds, made popular in the United States by the act of Mildred Holland, was the bill last week and business was "rotten." About \$400 on the week. This play is owned and managed by Sara Von Leer and is usually a big money-getter, but has visited Cork once too often.

At the vaudeville house a very fair bill was on for both weeks and receipts were good for the prices charged. A shilling is the top price and three pence (six cents) the low. The house is a small one and can't get much money, though two shows are given each night. A vaudeville performer thinks nothing of going on and doing his stunt twice every night, but if you cut out half the shows and only give one per night, with a couple of matinees thrown in, he will demand the exact same salary for the six night performances that he received for twelve and will want extra pay for the matinees, and in these demands he is supported by his association. The great majority of the turns on the vaudeville stage in England and Ireland are about equal to some of those given out on Milwaukee avenue or in a beer dive, but there is always one or two really good acts run in and the public never kicks.—EFFAYESS.

MOORE TO BUILD NEW HOUSE AT ROCHESTER.

Present Manager of the Cook Opera House Promises \$500,000 Theater Modeled After His Detroit Temple.

Rochester, N. Y., Oct. 22.

This city is to have one of the five best constructed and equipped vaudeville houses in the world. A local real estate agent is understood to have conducted the deal. The Sumner and Eastwood properties in Clinton avenue south, opposite the Lyceum theater, became the property of J. H. Moore, for a consideration said to have been \$100,000.

Mr. Moore will make his permanent home here within a fortnight.

The \$100,000 used for the purchase of the admirable site of the new playhouse is a mere preliminary. The cost of the theater building is estimated at \$500,000. Work will be begun as soon as feasible and it is planned to have the place opened in time for the beginning of the next vaudeville season, in the fall of 1909.

The theater will be modeled on the Temple theater in Detroit, being fireproof throughout. Mr. Moore's lease of the Cook Opera house will expire a year from next spring.—BECKER.

NEW "VODE" HOUSE IN HELENA.

It Will Be Known as Orpheum Theater Co. and Will Rebuild the Dreamland.

Helena, Mont., Oct. 28.

J. E. Shattuck, formerly manager of the Lyric theater, and T. C. Penny have incorporated a company to be known as the Orpheum Theater company, and have made arrangements to change the Dreamland theater from a moving picture house to a vaudeville.

The present quarters of the Dreamland will be completely renovated, remodeled and refitted. Efforts will be made to make it one of the best vaudeville houses in the state. It is expected the Orpheum will be ready not later than November 15.

Fifty Miles from Boston Breaks State Fair Record.

Peoria, Ill., Oct. 26.

Manager McDonald of the Fifty Miles from Boston company reports exceptionally good business at Springfield, Ill. In fact, the company broke the state fair week record there during their four-days' stay, playing six performances. They have just finished a three-days' stay here (on performances) to capacity houses.

I also had the pleasure of meeting "Monsieur Dooley," formerly mascot of the Errand Boy company, and now with Manager McDonald's show. Monsieur Dooley is a "thoro" gentleman and quarrels with no one, perhaps because of the fact that he is endowed with more flesh than folks of his class usually are, and fleshy people are generally good-natured.

He is a thoroughbred Boston bulldog and has several prizes to his credit. He also enjoys the distinction of being the only dog in the show business that draws a salary. He makes his appearance in the first and third acts of the show.—DAVIS.

Charles Frohman Sails.

New York, Oct. 26.

Charles Frohman sailed on the Cecille today for London, Paris and Berlin. He will remain abroad less than a month. He goes to arrange his new productions and his Continental tours. He will place Samson in rehearsal immediately in London.

The title part will be played by Arthur Bouchier. Mr. Frohman will also engage a number of artists abroad for the American production of The Dollar Princess.

Returns to Burlesque.

Peoria, Ill., Oct. 26.

Miss Jean Mortimer sends regards to her friends through THE SHOW WORLD and wishes to let them know that she closed at West's theater here yesterday and goes to Memphis to accept a place there. "Jean" says: "No vaudeville for me, I'll stick to burlesque."—DAVIS.

New Booking Firm.

San Francisco, Oct. 28.

The American Amusement Company is the name of the new vaudeville and carnival firm that has been formed here by Joe Nathan, W. J. Quinn and L. Hechheimer. They will book for vaudeville theaters, parks and fairs along the coast. They will also conduct a vaudeville school. The offices of the new firm are in the American Theater building.

Cat and Fiddle Breaks Records.

W. E. Raynor, business manager for The Cat and the Fiddle company, writing to THE SHOW WORLD, says: "Our show is getting all kinds of money. Last week we broke the record at Boise, Ida., and got eleven hundred. We have averaged better than five hundred a night since we opened."

Miss Farley for Hippodrome.

Peoria, Ill., Oct. 26.

Miss Sadie Farley of the Fields, Sietz Stock company, closed with them on the 25th to return to New York city, where she has accepted a place at the Hippodrome. Miss Farley is a talented singer and dancer and is sure to make good.—DAVIS.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership In

THE SOCIETY OF THE STUNG.

GAME NUMBER SIX.

One of the most interesting of the many games in this series is that known as The Free List Loot. There are many who may play at this, from the house manager all the way down the line to the usher and even traveling managers and agents have been known to try their luck at it. It may suffice to give the Hoyle of it here. Let the actual free list of a house be thirty. Have the house manager inflate this to any number that he dares. Perhaps the manager can boost the number to fifty. Thus will he have twenty extra passes to sell at any price he can get for them. And thus are the original owners of the passes entitled to membership.—A. O. K.

POLICE PUT STOP TO DEVIL ADVERTISEMENT

Burwood at Omaha Uses Sensational Murder Theme to Announce Molnar Play.

Omaha, Oct. 26.

The Devil, spiritually, physically, morally and financially, has apparently been playing the devil here in Omaha. A few days ago a prominent grain broker murdered his young lady companion in her room and then shot himself. It comes to light that the couple were at the Burwood theater the night before to see The Devil.

And now, a few days after the sensation, comes the diabolical query asked by the Burwood theater: "Did the theme of The Devil incite Sleuman to murder Eva Hart? They saw The Devil the night before." The query was painted on a large 12x12 sign in garish red letters and hauled through the streets. The better class of theatergoers were shocked at this crude sensationalism. The chief of police put the sign out of commission.—SMYTH.

Elks Play Joke on Wm. Bryan.

Bloomington, Ind., Oct. 28.

A well-known showman tells a good one on William Jennings Bryan. Mr. Bryan attended a social session of the Elks at Omaha recently. After cigars were reached on the menu the toastmaster took the floor.

"Brothers, we have with us a distinguished citizen who has been chosen as a candidate for exalted ruler of this great nation. We feel highly honored by his presence. I have the honor of presenting to you William" (Mr. Bryan prepares to arise) "H. Taft."

MAY BOLEY'S NEW ACT HAS 'EM ALL GUESSING

Much Mystery Attached to Her Disappearing Stunt Here and Failure to Report in St. Louis.

Never did May Boley, vaudeville headliner and person of note in the musical comedy world, wander from the path that the kind booking agent mapped out for her until last week, when she strangely disappeared from the hotel Brevoort and forgot to appear at the Columbia in St. Louis, where she was billed.

According to the Chicago Record-Herald she has been missing since Sunday, Oct. 18 when, according to attaches at the Brevoort, she was seen in the company of Lieut. Palmer, Sixth Cavalry, U. S. A. The latter is said to be a son of Major Palmer of the Eleventh Cavalry.

Miss Boley, however, is not missing at the present time, for she was at the offices of the Western Vaudeville Association Wednesday, but at that place everybody was in absolute ignorance as to whether she had cancelled her time.

One week ago Sunday she started ostensibly for St. Louis. Before leaving she called up Manager Jacobs at the Olympic and said that owing to the death of a relative she would be unable to appear that afternoon or evening. Then came the story of her disappearance and failure to report in St. Louis.

Landes Writes Military Play.

C. P. Landes, a resident of Chicago, has submitted to a local theatrical producing firm the manuscript of a four-act military drama of the civil war, and it is not improbable that an early production will be made.

Mr. Landes has a prolific pen, and has written a number of vaudeville sketches, among them The Fortune and the Girl, a romance of modern life, for three characters; Christmas, 1902, an emotional playlet for three people, and a costume sketch entitled On the Wall.

Realizing the demand for dramatic vaudeville material and encouraged by critics, Mr. Landes has decided to devote

his efforts to the preparation of other playlets and sketches.

Fords Produce New Act.

Omaha, Neb., Oct. 26.

Max and Edwin Ford, of The Four Fords, said to be one of the finest dancing quartets on either the vaudeville or legitimate stage, have branched out as producers. They have been saving a few coins of the realm and recently invested in a pretentious vaudeville minstrel act, carrying seven persons and special scenery and electrical effects. The piece had its maiden production at Des Moines, Sunday, Oct. 25, and was a big hit.

For themselves next season the Four Fords will have a sketch written by W. H. Thompson, the latter now on the Orpheum circuit with For Sweet Love's Sake. This sketch will admit of the introduction of the Ford dancing features.—SMYTH.

World's Famous Tragedies.

The following is a compilation of the world's famous tragedies, which may prove of interest to many readers:

The "tragedy" was one of the earliest developments of the Greek drama and a typical creation of the Greek mind. Aeschylus was the first of the great Athenian writers of tragedy, and he was followed by Sophocles and Euripides, the works of these three being the most famous of all written in ancient times. Aeschylus wrote seventy tragedies, of which the following have been preserved: "Prometheus Bound," "The Seven Against Thebes," "The Suppliant Women," "The Persians," "Agamemnon," "The Choephoroi" and "Eumenides." Sophocles was the author of more than a hundred tragedies, of which the following seven are extant: "Aedipus Tyrannus," "Aedipus at Colonos," "Ajax," "Electra," "Antigone," "Philoctetes" and "Trachiniae." The most famous tragedies of Euripides, who is credited with the composition of more than ninety, are "Alcestris," "Andromache," "Cyclops," "Hercules Furens," "Iphigenia in Aulis," "Iphigenia among the Taurians," "Hippolytus" and "Medea." From the period of the Greek tragedy, 500-400 B. C., until modern times, the tragic drama languished, and, with the exception of a few adaptations of Biblical themes, as the Passion Play, of Oberammergau, there were for fifteen centuries no creations of this type which can be regarded as world-famous. In modern times there have been three great schools of tragic drama—the English, of which Shakespeare's "Macbeth," "Othello," "Hamlet" and "King Lear," Marlowe's "Dr. Faustus" and Ben Jonson's "The Alchemist" are typical; the French school, represented by Racine's "Phedre," "Athalie" and "Bajazet," and Corneille's "Medea," the German school, of which Lessing's "Sarah Sampson," Goethe's "Iphigenie" and Schiller's "Tiesco," "William Tell" and "Mary Stuart" are representative.

Briefly Stated.

Best state for stars.—Me.
Two best states.—Wis., Ky.
Best state for agents.—Conn.
Best state for understudies.—Ill.
Best state for monologists.—R. I.
Best state for stage hands.—Kan.
Best state for "tramp" shows.—Wash.
Best Canadian Province to hill.—N. B.
Best state to find an angel.—New J.
Best state for burlesque shows.—Ga.
Worst state for medicine shows.—Md.
Worst state to make connections.—

Miss.
Best state for actresses.—South Dakota.

Best state for "Hearts of Gold."—Ore.
Best state for irresponsible managers.—O.

Best state to leave a bum trick.—(H) Iowa.

Best territory for George Cohan.—I. T.

Best state for dog and pony shows.—Ky. (vi.)

Best state for "The Toofoonin Arabs"—Ala.

Best state for absconding treasurers.—Penn.

Best state for "The Johnstown Flood"—Ark.

Best state for Williams & Walker.—Colorado.

Best state for "Tom" actors.—Tenn. (and cakes.)

Best Canadian Province for d'Artagnan.—C. B.

Best Canadian Province for the gag about the cricken crossing the street.—B. C.

Best state for melodramas to make money.—No. Car.

Best Canadian Province for "China-town Charley."—Que.

E. E. M.

Fishell Reports Big Business.

In a letter to THE SHOW WORLD Manager Dan S. Fishell of the Garrick theater, St. Louis, states: "Up to date we have done a most remarkable business at this theater so far this season, and from present indications and bookings it looks as if the success will be duplicated throughout the season."

CURRENT HAPPENINGS CONDENSED

EVA TANGUAY ILL.

Hard Work Has Weakened Her Heart and She Postpones Her Bookings Until January.

New York, Oct. 28.

The long period of hard work that she has given herself without rest has weakened Eva Tanguay's health and she is confined to her bed in New York. She was forced to quit work last Thursday and cancelled her Boston engagement for this week.

Her heart has been weakened. The physicians say it is not of a chronic nature and that after a few days' rest she would be once more her buoyant self.

The comedienne was booked next Monday for the Fifth Avenue, to be followed by other time in the Keith & Proctor houses. Her New York bookings in the Keith & Proctor houses have now been postponed until January.

Cincinnati Notes.

The week opened well at the theaters yesterday, with large crowds especially at the evening performances. At the Lyric Wilton Luckaye is presenting *The Battle*. At the Lakay there is some George Cohan comedy in *Forty-five Minutes* from Broadway, and at the Olympic the Forepaugh playlets are doing well with the college comedy, *Brown of Harvard*. The Germans had a good evening of it with the new German farce, *Until Five A. M.* The Columbia has a long bill and some startling baseball pictures, while Heuck's and the Lyceum have melodrama. At the former *The Opium Smugglers of Frisco* are holding forth, while at the Central avenue house the railroad drama, *In at the Finish*, is being done. Sam Scribner's show caught on well at the Standard, and so did *Miss New York, Jr.*, at the People's. Tonight *The Devil* will add his quota to the week's amusement by representing himself in the person of Henry Dixey, by means of the *Savage* production at the Grand.

The members of the company playing *Way Down East* arrived in this city yesterday to await the engagement of their play at the Grand next week. Again, Phoebe Davies, who has been playing the character of Anna Moore in that play for years, announces her retirement. Miss Davies leaves for New York city today to take a look at the manuscript of the new play, *Mrs. Tantalus*, which is ready for her. It is the intention of Messrs. Brady and Grismer to present Miss Davies in the new play shortly after the holidays.

Walter Damrosch and the New York Symphony Orchestra will formally open the musical season at Music Hall tonight, presenting the first symphony of Beethoven and several important and interesting orchestral numbers. George Barrere, flutist of the orchestra, will be the soloist in the Bach suite for flute and strings. The concert promises to be well attended, since we are likely to have but little symphony music this winter.—CLARENCE E. RUNEY.

Spokane Notes.

At last *The Devil* is with us, and came quietly to the front with a stock presentation at the Auditorium theater by the Jessie Shirley Stock company. This was Spokane's first view of his cloven-hoofed highness, and it came without a pretense of originality, and minus the red fire. Charles E. Gunn played the part of the Devil and held the house spellbound by his subtle influence. He also added plenty of grace and humor. Miss Shirley played the part of the wife, and Frank McQuarrie the part of the artist. Newspaper critics claim that it is one of the best productions the Shirleys have put on. Standing room was at a premium at every performance. Next week *The Girl from Out Yonder*, followed by *Hello Bill*. Just Out of College played to three performances. Paid in Full and *The Man of the Hour* follows to large advance sale at the Spokane.

Vaudeville has a new sensation at the Orpheum, Staley and Birbeck's company present *The Musical Blacksmiths* and their lightning changes.

The star act at Washington is Joseph R. Kettler Co.

The bill at Pantages is judiciously varied and has some excellent features. *The Empire*, *Star*, *Novelty*, *Unique*, *Dreamland* are all doing a good business.—E. AXELSON.

Vincennes (Ind.) Notes.

The Lion and the Mouse pleased a capacity house at the Grand, October 24. The Williams Stock Company is booked at the Grand for the week of October 26, except October 28, when it will present the Barber of Seville.

The Red Mill theater, formerly of an open-air construction, will on October 26 open under roof in Ta-Mo-Pic. The theater will be placed on a circuit, and difference companies will come here tri-weekly direct from St. Louis and proceed on their tour. It is claimed that in this way the patronage will be relieved of the monotony of hearing the same voices continually; each company will be equipped with their own moving pictures and performers.

All the theaters have been doing an excellent business all week.—FRANK W. BELL.

MRS. CAMPBELL BURNED.

English Actress' Hair Ignited While Appearing in *Electra* and Spreads to Her Robes, But She Squelches Flames.

London, Oct. 24.

Mrs. Patrick Campbell, while playing in *Electra* at the Southport Opera house, had a very narrow escape from being fatally burned. While taking a torch from the doorway it ignited her hair. She smothered the flames with her hands but they spread to her robes.

With great presence of mind she tore the burning robe from her and managed to put out the flames. The audience was alarmed, but Mrs. Campbell shouted: "Don't be alarmed! It is nothing. I am not hurt." She was given a tremendous ovation.

Charleston (S. C.) Notes.

Al. Fields' Minstrels hit Charleston the early part of the week and played to a capacity house. Mr. Cohen, who is the advance agent of the show and who is well known in Charleston, spoke in high terms of Fields' outfit for this season, and the performance fully measured up to expectations.

Charleston theater lovers witnessed three beautiful productions of *The Merry Widow* this week, and each performance was of the same high standard that characterizes a *Savage* production. Mr. Shaw, the manager, who was personally interviewed by THE SHOW WORLD'S representative at Charleston, expressed himself as being highly pleased at the encouraging outlook. He said: "We have been playing to full houses since we have been in the south, and the cast, which is of an uncommonly high order, put their utmost efforts in their work, encouraged by their gratifying receptions."—EDWIN J. BLANK.

Fort Worth (Tex.) Notes.

The Majestic theater, under the management of T. W. Mullaly, reports business as pleasing. Mr. Mullaly, who has been with this theater several seasons, is very popular in the profession, also with the patrons of this popular theater.

The Lyric has installed a large electric sign across Main street pointing to this theater. This house is playing six acts now and is doing fine business.

E. L. Spencer of the Scenic theater reports business good with talking pictures. This is the first time these pictures have been shown here and have proven quite a novelty.—GWYN.

Mt. Carmel (Ill.) Notes.

The Yankee Doodle Boy, presented by Powell & Cohan, with Halton Powell as Bud Hicks and Miss Carlo Portello as Truly Davis, played at the Cowling theater Saturday night to a packed house. Theatergoers here were well pleased with the performance. It was the best show of the kind to play at the Cowling this season.—ESTHER JACKSON.

NEW THEATERS, THEATORIUMS AND CORPORATIONS.

NEW THEATERS.

Council Bluffs, Ia.

Work on the construction of the Auditorium has commenced. The new theater will be built at the cost of \$40,000.

Waterloo, Ia.

George S. Mornin, president of the Commercial Club of this city, called a meeting of the club to further the proposition of building an opera house here. It was decided to organize a stock company with a capital of \$25,000 and start immediately to build the theater.

Jamestown, N. Y.

Charles H. Dockwood, of Buffalo, has leased a building opposite the Jamestown city hall, which he will rebuild into a theater, where he will install vaudeville.

NEW THEATORIUMS.

Troy, N. Y.

A new theatrical venture in the way of a new moving picture house and a new theater in Troy, N. Y., has caused a stir in local amusement circles, by F. F. Proctor, the well-known vaudeville magnate of the Keith-Proctor Vaudeville circuit, being in town last week and securing the lease of a very valuable site on River street, where he will erect a moving picture palace, which will be equipped with the most modern fixtures and accessories on a magnificent scale.

The policy of the Proctor Third Street theater will continue as in the past with high-class vaudeville. In addition to the new picture theater an announcement is made that the Proctor concern has secured Rands Opera house of this city, of which Mr. M. Reis, who now holds the lease, which will expire this spring, but the Proctor representative here would not deny or affirm the statement yet as to Mr. Proctor taking over the Rands theater.—WILLIAM H. LANIGAN.

Clinton, Ia.

The Nickleodeon, Clinton's newest amusement enterprise, opened Oct. 24 to

TO OPEN IN PHILADELPHIA.

Minnie Palmer Will Start Vaudeville Tour Under Direction of William Morris.

Philadelphia, Oct. 28.

Minnie Palmer opens her vaudeville tour at Forepaugh's theater, under the direction of William Morris next Monday night. She has been in England since her triumph in the days of My Sweetheart.

A Woman's Curiosity is the title of the sketch she will use in the two-a-day. It was written for her by J. M. Barrie. Miss Palmer will be assisted by Allison Skipworth, recently leading woman with Charles Hawtree.

Thompson Seeks Divorce.

New York, Oct. 28.

Franklin Thompson, son of Denman Thompson of The Old Homestead fame, who is his father's business manager, has filed suit for divorce and the case will be heard at Keene, N. H., some time this month.

Joliet (Ill.) Notes.

Lew W. Goldberg, manager of the Grand theater, Joliet, Ill., has discontinued stock and opened October 13 with a full vaudeville bill. The Grand was formerly a vaudeville house, but the fickle public thought that they wanted stock. Now they find that they don't want it and Mr. Goldberg is going back to his former policy.

Evansville (Ind.) Notes.

The people packed the Wells Bijou last week to see *Girls*, *The Lion* and the *Mouse* and *Lena Rivers*. All the shows were conceded good and Manager Sweeton was more than pleased with the way they were patronized. The Majestic theater, under the management of Mr. Edward F. Raymond, also enjoyed good business and every act received a number of recalls. The Grand Opera house opened today, 25, with moving pictures, and good business was enjoyed. All moving picture shows in this city are enjoying good business. The new skating rink will open this week, which will no doubt prove popular.—S. O.

Pittsburg (Kan.) Notes.

The Airdome and Idle Hour Park summer theaters closed for the season.

The Wonderland, formerly vaudeville and moving picture show, has been remodeled into a metropolitan play house and is called the Vaudeville, giving polite vaudeville attractions, with changes of program Sundays and Thursdays. Wednesday is amateur night. Cattalini's Italian orchestra has been engaged for the season at this house.

Mystic theater has been enlarged to double its capacity and has added to its moving picture show high-class vaudeville.—GEO. E. HOWARD.

excellent business. The new theater is under the management of F. R. Baker, of New York, and W. D. Moore, of Bloomington, Ill., who have formed a partnership. The theater has a seating capacity of about 300. The main entrance is a large arch which contains about 300 electric lights. Everything pertaining to the comfort and convenience of the people has been considered in the construction of this theater.—KARL PETERSEN.

Everett, Wash.

M. Nelson opened a moving picture house in this city last Monday. The house is finely fitted up and it is the intention of the owner to form a circuit of houses along the coast. J. J. Frazier will manage the new house, which has been named The Grand.

Proctor, Minn.

The Bone building on Main street has been remodeled and will in the future be known as the Savoy theater. Peter Charrier is the manager. Moving pictures and vaudeville have been installed.

NEW CORPORATIONS.

Ohio.

The Savoy Amusement company, Cleveland, William J. Benedict and others, \$10,000.

New York.

Metropolitan Music Hall — Conduct places of amusement; capital, \$200,000. Incorporators: F. E. Matthews, C. W. Rhodes, E. D. Lawlor.

Wisconsin.

Saxe Amusement Enterprises, Milwaukee; capital stock, \$10,000; incorporators, Thomas Saxe, J. E. Saxe and Ernest A. Kehr.

Illinois.

Metropolitan Music Hall Company, Chicago; \$200,000; operate music halls; Francis E. Matthews, Carey W. Rhodes, Edwin D. Lawlor.

TWO-CENT RATE A JOKE.

Al. G. Fields Warns Managers Regarding Fares on Southern Railroads.

Al. G. Fields, whose minstrel company is touring the south, is out with a note of warning to managers who are contemplating tours in that section. He says that the published reports that the railroads of the south have granted a two-cent rate to theatrical troupes is misleading and has caused much inconvenience and expense to many.

The Central of Georgia, he says, charges the same as last year—from 2½ to 3½ cents per mile. It makes no interstate rate, as does the Louisville & Nashville Railroad, in transporting theatrical companies out of Alabama, but exacts full fare. The Louisville & Nashville Railroad charges full fare on all its lines in the state of Alabama, but gives theatrical people the benefit of the 2-cent rate on interstate movements. Not so with the Central of Georgia.

The Atlantic Coast Line, Seaboard Air Line and Southern Railway give companies of ten or more the benefit of the 2-cent fare.

Mobile (Ala.) Notes.

The Baldwin-Mellville Stock company at the Lyric theater continues to draw good crowds. Past week's attraction has been *A Stranger in a Strange Land* and Janice Meredith. Next week they offer *East Lynne* and *The Man from Mexico*.

Payton Sisters, who have been playing at Mobile theater for the past week, received the sad news of their father, Senator Payton's death in Selma, Ala., on the morning of the 24th inst. His body was shipped to his home in Indiana for interment.

Among the vaudeville features for the past week, Kelly and Wayne, blackface, at the Victor, were conceded very good. Kaleratus and Robinson at the Pictorium in novelty juggling, hoop rolling and acrobatic dancing were liked. Kal being remembered by a number of acquaintances that he made here while playing on Lyric time last year. He rolls hoops, while his wife, who is one of the original Blackett family of noted athletes, does an acrobatic dance. Miss Lucille Savoy was also on the bill.

Millers 101 and Gentry Bros. Dog and Pony Show both played to good business here, afternoon and evening of 22, Miller having to turn away over a thousand at the evening performance.—WILLIAMS.

Greensboro (N. C.) Notes.

His Honor the Mayor passed through Greensboro on the 23rd from Danville, Va., en route to Winston-Salem, N. C., where they appeared on the 23rd in the Elks' Auditorium. They report good business all along the line. Little Chip and Mary Marble seem as lively as ever and appear in Greensboro Tuesday night, October 27. They are popular here and will be greeted by a big house. This is their farewell tour for three years, so Jos. M. Gaites, their manager, informs us.

October 29-31 and matinee 31 Wayne Musical Comedy Company with large company, including Fred Wayne, Alnee Travis, Edith Carlisle, George Marshall, Loretta Marshall and Chris Alworth, will be here. From all accounts they are playing to good business and giving satisfaction.

October 26, United States Indian Band will be at the Grand.—F. R. PEATROSS.

Meridian (Miss.) Notes.

Meridian, Miss., Oct. 24.

The Gem theater, which is now under the management of Woodford & Meridian, is playing to excellent business; the S. R. O. sign has been working overtime with the following bill: Collins and Ballard in *Little Dolly Dimple*; Prof. McWhorton, with talking figures; Billy Browning, blackface, and James Leslie.

The Lyric theater is drawing big business with its vaudeville.

The Hippodrome rink, with Ed Gallagher as manager, re-opened on Oct. 22, to excellent business. The manager announces that he will have some sensational expert acts by professionals during the season.

The Grand is dark all week.—W. HAL JONES.

Joliet (Ill.) Notes.

Fifty miles from Boston, Cohan and Harris' big production, played two performances here today to capacity business. In fact, they threw the gallery open for the matinee and that is a record for a show on Sunday in Joliet. Night performance was sold out long before curtain went up and S. R. O. sign out at 8 p. m.

The Grand went back to vaudeville again last Monday, and is doing a good business, the theater-going public apparently appreciating the change. It is still managed by Lew. M. Goldberg.—H. H. CARTER.

Pocatello (Idaho) Notes.

Monday, Oct. 19, at the Auditorium Richard Jose showed to fair house. The advance sale for *The Clansman*, Oct. 24, at same house is very good. Paper is also up for *The Man of the Hour* on 31.—BAILLEE.

THOMAS DIXON SUED BY SOUTHERN JUDGE

Hot Interchange of Courtesies Between Playwright and Jurist Results in Suit for \$50,000. Author of The Traitor Prepares Defense.

Winston-Salem, N. C., Oct. 23.

Judge Montgomery in introducing J. Elwood Cox, Republican nominee for governor to a Raleigh, N. C., audience, incidentally bemoaned the revival of reconstruction and Ku-Klux memories and in treating Dixon's part in this revival by recent books and plays, referred to him as having "a face from which any child would turn with fear and repugnance" and characterized Dixon as "a hyena yelping around a church yard."

Dixon replied as follows in the Raleigh (N. C.) News Observer:

"To the Editor: I am delighted to see that ex-Judge Walter Montgomery does not like The Traitor or its author! If he did like me I'd be ashamed to shake hands with myself—even in the dark! If my books or plays ever meet the approval of a Southern scalawag or traitor, I'll withdraw them from circulation.

"I am always proud that I'm a Southern white man until a sneak of the Montgomery type bobs up and begins to foul the memory of the brave men with whom he once fought—then the more I see of such men, the better I like dogs.

Betrays Race for Office.

"Every decent citizen in America today, black or white, Democrat or Republican, North or South, is ashamed of the foul record of Reconstruction—except the native skunk who still lives in the South and habitually betrays his race for office. This man has always stood forth unique and shameless in his degradation. Hell was made to consume such leper trash, but if I were the Devil, I wouldn't give them hell-room—I'd make a brush heap outside.

"The Republican party can never make any progress in the South until it ceases to honor these traitors. There are Southern white Republicans, descendants of the old Whig—who believe something, stand for something, are something. Yet the moment a Judas Iscariot appears who is willing to foul the nest in which he was reared, they push these men of principle aside, acclaim the renegade a hero and give him an office as a reward for his infamy. The South owes a debt of gratitude to a few carpet-baggers, men of brains and conscience, who helped to stay the flow of corruption in the dark days of Reconstruction—but in all our history not a single solitary native traitor of the Montgomery breed has ever lifted his hand to do ought for his country except to draw his salary. We drove the carpet bagger from our midst, but the scalawag, the native product, has always remained in the South to fatten on corruption and breed death to society—and a living death to the party which harbors him. For this man always stands for negro supremacy.

"The Native Traitor."

"The courage of the Celt, the nobility of the Norman, the vigor of Viking, the energy of the Angle, the tenacity of the Saxon, the daring of the Dane, the gallantry of the Gaul, the earth hunger of the Roman and the stoicism of the Spartan are the heritage of the Southern white man by divine gift of blood from sire and dame through hundreds of generations and through centuries of culture. Yet when we face this native traitor who once wore the gray and rose in darker days with the men who as Clansmen led a successful revolution out of defeat and ruin and tore the negro's hand from the throats of our women—when we face this skunk and see him eagerly betray his own race to fatten on their sorrows, how can we explain him? I am afraid that we find here proof positive that with the brave and true men who came to our shores from the Old World and created this Republic there were mixed a few of low criminal origin. Blood will tell. There is no other reasonable explanation of the continued phenomena of the Southern scalawag.

"Ex-Judge Montgomery highly honors me in his denunciation! He can depend on it I tried to give him his dues in my play. The Traitor, I tried, and I think I succeeded in covering him and his tribe with everlasting infamy. This play I count the best and most artistic piece of work I have yet done; for I have so carefully constructed it and got my results so skillfully that I will make the Northern Republican hiss and curse him with the same enthusiasm as the Southern white man. And long after both of us are silent in death, my books and plays will be telling the truth to generations yet unborn.

"THOMAS DIXON, JR.

"New York, Oct. 14, 1908."

Montgomery Sues.

Following the publication of Dixon's article Ex-Associate Justice W. A. Montgomery, of the North Carolina Supreme Court, instituted in the United States District court, at Raleigh, N. C., a suit for \$50,000 damages against Thomas Dixon, Jr., for an alleged libellous attack on him through the News Observer Friday, in which Dixon characterized Montgomery as a "Southern scalawag or traitor, a sneak of which type the more he sees the better he likes dogs, declaring this man has stood forth always unique and shameless in degradation.

"He was made to consume such leper trash, but if I were the devil I wouldn't give him hell room, I'd make a brush heap on the outside."

The following telegram has been received by friends from Mr. Dixon, who is in New York:

"Will fight Montgomery suit to bitter end. Employing finest lawyers in North Carolina and New York. Thomas Dixon, Jr."—C. H. GRAINGER.

MONUMENT TO MARK GRAVE OF MAUD COX.

R. H. Lawrence Contributes Marble Memorial to Memory of Once Famous "English Rose."

Fort Smith, Ark., Oct. 26.

Maud Cox, the once famous "English Rose," who died at a local hospital about a year ago and was buried here, is to have a handsome marble monument over her grave, bought by R. H. Lawrence, an actor, who played at the Lyric theater. It is possible that others may contribute to the fund and a much handsomer memorial than that now planned may be erected.

Maud Cox was one of the seven dancers who came from England some years ago and created a furore. A number of them married millionaires. Maud had rich relatives, now residing in California, who desired to give her a home, but her independent spirit compelled her to remain on the stage and thus make her own living. When it was found that she was going to die she sent for the young man who had been her partner in the sketch produced at the Lyric, and to whom she was engaged to be married, and the ceremony was performed at the hospital, and in a very short time afterwards death intervened. The husband had put \$60 with which to pay the funeral expenses and to gratify his desire that his wife should be laid away in a manner befitting her worth. Manager Russell of the Lyric, Manager Lick of the Grand Opera House, W. H. Cole and others contributed handsomely to the funeral expenses.

Warfield Makes Long Jump.

David Warfield with The Music Master company made one of the longest jumps of the season by coming direct from Los Angeles, Cal., to Omaha, Neb., over the Harriman lines. Ticket speculators have gobbled up over three hundred of the best tickets for his engagement and are soaking the public an extra dollar or two to see Belasco's genius—SMYTH.

ACTRESS LOSES SUIT AGAINST EMPLOYERS

Mildred Morton Claims \$270 Back Salary But Justice Assisted by Expert Jury Decided Adversely—Says She Will Appeal.

Los Angeles, Cal., Oct. 22.

The calculations of Mildred Morton, prima donna soprano, have gone awry. It cost her a chance for \$270 to learn that Beauty Fairfax is not the leading feminine role in The Telephone Girl. Five theatrical experts decided that Estelle was the lead and a justice of the peace, one A. L. Stephens, determined that Miss Morton was not entitled to claim a leading salary for playing the first mentioned part. She says she will appeal the case.

A local theater denied the singer \$270 for alleged violation of contract. She sued to obtain it, alleging that she was

"CHRISTIAN" IS THE LATEST VAUDEVILLE

Chicago Man Determines that "Influence for Evil is Untold" in Cheap Theatres.—Builds "Anything From a Tin Whistle to a Calliope."

With the somewhat startling caption of "Christian Vaudeville," Ernest Filer, a Chicagoan, who is said to have gained some repute as a musical soloist on Y. M. C. A. circuits, has thrown down the gauntlet to the theatrical hosts and their established customs.

Determining that the "influence for evil" of the modern stage is "untold," Mr. Filer has set himself up as "originator and manager" of a new kind of vaudeville which may or may not succeed in putting Murdock, Beck, Keith, Williams and Proctor entirely out of the running.

Mr. Filer's announcement is reprinted in full:

"Christian vaudeville, Ernest Filer originator and manager.

Object.

"Inspired by the sight of numerous cheap theaters whose influence for evil is untold, we have prepared to assist churches in furnishing clean, popular entertainments. In working for a better Chicago we must furnish clean amusement. It is hoped that our efforts will be rewarded by a general demand for clean entertainments. Men and women who obey not only the laws of their God but of their country as well, are entitled to the very best amusement. We regret that many amusement concerns utterly ignore this class of people.

"Christian Vaudeville—This name is chosen because it will be popular and will appeal to the young people.

Finance.

"It costs money to furnish good entertainments. Salaries must be paid. Still the spirit of this company of entertainers is Christian rather than mercenary. We wish to go where most needed and where most good can be done. Each church will be considered individually, whether we receive cash guarantee, collections or charge admission.

Hints.

"Business men may receive the services of the company and entertain orphans, cripples, newsboys or they may help some needy church. It may be advisable in some cases to repeat program several nights at popular prices. Talent may be secured from the company for any occasion. Sacred concerts, special Sundays, church fairs, one or more numbers. We will help local talent do their best for special occasions and will furnish necessary equipment. We have in view a large Ladies' Novelty Orchestra.

Program.

"Vocal and instrumental solos, duets,

etc., classical and popular music. Musical novelties, electrical novelties, clean comedy, good readings, whistling solos, piano, violin, concert horn, bells, zylophone, marimbaphone, cathedral chimes, (Ernest Filer is a soloist on the giant bells) electrical club swinging, using Ernest Filer's electrical clubs used at electrical show at Coliseum. The wizard harp—this is not only a beautiful musical instrument but it is a curiosity as well as being the largest instrument of its kind ever built; it is played with resined gloves and gives a wierd beautiful tone.

(NOTE)—Ernest Filer is the inventor of electrical and musical novelties, builds anything from a tin whistle to a calliope.

"In preparation a more complete circular naming soloists and elocutionists and telling of their work."

BENEFIT IS TENDERED BY FRISCO PLAYERS.

Fifteen Hundred Dollars Realized for Mother and Sister of the Late Robert A. Smith.

San Francisco, Oct. 23.

A testimonial benefit for the mother and sister of the late newspaper writer, Robert A. Smyth, was given by local theatrical folk at the Princess theater this afternoon. All the local as well as road attractions participated. The program opened with an overture by Gennaro and his band donated by the Orpheum. The Princess sent Arthur Cunningham and Ferris Hartman. The Alcazar sent Will R. Walling, Ernest Glendenning and Evelyn Vaughan and the trio presented a dramatic sketch entitled The Feud. Gertrude Hutchinson and Bobby Barry of the Knight for a Day company, which is at the American this week, sang and presented some of their specialties. The Valencia Stock Company was there in an entirety and presented the third act of Granstark, which is the current bill at their playhouse. Billy Clifford of the Kolb & Dill company was also there and amused while he held the stage. "Bud" Fisher, the popular cartoonist of the Examiner, drew some pictures, which were auctioned. The chorus girls of the Princess theater acted as program sellers. All in all the benefit netted somewhere in the neighborhood of \$1,500.—IRVING M. WILSON.

TO TEST SUNDAY LAW.

Memphis Managers Arrested for Giving Sunday Performances Will Carry Case to Highest Court.

Memphis, Tenn., Oct. 28.

Local managers are going to test the law that a local magistrate says forbids them to open on Sunday. The managers of the Orpheum and Casino were arrested by the police and they will carry the case to the highest courts.

The theaters, except the Lyceum, held open doors, giving their regular weekly bills. The only reason the Lyceum did not operate was because today, it was stated, was an open date. Afternoon and night performances were given at the Orpheum, the Casino and other houses, even at the many moving picture shows.

The police, who are acting under orders from the city authorities proper, again refused to arrest spectators as ordered by Judge Moss, who is a leading reformer, and the latter again failed to send special officers to the theaters for this purpose.

Instead the managers of all the houses were placed under arrest in a quiet manner, without the audience knowing what was happening. They furnished bonds in each instance, and were fined as usual in police court Monday, with notice of appeal to the highest courts.

The public in general has indorsed the move of the theatrical men. The ending, however, will not come until the Supreme court convenes several months hence. Meantime Judge Moss has threatened to indict the chief of police, mayor and other city officials for neglect of duty.

TO QUIT PLAYWRITING.

Sardou Declares That The Monster, Just Finished, Is His Last Drama.

Paris, Oct. 24.

Victorien Sardou has finished The Monster, which he declares will be his last play. It deals with an episode of the French Revolution in five spectacular acts. Eugene Moreau, who wrote, with him, Madame Sans Gene, has been his collaborator.

There is great secrecy regarding the plot of the new play. The English and American rights will go to Charles Frohman. Paris will see the new play early in January.

Col. Hopkins Returns Home.

Colonel John D. Hopkins, who has been suffering from an extended illness, has recently returned from Atlantic City and is now in the Jewish hospital at St. Louis.

CRAWFORD ORGANIZES TEN NEW COMPANIES

Success of Talking Moving Pictures Encourages Film Exchange Company to Increase Number of Presenting Organizations.

St. Louis, Oct. 26.

The O. T. Crawford Film Exchange company of this city announces that it is now organizing and will shortly place on tour ten companies to present the talking moving pictures, which they call Ta-Mo-Pic, which, as may be seen, is an abbreviation of "talking moving pictures."

There are nine companies now en tour under the management of Crawford Exchange and the great success of these companies has encouraged the organizing of others. From present indications the ten new companies or at least a good majority of them, will be placed on the road during the coming week.

Mr. Crawford claims that aside from the high class film subjects, he has found it

eminently practical to employ none but the best actors and actresses for his circuit.

W. A. BRADY GETTING BETTER.

Hurt in Taxicab Accident and Spends Six Days in a Hospital.

New York, Oct. 28.

William A. Brady is confined to his home nursing injuries received when he was run down by a taxicab on Eighth avenue last week. His injuries were serious enough to keep him in St. Vincent's hospital for six days. He went to his home Sunday, but the physicians say it will be a week before he has fully recovered.

THE SHOW WORLD

ISSUED EVERY FRIDAY

(DATED SATURDAY)

—BY—

The Show World Publishing Co.

WARREN A. PATRICK,
General Director

Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois

LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS REGISTERED "SHOWWORLD"

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

ADVERTISING RATES:
Fifteen Cents per Aque Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

SUBSCRIPTIONS:

(Payable in Advance)

Domestic:

Four Dollars a Year.

Foreign:

Five Dollars a Year.

AGENTS:

The Western News Company
and its
International Branches.

MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, OCTOBER 31, 1908.

Maude Alice Kelley.

Maude Alice Kelley, whose likeness appears on the front cover of this issue of THE SHOW WORLD, occupies an enviable position in the world of entertainment. Her superb soprano voice has won encomiums wherever she has appeared, and her charming personality has endeared her to a legion of admirers.

Miss Kelley is a graduate of the Chicago Musical College, being a free scholarship pupil, and for a number of years was soprano soloist with leading church choirs in Chicago. She was a member of the South Park avenue M. E. church choir immediately prior to her making her debut in vaudeville, opening at the Olympic theater in 1901 under the auspices of the Cypher Club. The theater was handsomely decorated for this occasion, and Miss Kelley's entree into professional life was made an auspicious incident by her many friends. She had been prominent in Chicago social circles, and the event was marked by the attendance of a large number of society people.

Deserting vaudeville for a time, Miss Kelley's first venture as a prima donna soprano was with Ward and Vokes, in the original company of The Head Waiters, following which she appeared with the original E. E. Rice production of The Show Girl, opening in New York. She then assumed a leading role with The Mocking Bird, with which Mabelle Gilman (now Mrs. W. E. Corey, the wife of the steel magnate) was starred.

Thereafter she joined the original La Salle theater stock company, Chicago, in The Isle of Spice, where she went to feature attraction, remaining for a long run. After this engagement she went to the Pacific coast with Kolb & Dill, appearing for four months in a number of Weber & Fields' successes in Frisco.

Miss Kelley is returning to vaudeville, and is preparing a singing act called The Girl in Khaki, supported by a male quartet, produced under the personal direction of William Morris.

Probably no one in the vaudeville business commands a greater personal following than Miss Kelley. Her voice is a pure soprano, and she is a talented actress as well as a singer. She has always occupied the leading role in productions with which she has been identified, her statuesque beauty giving her a commanding presence on the stage.

Miss Kelley is also an accomplished musician, having won the Chicago Musical College gold medal, presented by A. Ruzzi Piccoli. With her inherent Celtic wit and enjoying a fine education, she is a brilliant conversationalist, and her sunny disposition is always welcomed by her many friends.



As the fifth of our series of interviews with leading factors of the motion picture industry we are glad to present herewith a chat with S. Lubin, one of the earliest of the pioneers, who, beginning in a small way has erected a plant which is perhaps second to none in the United States today.

Mr. Lubin inaugurated his motographic business at 21 South 5th street, Philadelphia, in 1884, in connection with his optical manufacturing plant, and today occupies seven large buildings, four of which are used exclusively for the manufacture of life motion picture machines and the production of life motion films.

We cannot let this opportunity pass of extending our sincere thanks to Dr. B. A. Baer, Mr. Lubin's business manager, Dr. Baer's protest to the contrary, notwithstanding. He extended every possible courtesy to us during our call, accompanying us throughout the entire plant and explaining the manner in which its vast workings had been brought down to a systematic simplicity.

In prefacing the following interview with Mr. Lubin, we predict that many of his epigrammatic statements will be highly treasured by a majority of men engaged in the industry.



S. LUBIN.

Business on Firm Basis.

"There is very little to say," began Mr. Lubin, "which has not been said before. The moving picture business is as firmly established as any other legitimate business. Moving pictures are here to stay, in fact, they have become a necessity and in the near future will become a household utility. I have always claimed, and I say it again, that before long every family will have its moving picture machine in the home and will receive with the morning's newspaper a film showing in life motion pictures what happened the day before, thus seeing in life motion of which they formerly could read only.

"Just imagine sitting at your breakfast table and seeing scenes of foreign lands or the great inventions of a genius, or the President of the United States speaking to you as he spoke at the White House; you see everything of importance right before you and you can talk it over with your family. I lay so much stress on this point because it is there that begins the real utility of the moving pictures.

"While moving pictures are at the present time the entertainers for the great masses, they will become the great educators. It is well and good to entertain the people, but the real benefactors of mankind are those who help to educate.

Serve Two-Fold Purpose.

"Moving pictures must serve a two-fold purpose: to amuse and to instruct; and even in the amusement they must

hold instruction for those seeking self-betterment. Hence we may say that the purpose of moving pictures is basically educational and that the amusement is incidental.

"Moving pictures as shown today are divided into three general classes: comedy, drama and educational, just as life itself may be divided into serious, laughable and striving phases.

"In our dramatic film subjects we lay the greatest stress upon the morality of the play. A drama, if correctly planned, must demonstrate that virtue forever triumphs over vice, even though vice may temporarily, for the sake of the plot appear to be triumphant. There could be no dramatic construction were it not that the vital incident of mistaken identity entered into it. Neither would there be a comedy if the false were not believed to be true until the final solution of the plot. The purpose of comedy is to show the absurdity of mistaking the false for the true, while the drama shows the serious side of the same procedure.

"You may accept this as an absolute rule and scientific fact that films in which vice is shown in greater strength than virtue or in which error is given the handicap over truth are untrue to life.

"I am for clean dramatic subjects, such that drive home a lesson and teach a moral. Most certainly to place a dramatic label upon the film it is not necessary that there should be shown a

murder or a thievery or action'd mental to social life. As most of the moving picture parlors, however, are patronized by women and children, the manufacturer ought not to overlook that they carry away with them the manner in which the moving picture has placed them, be it ill or good, and they convey this mood, consciously or unconsciously, into their social surroundings and into their homes.

Public Wants Good Films.

"True, the world is made up of all classes. Were it not so, perhaps life itself might be a bore; but to cater to the lower classes is unprofitable, as has been shown by those belligerent manufacturers who have endeavored to find a market for films unsuited to the needs of the general public. The predominating average audience wants good film subjects.

"The exploit of moving pictures for educational purposes has not begun yet. True, some rare surgical operations have been performed before the camera for the purpose of producing and reproducing the same before the students. There have also been made films of insects depicting their life and still life. I have also made some industrial films, beginning with the growing of a plant, reaping the harvest and making the plants into finished products. On the other hand, I have shown some patriotic films and scenes unknown to most of us. All this, however, is only a small beginning for the great exploit yet to come. Moving pictures will be the greatest factor in educational life, greater than they are now a factor for the entertainment of the middle classes.

"What the motion picture drama is forced to miss in the delicacy of the inflections of our tongue, it must compensate for in subtle pictorial interest, in which the best pantomimic acting and excellent scenic effects share equal parts.

Association a Good Thing.

"I consider the association of manufacturers a great factor in the betterment of the moving picture industry. It is the competition that is the elixir of business. What we want to keep out is the degrading film, the one which is derogatory to public morals and degrades the industry and business principles. We want to see the moving picture business elevated so as to be prepared for its great mission to be the true educator and factor of humanity.

"Newspapers have repeatedly passed the most favorable comments upon the selection of my subjects. I consider this a most important point in the elevation of the moving picture business. The public has made motion pictures its chief recreation and in reel and has thus turned its great value as a factor in material progress.

Is For Clean Comedy.

"While I have spoken at length of the educational and serious part of the moving picture business, I wish to say a few words in regard to its entertaining qualities.

"A good joke is carried away, is repeated from month to month and passes through years. How much more will the impression of a picture! I therefore am for clean comedy as well as for dramatic pictures. Even a silly picture can be entertaining, and if does not do more than that, it has served its purpose well.

"The moving picture industry is one of the most important of foreign industries. Its possibilities are unlimited. The history of its growth has long been written on the first page in the book of continuing history.

"More than once I have been discouraged, but my faith in my public has kept me moving onward toward the achievement of my ambitions. I do not ask to lead the industry, but I intend to make films as good as my strongest competitors and thus earn the further approval and support of an ever enlarging audience. To this end, I am leaving nothing undone. My shops have grown from insignificant to liberal proportions. I have aimed to improve the quality of my films in equal measure. If I have succeeded in combining the progress of my plant with the progress of my plant, I shall feel that I have not worked in vain."

Favorite Sayings.

The Stage Director—"Rehearsal tomorrow morning at 10 a. m."

The Comedian—"Can't I play this for a laugh?"

The Star—"The center of the stage belongs to me."

The Leading Woman—"It's awful dressing this part."

The Soubrette—"Don't I have entrancing music?"

The Property Man—"Gee, this is a tough list of props."

The Stage Hand—"Why do they want plays with lots of scenery?"

The Leading Man—"Can't I have spotlight?"

The Character Man—"Takes all a fellow's salary buying wigs."

The Press Agent—"Did you see the story I planted in the paper?"

The Box Office Man—"These are the best seats left."

The Ticket Taker—"Aside to the right."

The Critic—"A good show, BUT..."

The Manager—"What's the statement?"

—Baker's Players.

SCHAEFER BROTHERS
OPEN ATTRACTIVE
VAUDEVILLE HOUSES.

Crystal on Northwest Side Is New Home
for Variety and Is Playing to
Capacity.

The new Crystal theater, devoted to vaudeville and moving pictures, located at the corner of West North and Wash-tenaw avenues, Chicago, was opened by the Schaefer Brothers on Thursday evening, Oct. 22. The construction of the playhouse had attracted considerable interest on the west side, and when the doors were thrown open every seat was taken within a few minutes.

The structure is occupied solely by the theater, and is handsomely appointed. The stage is 30x17 feet, with a 34-foot curtain. The interior is decorated in enamel and gold, the proscenium presenting a pleasing appearance, and gilded cupids profusely dotting the borders, which are in the shape of arches. There are 624 opera chairs.

A massive canopy extends to the curb and the front of the building is brilliantly illuminated. Moving pictures are projected, in addition to the vaudeville, and the operating rooms are made of steel, enameled in white. In the center of the 45-foot ceiling is a glass dome. The house is well ventilated and cooled by electric fans. The ushers are clad in neat uniforms. Three shows will be given nightly and Sunday.

Fred Schaefer is the manager, and the bookings are made through the Frank Doyle agency. The theater is playing to capacity every performance, and is evidently filling a long-felt want in that neighborhood.

ACTS NEW TO CHICAGO

Four new acts, new to Chicago, are on the bill at the Majestic this week and every one of them made good. Charles and Fannie Van in their skit, A Case of Emergency, and Leirzig, the royal conjurer, stood out prominently on the bill.

A Case of Emergency is the same act that the Vans have had for several years and it was a screech with Chicagoans. Of course the male end of the Vans is the whole show in his role of the stage carpenter. He had his audience in an uproar from the time that he made his appearance and he was continually interrupted by their applause and laughter.

Leirzig is billed as coming direct from Europe, where he was "called" by the King and Queen of England and other royal families. He had his audience dumfounded by his clean cut, clever work. His card and coin tricks are as clever as any conjurer has ever presented here. He works in one and the finale of his act is a moving picture of his hand juggling a coin in and out of his fingers and palming of the same. It shows the remarkable dexterity with which he can handle a coin. Another noteworthy trick is the one in which he plays a colored handkerchief in a glass tube and with the palm of his hands pressed against each end he makes it disappear with the most infinitesimal movement. His card work is of the very highest standard of excellence.

Frank Nelson in a one-act playlet, Thirty Dollars, which was written by Sowell Collins, was also new to Chicago and the act was received with much warmth. He has the role of Philip, a race-track tout, who has a long shot that is sure to win. He is the assistant janitor and endeavors to have Mr. Keats (Jack Davereau), an artist, give him a loan to put it over. Failing, he steals \$30 from the artist's wallet that is lying on a table. As he leaves the room, Molly, the artist's model, who appears from her dressing room, recognizes him as her brother and has the artist call him back. She detects the theft and replaces it with \$30 she had scraped together for the payment of her sick mother's hospital bill. The artist appears and gets an answer in the affirmative when he inquires of Philip if he had placed a bet on his good thing. Over the phone from a pool room the artist announces that "Doc Rogers," Philip's best bet, was nosed out a loser. The girl appears, saddened and frustrated. When she loves Philip confesses to the theft and tells of the replacing of the money and swears never to gamble again. Then comes a pretty love scene between the artist model and her employer, which results in his announcing that "Doctor Rogers" had really won. Then Philip bursts in with an armful of bills. The act strongly flavors of the dramatic and was well handled. There is a fund of comedy in the bright lines of the tout role which was cleverly done by Nelson. Miss Dorothy De Shelle was charming as Molly, the artist model, and Jack Davereau as Mr. Keats, the artist, was excellent.

The Gibson Girls from the Belle of Mayfair is in reality nothing more than a series of poses taken from some of Gibson's clever sketches. They are remarkably well done and the applause was very generous. The opening, a dancing and singing skit, is the weak spot, but the several poses, with the song, Why Do They Call Me a Gibson Girl, made a very strong impression. Margaret Rutledge is very charming in her Gibson pose and she has seven pretty girls of the type to assist her. Harry Husk is the Gibson man and W. S. Freeman, the footman. Alice Knowlton is the soloist.

OLYMPIC MUSIC HALL TO BE A BEAUTY SPOT

Will Be Conducted Along Lines of Famous London and Paris Houses
—Classy Bill for Opening.

The opening of the Olympic Music Hall is being awaited by theatergoers in Chicago and the profession generally with much interest. The work of reconstructing the old Olympic theater is going on day and night, three shifts of men working eight hours each.

The policy will be along the lines of the famous London and Paris music halls, on a more elaborate scale, and with the addition of ideas formulated from J. J. Murdock's long experience as a purveyor of amusement. From an artistic standpoint the new Olympic Music Hall will delight the eye, and it can be confidently expected that Mr. Murdock will present nothing but high class attractions. Smoking will be permitted and soft drinks served.

Mr. Murdock secured his ideas from visiting the foreign music halls, and noting the groups of joyous family parties spending a pleasant evening while the men enjoyed their cigars, determined to present to Chicagoans a similar place of entertainment. The Olympic Music Hall should be gratefully welcomed by housewives whose opportunities to attend theaters have been limited owing to hubby's reluctance to leave his comfortable chair and forego his evening smoke.

Foyer in Louis XVI Style.

The word Olympic is associated in the mind of the public with high class entertainment. Most of Chicago's successful managers have been interested in it at one time or another, and it has harbored many of the leading celebrities of the stage. It was originally operated as a music hall, called Kingsbury's Music Hall, and following a cycle of nearly a half century of progress, has evolved through various changes of policy into a twentieth century music hall. This should not be confused with musical comedy or a concert hall. No dramatic sketches will be presented.

The foyers are being finished in Louis XIV and Louis VI style. A smoking room is being handsomely fitted up for the gentleman, and hot chocolate and biscuits will be served free to ladies accompanying the gentlemen in this room.

It will be remembered that Mr. Murdock was the first to present this form of entertainment in Chicago, scoring a great success with the Masonic Temple roof garden. He has a large personal following which is sure to add to the popularity of the Olympic Music Hall.

Many of the leading actors of America have appeared behind the footlights of the old Olympic, some of them making their initial bow to the public. It was here that Thomas' orchestra gave its first performance. If its walls could reproduce past events they would echo reminiscences of the mirthful pun and merry jest of minstrels as perpetrated by scores of popular artists, including Manning & Emerson, Charles Duncan, Kelly & Leon, Jack Haverly, Francis Wilson, the late J. W. Kelly, George Cohan, Rogers Brothers and Eddie Foy. Other noted actors who have played the Olympic are Pat Rooney, Charlie Diamond, Frank I. Train, Charles Duncan, Billie Emerson, Sid Francis, Francis Wilson, Weber & Fields, Joe Hawthorne, Flo and May Irwin, Niles & Evans, Old Hoss Hoey, Kelly & Ryan, Ward & Kerr, and many others.

A Landmark of Amusement.

Mr. Murdock purchased the Olympic from Messrs. Kohl, Castle and Middleton. In 1873 Colonel McVicker was the owner, and changed the name from Kingsbury's Music Hall to the New Chicago, Robert Payne and Fred Amie's minstrel show opening the house. A new management later called it the Metropolitan. In 1882 Colonel Sprague secured control and called it the Olympic, playing stock.

After the Sprague regime J. B. Holden was in control, followed by a member of the board of trade named Schmitt, who put King and Haverly, minstrel men, in as managers, who were succeeded by William Emmett, formerly manager of the old Academy of Music. In 1886 Mr. Schmitt sold it to Messrs. Kohl, Castle and Middleton.

As a landmark of amusement the Olympic holds enviable position in the affections of theatergoers in the Windy city and its history and individuality, coupled with the innovation which Mr. Murdock will present, would indicate a large measure of success for the venture.

The opening program looks most attractive on paper, including as it does De Dio, the European Dancer; the Eight Original Palace Girls; Richard Crolus, Charles and Fannie Van, Hyman Meyer, the Kirksmith Sisters, the Marlo Trio, and Miss Mabel Maitland. There is certainly a bill containing a vast variety of feminine beauty and talent, with a liberal dash of comedy to send the Olympic along for a new success.

CHICAGO CHAT

Nellie Revell says that the Olympic Music Hall is going to be so English don'tcher know that everybody will have to have their "H's" checked at the door.

Ezra Kendall, who was a former big chief in the White Rats, held the chair at the White Scamper at the Saratoga 1st Friday night. There were nearly fifty members present.

McKay and Cantwell, two Chicago boys, former members of the stock company at the La Salle in the early days of that theater, are doing a dancing skit in The Merry-Go-Round.

Raymond Hitchcock and The Merry-Go-Round, despite the "panning" by all of the Chicago critics, is playing to stuffed-up houses at the Chicago Opera House. George Kingsbury has discovered a plan to circumvent the naughty critics who did not fancy the show, so he found some critics of his own, and each day he quotes from one of his reviewers in the advertisements published in the local papers. In Monday's papers he featured in his advertisements the following:

"I enjoyed every minute of it."—William Collier.

"That Raymond Hitchcock big hit wiz me."—Fritzi Scheff.

The next day he picked up a hotel man as his star.

"A very pleasing show."—Arthur Grant, manager Brevoort Hotel.

On Wednesday nothing short of a real boulevardier would do, as follows:

"I liked The Merry-Go-Round immensely."—Orson C. Wells.

Today a railroad man's opinion does duty:

"It's a mile a minute comedy. I like it."—George Beltzhoover, Pennsylvania Railroad.

Just what inducements the manager popular offers his own critics to criticize for publication Mr. Kingsbury refuses to tell, but he does declare in a loud voice that "newspaper critics don't know everything."

Phil Branson, who appears as the Italian tenor of a French music hall in The Prima Donna, was, not many seasons ago, one of our most popular comic opera tenors and a singer of the highest class.

Henry Blossom, on his way from St. Louis to New York, witnessed a performance of his new opera, The Prima Donna, at the Studebaker. This was Mr. Blossom's first glimpse of the play since opening night some weeks ago.

Bonita and Wine, Woman and Song are back in Chicago this week at the

Great Northern. It's the same old play with new bright spots injected into it. The treasurer of the house complains that he can't take the money fast enough from the public.

Harrison Rhodes, the one-time Chicagoan who helped Tom Wise write the successful comedy, A Gentleman from Mississippi, has finished another play which he calls The Other Side.

The damaged the nickel theater at 368 State street last Friday. The place is conducted by James Mayer, who is the pioneer of the five-cent theater business in Chicago.

Christian G. Keissling is again behind the bars—this time at the Chicago Opera House box office.

Ethel Barrymore and the seventeen members of her company playing Lady Frederick came over from Milwaukee last Sunday and witnessed the performance of A Stubborn Cinderella at the Princess. Miss Barrymore and the members of her company were apparently delighted with the show and crother Jack Barrymore.

Mary Shaw will play the leading role in Rev. Knott's play, The Revelation, which is to be produced at Fine Arts theater. The author occupies a pulpit in Ravenswood.

Harry Longstreet, who has been singing small parts with the International Grand Opera Company, has left the company to go on an extended tour of the west with the Clare Vaughn Wales Concert Company.

Daisy Carson, a Chicago girl playing in The Girl Behind the Counter, was married last Sunday in Boston to Eugene Goodrick of the same company.

"Johnny" Hand, Chicago's famous orchestra leader, celebrated his 77th birthday at his home, 495 Webster avenue, last Monday. The old leader, who still plays occasionally with his band or orchestra at horse shows, outdoor fetes or weddings, has been in Chicago for fifty-five years. He has known several generations of social leaders, and has played at most of their weddings and receptions. He is about the last of the many old characters whose reputation extended far beyond the limits of the city.

Aaron Jones, treasurer of White City, Chicago, his wife and son and John T. Culhane, manager of the roller skating rink and dancing floor at Sans Souci, are at West Baden Springs. Walter L. Mains, the well-known show man, is also among those who are taking the mineral waters at that resort.

MAUD ALICE PAYS VISIT TO BOHEMIA

It's Over on Chicago's West Side and Forty-Second Street is Phony Compared to It.

Have you ever been to a Bohemian theater?

No?

Well, you have something in store for you.

At Eighteenth street and Allport avenue, Chicago, a company of Bohemian players present a different play each Sunday evening. They have been together for a number of seasons, and during the summer months return to their homes across the ocean, and when they come back to the States they bring their own plays for the season.

I had thought that the only Bohemians were those I had met along the Great White Way, but after my visit to the little west side playhouse I have concluded that it was mock Bohemia. If you think those good fellows around Forty-second and Broadway know how to say sweet nothings, just glance into Ludwig's—(funny name for a Bohemian theater)—some Sunday night and see the originals.

For instance, instead of one leading juvenile and his "dearie" there were at least three such pairs, to say nothing of the horrid villain whose inamorata (whatever that means) was the "heavy" woman.

Oh, I can vouch for it that there was love in bunches! I had the pleasure of seeing the company a short time ago in a naval conceit entitled "On Board the Maria Louisa"—an attractive title. From the first act setting you would never have guessed it to be on board ship but for the appearance of one (of the two) "crew" once in awhile.

The ladies' gowns in the last act (the occasion was a ball) were imported, no doubt, for I have never seen anything in our country just like them. The short-waisted effect seemed popular with them,—in fact, almost empire. The styles among the men were even more varied, including everything from a box coat and fedora hat to "claw-hammer" and silk tile, indicating the styles for the coming year to their observing patrons.

From what I understood the company is about on a par with some of our two a day shows, so you can draw your own conclusions as to the production as a whole.

The class of audience that attends this theater finds a great deal of pleasure in the entertainment of sensation and romance presented, and a packed house is the rule. In order that any one having friends in this company may know their whereabouts, I give below the full cast:

Osoby.

Baron Gelsingens.....Karel Splyvec
Erich Brueckner.....Frant. Horliva
Agata, jeho chot.....Bela Lescinska
Max Hagedorn.....Frant. Lhotsky
Antonin Friedl.....Karel Kratochvil
Betty.....Olga Ludvikova
Eduard Bellermann.....Frant. Lescinsky
Tereza, jeho crot.....Eliska Novakova
Ida, jejich dcera.....Yanusa Lhotska
Ott. Hoffmann, pokladnik.Jndr. Weidner
Hermína, jeho chot'.....Kristy Horliva
Larsen, kapitan.....Frant. Ludvik
Rogge, porucik.....Jar. Klapka
Dr. Grahm, lodni lekar.....Rudolf Kartak
Hannes, steward.....Milos Bezdek
Frantzius, dvorni rada.....Alois Klapka
Eliska, jeho dcera.....Marie Ludvikova
Pani Malnitzova.....Beti Rozlanska
Rabitz, tovarnik.....Jos SkrivaneK
Bernicke.....Thomas Mara
Hedda, cisnice.....Otilie Splyavcova

MAUD ALICE KELLEY.

Marion Pollock Johnson, who is playing the part of Kate Roberts in The Lion and the Mouse at the Auditorium theater, is a Chicago girl, the daughter of Jonas Johnson of 530 La Salle avenue. Miss Johnson was graduated into professional ranks seven years ago from amateur theatricals, which were given for the benefit of and under the auspices of the Church of Our Savior, at Fullerton avenue and Orchard street. Miss Johnson was at one time a pupil of Mrs. Milward Adams. She first appeared in the Boston music hall in a vaudeville sketch with J. H. Gilmore, who now is director of the school of acting at the Chicago Musical College. Later she took the part of Psyche Bines in The Spenders, and had an interesting experience with the late Richard Mansfield, whom she left after ten rehearsals.

Tom Lewis of The Yankee Prince sat with some friends at a table in a Randolph street cafe last night and one of these friends, a young actor, tried to tell Lewis what was going to happen to the white race when the Chinese awakened and began to stir, says O. L. Hall in the Journal. "Do you know, Lewis, that the Chinese already have very advanced ideas on some subjects?" asked the young man. "Really, they are a wonderful, a remarkable people. For instance, whatever their financial transactions, they clear their books and pay all their debts on the first day of every year. Really, they do."

"What's that you say?" snapped Lewis, characteristically.

"Why, I say that a Chinaman pays all his debts on the first day of every year."

"Well, what of it?" said Lewis. "I'd rather be in debt all my life than be a Chinaman."

Twice blessed is he in whose tent dwelleth both his wife and his wife's mother; for even though he gain not Paradise, yet shall he fear not Gahenna.

—James Jeffries Roche.

ASSOCIATION FILMS

Among the late films released by the various manufacturers are:

The Army of Two, Edison (900 feet). The picture has to do with an incident of the American Revolution. A British force was repulsed on the Connecticut shore by the two Fordlyham sisters. The British commander was made a prisoner after being wounded. He was nursed by one of the girls and became an officer in the Continental army.

A Football Warrior, Edison (900 feet). Strong Heart, the son of an Indian chief, is the hero of this picture. The story told resembles greatly the story of the play Strongheart which Robert Edeson made famous. It is the same story of the attempt to keep the Indian out of the game but at the critical moment he rushes in and saves the day after he had been stabbed during the game.

David Garrick, Essanay. This "scoop" in the securing of Henry E. Dixey, he of Drury fame, to reproduce his premier success, David Garrick, a comedy-drama for years the foremost play of its kind on both continents. Mr. Dixey is surrounded with a supporting company such as has never before worked within the field covered by the lens of a motion picture camera. The acting, to say the least, is superb, the execution of the story as perfect as when presented by Mr. Dixey at Daly's theater, New York, many years ago. The stage settings are magnificent.

Auntie Takes the Children to the Country, Lubin (550 feet). Pa and ma decide to send their darlings to the country to their uncle's farm. They get a warm reception as the uncle is very proud of his city folks. He soon, however, changes his

mind. The children upset the entire farm, they frighten the life out of the farmer and his wife they chase the colored help to the woods and continue their tricks until the farmer cannot stand it any more and sends the city folks back to town.

How a Pretty Girl Sold Her Hair Restorer, Lubin (250 feet). The season is very dull and customers are scarce, the shelves are full of Hair Restorer but nobody seems to need them. The proprietor's daughter, an attractive looking girl decides to bring some customers. She walks down the street and flirts with every "moonshiner" or "bald-head." The dear old boys follow her and they are finally brought to the store where the effectiveness of the hair restorer is demonstrated. There is hardly a bottle left. If you need one you will have to hurry.

Troubles of a Coat, Pathe (377 feet). A painter drops some paint on the coat of a passerby. He demands an exchange of coats. The painter's coat is an ill fit. Then follows a series of changes producing a lot of comedy and ending with a trial before a magistrate.

Unyielding Parent, Pathe (344 feet). This is a story of a love affair in which a grouchy old military man acts strenuously against his would-be son-in-law. He is finally thrown out of a window and the police thinking he is a criminal, starts to arrest him. He explains it is all an accident and on his return gives his blessings to the young couple.

The Fortune Hunters, Pathe (895 feet). A suitor for the hand of a wealthy girl plots with two ruffians to kidnap her. She is rescued by a schoolmaster and of course falls in love and marries him.

Mabel's Beau in Trouble, Pathe (462 feet). A young lover with his sweetheart is intercepted by the girl's father as they are spooning in a hayfield. He hides himself in a bundle of hay and the carting of the bundle provides the comedy. It is finally set afire and to the amazement of all the bale of hay rushes into the ocean when the man finally releases himself.

Bear Hunt in Canada, Pathe (453 feet). This interesting picture was taken during a hunting expedition in the Rocky Mountains. It shows all the interesting detail of the hunt down to the skinning of the beast.

Ambulance Dogs, Pathe (609 feet). This picture will be of great interest to dog fanciers for it shows the beast performing great service for the Red Cross Society on the battlefield.

Ideal Policeman, Pathe (328 feet). This very droll picture shows how the city policeman might in a unique way be of great service to the general public.

The Mummer's Daughter, Vitagraph (700 feet). A profligate French nobleman entertains his friends at a lawn party and a well known actor is on the program. He is followed home by one of the nobleman's servants and the next day the Marquis enters the actor's home and invites him out for a walk. Three of his hirelings steal the actor's daughter. Six months later the child escapes and goes back to her father and makes known the story of being kidnapped and then falls dead. At the Marquis' home a number of young nobles are playing cards and drinking as the actor is shown in. The Marquis welcomes him coldly, but the others ask him to recite. The actor then recites a tale from life—his own. The Marquis cowers into a corner and before he can call for assistance the actor draws a dagger and kills the profligate.

House Cleaning Days, Vitagraph (292 feet). This is the story of a business man who happens to be home for the day while his wife is cleaning the house. He is always in the way and bumps into a lot of trouble and finally has to go to a nearby graveyard to finish his reading in peace.

The Stage-Struck Daughter, Vitagraph (605 feet). A clergyman who thinks the stage and the theater is not a place for Christians drives his daughter from home when her rejected lover tells of her secretly attending a performance of the strolling players. She becomes a great actress and when the lover that she spurned endeavors to foreclose on the mortgage on her parent's home she arrives with the money to pay it off and everybody is happy.

The Renunciation, Vitagraph (376 feet). A young Canadian fisherman loves the daughter of an elderly neighbor. An American artist visits the place and the girl immediately falls in love with him and it is mutual. He rows away in a boat which is upturned as he attempts to get his hat which has blown overboard. The young fisherman witnesses the accident and he determines to let his rival sink but his better nature prevails and with great exertion finally lands him on the beach.

Lights and Shadows of Chinatown, Selig (1,000 feet). This drama has to do with scenes in Chinatown in Frisco before the great fire. All of the characters are Chinese and the story of the drama is one of tremendous heart interest and the climaxes are of great dramatic strength. It deals with the abduction of a beautiful Chinese maid, but all ends well after a lot of thrilling experiences. More than fifty people are employed in the picture.

Caught in the Web, Kalem. This is a moving picture drama showing how a young wife saved her husband from a false accusation by an exhibition of pluck and determination seldom seen. The girl's father has been assaulted and robbed by a pair of thugs and circumstances pointed to the young husband as the guilty party. He was arrested and, but for the young wife, would have gone to jail. She, however, trailed down the two thugs and, by a daring piece of stratagem, actually led the two rascals up to the very door of a police station, where they were captured and the young husband freed.



Trade Mark

Biograph Films

Trade Mark

RELEASED OCTOBER 27, 1908

The Call of the Wild

Sad Plight of a Civilized Redman.

Although educated to a high degree at Carlisle, and lauded as a football hero, he finds his race and color conspires against his social success, so he returns to his native heath.

Length 988 Feet

RELEASED OCTOBER 30, 1908

Concealing a Burglar

A Wife's Enforced Strategem Causes Her a Lot of Trouble.

Surprising a gentleman-burglar in her apartments, she is forced to conceal him or have him pretend he is her lover to her jealous husband.

Length, 663 Feet.

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE.

AMERICAN MUTOSCOPE & BIOGRAPH COMPANY

11 E. 14th STREET, NEW YORK CITY

Licensees: Kleine Optical Company; Williams, Brown & Earle; Great Northern Film Co.; American Mutoscope & Biograph Co.

We will protect our customers and those of our licensees against patent litigation in the use of our licensed films.

KLEINE OPTICAL CO., CHICAGO, SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 312 CALIFORNIA ST., LOS ANGELES, CAL.

GEORGE D. CHAPLIN DEAD.

Was One of Last of "Old School" Actors Who Had Played With Booth.

New York, Oct. 28.

George D. Ingalls, for fifty years known on the stage as George D. Chaplin, died at his home here Saturday.

Mr. Chaplin, as he will probably be best remembered, was one of the last of the "old school" actors, having played the whole gamut of the drama from farce to tragedy. He was in the company of Junius Brutus Booth and the latter's two sons, Edwin and John Wilkes Booth.

Mr. Chaplin also was leading man for years for Madame Janauschek, and he likewise made long tours, notably one to Australia with Mrs. Scott Siddons.

At another stage of his career Mr. Chaplin was the star of Brigham Young's theater in Salt Lake City, and later he was with Maurice Barrymore, when an attack of facial paralysis compelled his temporary retirement from the stage.

Mr. Chaplin began his stage career at the age of 15 years, when he joined the American Historic Association, an amateur organization. Afterward he ran away from home and joined the professional stage. He left a large and valuable collection of costumes, programs and other trophies of the footlights.

A FROZEN DEVIL, THIS.

Mt. Vernon News Believes a Return Date at 10, 20, 30 Would Insure Savage a Full House.

Mt. Vernon, Ill., Oct. 28.

This is what the local News had to say of the recent frost encountered by his Satanic Majesty at the Grand Opera house here:

"It's possible and even probable that last night's patronage of the performance at the Grand Opera house was a criterion of the desire of the theater-going public locally to encourage the management of that institution to furnish high-class attractions during the season just inaugurated. The most excellent presentation of Franz Melnar's new Hungarian production, The Devil, was given practically to empty space in the 'King City' and to at least some of the audience it was quite apparent that Mt. Vernon has decided to 'pass up' high-priced attractions. The entire cast of The Devil, as presented last night, was by far the best in point of art and technique ever seen in this city.

"If Mr. Savage will repeat The Devil at the Grand at some future date with prices fixed at 10, 20, 30, and give an Uncle Tom's Cabin parade in advance of the show, under such conditions a packed house can be safely promised."

Improving Ottawa Theater.

Ottawa, Ont., Can., Oct. 25.

Harris and Van Dusen, the new proprietors of the People's theater, are making extensive improvements to the theater and are brightening it up with paintings, which are being executed by Ninger, of Hamilton, Ont., and the decorating by Gillof, of this city.

Mr. Harris has opened a new two-a-day house in Almonte and will have a new one open in Quebec shortly; to these he expects to add several more and so make a circuit of his own, thus securing better acts for his patrons. Mr. Harris is a

Get Next! Get Next!

The Big Holiday Special

Humpty Dumpty Circus

Pronounced by experts one of the most marvelous trick films in existence. Over six months in preparation. Length 885 Feet. Ready November 6. A whole Circus Performance done with wooden toys brought to life.

Extra Issue This Week!

David and Goliath JERUSALEM IN THE DAYS OF CHRIST

Illustrated Lecture.

KALEM CO., Inc.

131 W. 24th Street, NEW YORK CITY



CHEAP Steel Frame Theatre CHAIRS

Absolutely Non-Breakable Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs. Also Seating for Outdoor Use.

Address Dept. S. STEEL FURNITURE CO. Grand Rapids, Mich.



10c MOVING PICTURE THEATRES

We are after Your Business.

We have made a specialty of laying out the most attractive programs for your show. Just the right amount of comic, scenic and sensational subjects.

We have had more extended experience than any other house along this line.

Get the benefit of our experience. If your show isn't paying, let us give it a little Special Treatment.

Motigraph, Power and Edison machines and all supplies for Moving Picture shows constantly on hand.

P. S. We have no untried experiments to offer.

20th CENTURY OPTISCOPE CO.

R. G. BACHMAN, Pres.

59 Dearborn Street, CHICAGO

Shukert Bldg., Kansas City, Mo. Eccles Bldg., - - Ogden, Utah Havana, - - - - - Cuba

FOR RENT 6 reels film and slides \$15, class B, \$12 per week. For Sale—Film 1c and 2c foot. Wanted to Buy—Passion Play and others H. DAVIS, Watertown, Wis.

INDEPENDENT FILMS

Late films released by the Independent manufacturers are:

A Child's Debt, Urban-Eclipse (424 feet). An admirably conceived picture-story of philanthropy, grateful appreciation and more than adequate return. Pathetic and exciting scenes beautifully reproduced. Peasants moving along a country lane lose their horse which falls exhausted in the shafts. Despair of the family. A prosperous passerby sympathetically empties his pockets and finds that he has not enough money to replace the dead animal. Bidding them to be of good cheer, he goes home for more. Office of the philanthropist.—He takes from a safe sufficient means for his purpose, and returns to the mourning family. Gratitude of husband, wife and child. A couple of passing tramps are told the good news, and partake of the hospitality of the peasants, who not only share their meal, but give up their wagon that the loafers may sleep in comfort. The tramps plot to rob the philanthropist, of whose goodness they have heard. The little girl overhears the scheme. She runs to the nearest police station and gives the alarm, and the constables hurry to effect a capture. As the benevolent man sleeps in his office the thieves enter. Great struggle, in which he is overcome and bound. The rascals then rob the safe. Just as they have effected their purpose the police arrive and overpower the robbers, while the grateful child frees the benefactor from his bonds. A happy final.

The Mock Baronets, Urban-Eclipse (450 feet). A comic series, full of ridiculous situations which create laughter of the right sort from the first picture to the last. A real baroness, going on a round of country visits, leaves her butler in charge of her residence. A servant with theatrical leanings, struck by an original idea, she makes up as the baroness and stultifies his fellow servants who are celebrating in the absence of their mistress. Two visitors with false credentials are introduced and hospitably received by the mock baroness. Ostensibly nephews from America, they are really burglars with designs upon the family plate, which they almost secure. But the mock heroine proves one too many for them. The muscular "lady," single-handed severely mauls the intruders and hauls them to justice in a series of most mirthful scenes.

A House of Cards, Gaumont (310 feet). A beautifully hand colored magic film of excellent quality and detail. His satanic majesty makes his appearance time and again in a most congenial manner, and to the perplexity of the principal characters participating in the presentation.

Thou Shalt Not Love, Gaumont (747 feet). An interesting and fascinating legend forms the basis upon which this story is constructed. Upon the advent of an heiress in a royal family several good fairies make their appearance and bestow the gift of good virtues upon the infant. Angered at an alleged offense an evil fairy appears and utters an anathema upon the innocent little mite in her crib. When later the maiden grows to womanhood and bids fair to prove the belle of the hour she is unable to reciprocate the love offered by any one of the host of lovers. The kind intervention of a good fairy makes known to a favored suitor that a certain flower will appease the anger of the evil spirits. After a long and arduous tour the coveted prize is secured and the courageous swain is rewarded by the love of the princess.

Romance of a Jewess, Biograph (964 feet). This is a story of a Jewess who marries the man of her heart, repulsing a wealthy man who is the choice of her father, a kind hearted pawnbroker. Seven years after her marriage her husband falls from a ladder and is killed. Stricken with a malady which was the cause of her mother's death, she and her child are reduced to poverty. As a last resource she sends the child to a pawnshop with a locket given her by her mother on her dying bed. The child goes to its grandfather's shop and the latter recognizes the locket and goes back to his daughter just as she breathes her last. The old man, heart-broken and crushed, takes the child to his home. The scenes were actually taken in the thickly settled east side of New York.

The Plucky Wife, Biograph (865 feet). This is the old, old story, with a decided novel twist. The wife tires of the monotonous life on a plantation and is easy prey to the villain. A note left by the woman is intercepted by her sister, who after a thrilling race in a boat, overtakes the eloping couple. The sister is disguised and at the point of a gun makes the villain jump into the river and compels her sister to board her boat. When the eloping wife discovers her identity a struggle follows. The villain appears and is choking the sister when a bullet through her paramour's arm. The wife realizing her folly returns home and throws herself into her husband's arms, he being ignorant of the proceedings.

Rockville Theaters Sold.

Rockville, Ind., Oct. 28.

Both of Rockville's theaters have been sold. Both theaters were the property of F. R. Calvert, who disposed of the Grand to Prueett & Barnett and the Majestic was purchased by Charles Moore, and James Lineberry, of Coloma.

Candidates in Motion Films.

Ottawa, Ont., Can., Oct. 25.

Manager Gus S. Greening, of Bennett's, catching the spirit of the Canadian elections is throwing slides of the candidates for this city on the picture sheet each performance with the inscription: "Applaud your candidate." Mr. Greening has been giving much valuable assistance to the ladies at the Arena rink where they are holding a big fair for the hospitals of the city.—W. J. DAVIDSON, JR.

Guelich Sells Theater.

Marshall Tex., Oct. 25.

Mr. Guelich has sold his interest in the new City Hall theater to Mark Newman. The style of the present lessees now reads Meyers & Newman.—A. NEY.

CALVE TO TOUR WORLD.

Opera Singer Under Management of John Cort to Circle the Globe Beginning in May.

Seattle, Oct. 28.

Madame Calve will make a world-wide tour under the management of John Cort, beginning in May when she sails for Australia from either San Francisco or Vancouver, giving one concert in Honolulu and then appearing in New Zealand and Australia.

Ten concerts will be given in the Antipodes. From Sydney she goes to Manila for perhaps two concerts, thence to the China coast and Japan, retracing her route to Hong Kong and then going to Singapore, Burmah and India, and sailing from Bombay to South Africa, where her tour will end.

On this world's tour Calve will give between thirty-five and fifty concerts. W. W. Wilkison will go ahead. He re-

cently returned from the Orient, after taking Andrew Mack to Australia. Ed Giroux will be the business manager and Harry Cort will go along as treasurer.

Theatorium Burned.

Pocatello, Idaho, Oct. 22.

On Friday, Oct. 16, the Orpheum theater, moving picture house, was badly damaged by fire. It was after the evening performance and a trial run was being made of some new films, when fire of unknown origin broke out which destroyed machine, films and decorations. It is being repaired as rapidly as possible.—BAILLEE.

Brighton Tower's Big Profit.

Liverpool, Oct. 19.

New Brighton Tower, which has closed for the season, earned on the actual receipts and expenses of the park a profit under John Calvin Brown's management of more than \$30,000, and this is the first time in the history of the Tower that a loss had not been sustained.—EFFAYESS.



GAUMONT



LUX



ITALA-ROSSI



WARWICK



CLARENDON

RALEIGH & ROBERTS

We control for America
the entire output of
films made by
the most

**Celebrated
European
Factories**

Films are sold outright
without restrictions
as to their use

We rent films to theatres
anywhere in the
**United States
or Canada**

WRITE TO OUR NEAREST OFFICE

Merchandise and Film Catalogues
free upon request

Kleine Optical Co.

52-54 STATE ST. CHICAGO

Licensee under BIOGRAPH PATENTS.

NEW YORK
662 6th Avenue
BOSTON
657 Washington Street
Boylston Bldg.

INDIANAPOLIS
Traction Building
ST. LOUIS
523-4 Commercial Bldg.
6th and Olive Sts.

DENVER
Boston Building
SEATTLE
Mehlbren Building
LOS ANGELES
369 Pacific Electric Bldg.
DALLAS, TEX.
405 Main St.

DES MOINES
Commercial Bldg.
BIRMINGHAM
2008 3rd Av. Harrington B's
SAN ANTONIO
304 Couray Bldg.

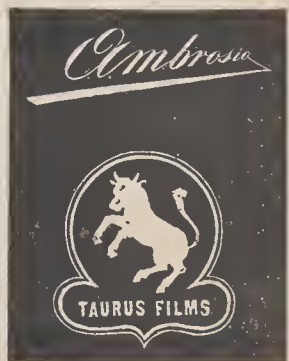
WINNIPEG
613 Ashdown Block,
Manitoba, Canada

ST. JOHN, N. B.
94 Prince William Street,
Stockton Bldg.

MONTREAL, CAN.
La Patrie Bldg.



URBAN-ECLIPSE



AMBROSIO



RADIOS



THEOPHILE PATHE



AQUILA

Walturdaw

NEGRO LAWYER SUES RINGLING BROTHERS

Claims Breach of Contract Because He Was Sold Tickets for the "White" Seats—Showmen Refund Money After Giving Him Chance to Change His Coupons.

Winston-Salem, N. C., Oct. 23.
Ringling Brothers have been summoned to appear at the December term of the Forsyth Superior court as defendants in a suit for breach of contract brought by J. S. Pitts, a negro lawyer. The amount of damages is placed at \$5,000. The Ringlings have retained Watson, Buxton & Watson as their legal representatives.
Pitts is alleged to have stated his side of the case as follows:
"I walked up to the down town ticket seller and asked for five tickets. He told me they would cost \$1 each. I told him that would take five and handed him five \$1 bills and he gave me the tickets. I gave four of the tickets to my wife, who wanted to take three friends to the circus. They went ahead of me. I saw my wife and her friends sitting in a section that had been reserved for white people.

I took my seat with them. I had no idea that the man was selling me tickets to seats that had been reserved for white people. I had no desire to go where I ought not to be and where the white people of the city would not want me to be. I always try to stay in my place and give offense to no one. One of the showmen came and said we would have to get up. I showed him my tickets and he said on account of my color I could not remain there and said he would give me another seat or refund the money paid for the tickets. The man at the door gave me my money back. I was not there of my own desire. The part that hurt me was their making me move after they had sold me the tickets for those seats. The humiliation was very painful to me and to those with me."—C. H. GRAINGER.

SUES SELLS-FLOTO FOR THIRD INTEREST

J. H. Huston, Claiming to Be Former Show Manager, Wants a \$100,000 Slice of It Plus \$7,700 Back Salary.

Amarillo, Tex., Oct. 22.
If the suit of J. H. Huston, of this city, against the Sells-Floto shows is won by him for the amount he asks, that organization will be set back \$100,000 plus \$7,700; the former being claimed by Huston as his one-third interest in the

shows and the latter as back salary due him.

Huston claims to have been a manager for the Sells-Floto and while acting in that capacity he says he left on deposit considerable of his weekly stipend, which he avers went into the capital stock of the shows.—LUEHM.

CODY STILL AT ODDS WITH CARNIVALITES.

His Press Representative Claims Houston Association Is Unfair and That Organization Will Fill Its Date There.

Houston, Tex., Oct. 26.
Regarding the fight now on between Buffalo Bill and the Houston Carnival Association, Walter K. Hill, Col. Cody's press agent, said in a recent interview: "Our route is laid and date made and we will show in Houston on November 9, even though the Houston Carnival Association, under color of a city ordinance, claims the right to regulate attractions during the week of carnival. Negotiations with a view to having Buffalo Bill appear under the auspices of the carnival association have not been successful. The carnival management declared it wanted 'peace and harmony.' However, upon investigating the terms offered I found that the carnival association would have all the 'peace' and that Buffalo Bill would have the harmony."

"We are very anxious to make a reciprocal arrangement with the carnival association. We are willing to have our afternoon performance begin at 1 o'clock and the evening performance at 7. This will mean that our entertainments will be concluded in ample time not to interfere with amusement enterprises offered by the carnival association. We would be glad to contribute our football horses to the football game on the date we are here."

"We believe that the Buffalo Bill exhibit will assist, not hinder, the success of the first day of the carnival."

Mr. Hill was asked where the exhibit would be given. He said he didn't know. Then he asked: "Houston is entirely surrounded by land, isn't it?" The inference from this was that the Wild West would show outside the city in case too much opposition was encountered within the corporate limits.

DOUBLE MURDER MARS RANCH SHOWS' VISIT.

Lon Zeeley, Steer Roper with Miller Brothers Exchanges Fatal Shots with Policeman.

Mobile, Ala., Oct. 24.
Considerable excitement was caused in Gulfport this afternoon, occasioned by a pistol duel between Lon Zeeley, champion steer roper of the world, and Patrolman P. L. Varnado, both being dead as the result of it.

The true cause of the trouble is hard to get at and in all probabilities will never be known; from best reports obtainable it seems that Zeeley in going from the grounds to the train was riding very recklessly and road over a crowd of negroes. The policeman interfered, several shots were fired, and later both men were picked up dead, each having a pistol in his hand with one barrel discharged. A white man and a negro also were hurt during the melee, but not seriously, the timely arrival of the southbound L. & N. that was to take the show to New Orleans was the only thing that prevented a serious riot. This makes two of the 101 boys shot up in the past week, one being in the Infirmary at Mobile now as the result of pistol wounds received in a street fight in Meridian.—WILLIAMS.

Ty-Bell Sisters Sign.

Denver, Colo., Oct. 26.

The Ty-Bell Sisters, "the ladies who swing by their teeth," with the Sells-Floto show, have signed with that organization for the next season. The girls have been receiving excellent notices all along the line and have had many offers from other shows—even to a tempting invitation to enter vaudeville permanently, but they have determined to remain where they are for the next year at least, taking a possible vaudeville flyer during the winter.—DIXON.

SIX SECOND-HAND BLACK TENTS CHEAP

Baker & Lockwood Mfg. Co.
KANSAS CITY

B. & B. Make Record Time.

The Barnum & Bailey circus was recently transported over the Houston & Texas Central Railroad from Houston to Mexia and from Mexia to Denison. The run between the first two named points, a distance of 181 miles, was done in seven hours, while the 157 miles between the two latter points was made in approximately the same time. This means about twenty-six miles an hour, a remarkable record when the weight of the circus train is considered.—LUEHM.

Letter from Kilpatrick.

E. J. Kilpatrick, the well-known American showman who has located in Australia, in writing to THE SHOW WORLD from Melbourne under date of September 8, says: "The fleet has come and gone and was a glorious history making series of events. Amusement conditions in this part of the world excellent. Regards to American friends."

Carter Bound for India.

Carter, the magician, now touring the world, in writing to THE SHOW WORLD from Java says: "Touring Java with great success en route to India. Best wishes to my professional friends in America."

Zack Miller Plans for Next Season.

Meridian, Miss., Oct. 24.

Mr. Zack Miller, when interviewed here by your correspondent, stated that he was well pleased with the results of this season's work and was already preparing to make his outfit stronger and better for the coming season. The show played two performances here to capacity crowds.—JONES.

Cy. Compton Accidentally Shot.

Columbus, Mass., Oct. 22.

Cy. Compton of the Miller Brothers show was accidentally but not fatally shot during the performance in this town. He was rushed to the Providence Infirmary at Mobile for treatment. He would like to hear from friends at that address.—W. H. J.

Woman Gymnast Hurt.

Honesdale, Pa., Oct. 24.

Mrs. L. Berry, a member of the gymnastic troupe that performed at the last

Shooting Galleries and Baseball Targets

WRITE FOR PRICE LIST

Wm. Wurfflein, 209 N. Second Street
PHILADELPHIA, PA.

WANTED

Woman to work a few tricks on trapeze and iron jaw-work. Long season booked. Answer, ARTIST, care of The Show World, Chicago

Wayne county fair, while swinging from a trapeze held in her husband's teeth, during a performance fell a distance of twenty feet and broke both arms. Mr. Berry said that he had given trapeze exhibitions for twenty-six years, his wife having been in the business almost as long, and after filling a few engagements that were booked, they intended to retire from the stage and settle upon a large and well stocked ranch they own in the west.—LOERCHER.

High Diver Injured.

Havana, Ill., Oct. 24.

Frank Diendrich, who was engaged to give the free high diving act, from a 60-foot ladder, during the carnival in this city, was seriously injured today when the net broke, letting him go through to the ground. Badly hurt about the head and shoulders.—DAVIS.

ATTENTION, CIRCUS MEN

FOR SALE—A magnificent Band Wagon and Circus and Tent Property, including: 3 pair steps, Comet' ticket stand, 14 poles, 1 trunk, 2 ticket boxes, bundle marking sticks, property box, bundle of canvas, shovels, picks and pails, 26 coils rope, 14 platforms, 18 parallels, rope, 1 blue pole, 7 wooden jacks, pair lead bars, lead pole.
For above property address
Box 6, SHOW WORLD, Chicago.

INTERNATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

Notes From No. 4 Philadelphia.

At a recent meeting the following officers were elected for the ensuing year for Local No. 4.

President, Patrick Connors; vice-president, J. T. Ryan; treasurer, Ed. Buck; secretary, H. F. Jones; recording secretary, Jas. Harty; trustees, Chas. Moore, Geo. Ebling and Alex. Spencer.

Local No. 4, Philadelphia, held their regular meeting Sunday, Oct. 18, with President Patrick Connors in the chair. The meeting was largely attended and was very warm as to election of delegates to the National convention. The following were elected: Harry F. Jones, Patrick Connors, Sol. Moss, Frank De Ross, Thos. Connors, Oliver Lester, alternate.
Frank McGuire is still here. He has the town burned up with advertising matter for the Talk of New York. Frank is a hustler.

Secretary Jones received word from the members who are traveling with various circuses that they will be late in coming home as they will have an extended season. That speaks well for the business of the circuses; also for the men.

Homer Hall of Local No. 4, the well known bill poster, and who has worked in that capacity up until September, this year, is now doing the most daring aerial

act ever witnessed, they say. He is working vaudeville houses. Success to Homer.

Bro. Max Farbish spent a pleasant week with the boys here. It was hard for him to tear himself away when his time had come to make his departure to his next stand. Max is a good fellow and all advertising agents at the theater with whom he does business will substantiate that.

A Letter from Secretary Murray.

Secretary William J. Murray in a letter to THE SHOW WORLD says:

The convention of the International Alliance of Bill Posters and Billers of America will be held at Arcanum Hall, 499 Bridge street, Brooklyn, N. Y., beginning Monday, December 7.

Many important matters will be acted upon and it is expected that 35 cities will be represented.

We have made great progress this year and have increased our finances and membership.

All individual Alliance members are requested to send their home address to the International Secretary, Wm. J. Murray, room 15, 1441 Broadway (Broadway Theater building) New York, N. Y.

Specialties, Staple Goods and Novelties

Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c. Theatres. We have big variety * * * Send For FREE Catalogue.

N. P. Shure Co.

WHOLESALE

JEWELRY WATCHES DIAMONDS SILVERWARE CLOCKS OPTICAL GOODS CUTLERY NOTIONS STATIONERY FANCY GOODS NOVELTIES SOUVENIRS BOOKS GAMES

220-222 MADISON STREET, - - - CHICAGO, ILLINOIS

O-H GAS

Best Makes of Moving Picture Machines always on hand. Repairs, Oxylithe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.

Erker Bros. Optical Co. 608 Olive St., St. Louis, Mo.



We have letters at our office for the following persons. Papers or matter of the second-class will be forwarded on receipt of postage:

- GENTLEMEN'S LIST.**
- Alvin, M.
Abel, Neal
Amento Family
Allen, Edwin
Boltus, Four
Bragg, J. F.
Blasonetts & Newman
Burt, Glen
Blasett & Scott
Bell, Pats
Bruckmans, John
Bartlett, David
Budnick, Steve
Bradstreet, F. H.
Best & Casti
Blockson, Harry
Baker, Peter F.
Botsford, Jack
Bowen, Jack
Bell, Wm. J.
Bylicks Seals (Pkg.)
Bljou Theater Mgr. (pkg.)
Cremona, A. K.
Coons & Cody
Chester, Chas.
Chamberlain, Walter
Collins, Tom
Crutche, Tom
Crollus, Richard
Carlas, C.
Cook, Joe
Ceverna, Fred
Clocker & Drew
Connolly, Arthur
Castellot, Wm.
Cowan, F. L.
Curtis, F. W.
Clark, Billy
Chester, John
Carlisle, R. C.
Cohen, Gus
Desmonde, L. F.
Dagherty, Alford
Dumas, H.
DeForests, Musical
Davis, F.
Doyle, J.
DeVere, W.
Drowne, J. J.
Dickson, C.
Davis & Wheeler
Duffer, Geo.
Donnete, Ira
Dancing Davy (Pkg.)
Dreano, Josh.
Delmar, Prof. Ed.
Eugene & Mar
Engel, Mr.
Errol, Leon
Eke, Will
Franklin & Williams
Fallon, John
Faltys, John
Fitzpatrick, Stephen
Forrester & Lloyd
Franks, Prof. Chas.
Fotch, Jack.
Graham & Keating
Groh, E. J.
Gardner & Revelr
Grey, Brid
Gautsmit Bros.
Goyt, Emory
Glass, Geo.
Gallagher, Edw.
Geer, Ed "Mar-velous"
Garden City Trio
Guter, R. L.
Gregory, Jack
Hawkins, Lew
Hlgens & Phelps
Huntington, Chas.
Hayes, Will
Helliham
Howard, Geo.
Holland, W.
Hudson, Harry
Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Hoyt, Frances
Holmes, S.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchison Lusby Co.
Howard, Art
Hylands, Fred
Huntington, Frank
Holmes, Chas.
Hasting, Harry
Hall, H. A.
Hoefler, W. C.
Harveys, Juggling
Herzog, Al H.
Hennelod, Alfred
Huntress, Chas.
Heeb, Jos. P.
Hill, Dill & Co.
Harmon, E. C.
Hager, Claude L. (Pkg.)
Harris, W. J.
Henderson, Del.
Hurd, Elliott.
Harris & Vroy
Ingraham & Campbell
Johnson, Geo.
Janow
Johnston, Geo. H.
Jullet, Norvin
Jolson, Al
Jeroms, Elmer
Jones, W. H.
Jones, Morris
Jewell, Ben
Jupiter, Chas.
Jenkins, Emil
Jarrow, Great
Kleemlichen, E. R.
Kelly, J. T.
Kramer, Irving
Kelly, Thomas R.
- LADIES' LIST.**
- Arnold, Florence
Aline, M'lie
Bartholdys Cocka-tos
Bial, Leorna
Berliner, Vera
Burdette, Minnie
Beane, Mrs. Geo.
Beverly, Mrs. Frank
Brock, A.
Bell, Z.
Buchanan, Lorraine
Boylan, Mrs.
Balsder, Ed., Mrs.
Crowley, B.
Carey, G. T.
Campbell, Edna & Co.
Carbary, Grace
Caine, Maude
Clarke, Daisy
Cheever, Helen C.
Carrie, M'lie.
Cline, Maggie
Cole, M.
Clark, Marie
Cremes, Mrs. De Witt
Dale, Glory
Davis, Anna E.
Wesner
De Trickey, Coy
Devere, Stella
Desval, Olympia & Co.
Davis, Mrs. John
De Ruyter, Mrs.
Dora
Dodge, Minta
De Mora, Grace
Davis, Mrs. Ed F.
Dale, Fay
DeLong, Lily (Pkg.)
Dreano, Viola J.
De Vere, Lillienne
Estelita, Senorota & Co.
Engleton, Nan
Evelyn, Pearl
Elliott, Gray
Epley, Blanch
Evelyn, Miss
Everette, Nellie
Emmerson, Mort
Evelyn, May
Earle, Dorothy
Elliott, A.
Fiecher, Jeanis
Frey, Myrtle
Fay, Elsie
Florence, Marie
Fink, G.
Fink, Marie
Four, Minnie
Polbert, Lottie
Francan, A.
Francan, A.
Fay, Minnie
Feurt, Lols
Fitz, Kathryn Web-ster
Glendones, Monda
Gawey, Margaret
Gilkey, Ethel
Gillette, Florence
Gardiner, E. L.
Goodelle, Inez E.
Garsiel, Miss
Garvie, Mrs. Ed.
Garnella, Mrs. E.
Harris, Marie
Holmes, E.
Hoffman, Louis
Hadley, Flo
Holland, Violet
Harnish, Mammis
Hilda, M'lie.
- GENTLEMEN'S LIST.**
- Kolb, Chester
Kemp, G. H.
Knox, Harry
Kram & Olen
Kauffman, Joe
Kyle, Howard
Kishl, K.
Kell, J. N.
Kraft, Eddie
Kilnt Bros.
Kelle, W. G.
Kane, L.
Kershaw, Cornelius
Kelter, Arthur
Keno, Bill
Kalacratas.
Locke, Russell & Locke
Logan, Bruce
LaDelles, Fantastic
Laufman & Smith
LaBlanche, Great
Leslie & Grady
Livermore, Lloyd
Lewins & Burns
Levy, E. D.
Lyons, G. C.
LaTeska
LeFevre, J.
LaDelle, Fred
Lawrence, Walter
Lemson, Bert
Leslie, Eddie
Leonzo, Edw.
La Belle Trio
Latell, Edwin
Lewis, O. K.
Lloyd & Garrison
Lester, The Great
LeRoy & Levanion (Pkg.)
Langdon, Harry.
Morton, V.
Mack, Hardy A.
Martin Bros.
Marquis & Lynn
Madel & Corbley
Morton, Lew
Moreland, Chas.
Minturn, Harry L.
Miller, Max C. G.
Meers, Mr. & Mrs. & Co.
Manning, Art
Mack, Chas.
Manlon, Raymond G.
Miner, Coleman & Satterler
Maximus
Mason, W. A.
Mitchell, Orm
Morge, John
Murray, John
Marsh, R. J.
Murphy & Vidocq.
McWatters and Ty-son
McClellan, Dr. Geo. B.
McWatters, A. J.
McCullough, Mal-colum
Morphy, Bert.
Morasco, Chas.
Malcom, Wm.
Meyers Lake Casino
Milton, Clyde
McIntyre, H. C.
Mazuz, Wm.
Muller, Wm. Eugene
Murray, Manager
More, Davy D.
Muller, Carl
Murphy, J. Theo.
Mervine, W.
Manager Warrington Opera House (Pkg.)
Menzel, Bud.
McKenzie, Billie
Nicola, Sig.
Niles & Hart
Novellos, G.
Nome, Robt.
Newman, Harry
Norman, The Human Frog
Novelty Theater
Niler & Hart.
Norrisles, Three
Omar, Abba Ben
Owen, Mr. & Mrs.
O'Connor, H. M.
Oastman, C.
Olmstead, Prof. S. E.
Okura, Japs
Owen, Little Garry & Co.
O'Connor, M.
Offutt, Henry Y.
O'Rourke-Burdette Troupe
O'Rourke, Frank
Oliver, Gene
O'Neal, Harry J.
Price, Fred L.
Pierong, H. W.
Percippe, F. L.
Parker, A.
Prince, R.
Pveanie, Arthur
Palmer, Lew
Pollard, Juggling
Parvin, Lee
Plator, Mr.
Paltrey, John G.
Pankleb Co.
Potts & Harris
Price, C. L.
Powell, Tom
Perrin, Sidney
Pope, J. C.
Power, E. F.
Parsons, J. M.
Quinn, Geo.
Richards, H. H.
Read, Willard N.
Ridgely, R. R.
Rachetta Trio
Renaud, Wm.
Ruckler, F. A.

- Richards, Dick
Ranor, Edw.
Rancoe, Edward
Richardson, Harry & Co.
Rice, Frank H.
Reece, Frank
Reno, Dick
Rawley, Sam
Rieg, Hans
Rush, Ben
Ryan, John
Raymond & Harper
Ross, Budd
Riggs, Chas.
Rosendo, Monsieur
Rose, Frank
Reed, C. Willson
Ryan, Harry
Sater, F. A.
Schlichter, L. F.
Silver, Willie
Swain & Ostman
Stein, Ed
Smart, F. L.
Stewart & Woods
Smith, R. E.
Sumetaro, Fred., Jr.
Spaulding, Geo. L.
Sweeney & Rooney
Sacin, Johnnie
Skavlan, Oiaf
Stecher, Homer
Stafford & Stone
Seibers, Carl
Shaw, Ward Bert-ram
Scott, Robt.
Strickland, E. C.
Stogdill, E. B.
Sears, Wm.
Shrave, Harry.
Stanley, Sam
Swisher, Grover
Salter, J. J.
Seamon, M. J.
Simon Trio
Sherman, Teddy
Sayles, Francis
Tannen, Julius
Trumpour, Addison
Troubadours, The
Thor, Musical
- LADIES' LIST.**
- Hanson, J. S. N.
Hamilton, Edith
Hoyt, Frances & Co.
Horne, F. Louise.
Held, Jules
Haywood, Miss
Ingle, Mrs. A. H.
Jones, Martha
Johnson, Gene
Kurtis, Julia
Koehn, S.
Kingsley, May
Kastrow, Augers
Keeler, Pearl
La Delle, Mildred
La Delle, Hazel
Lae Trays, Emma L.
Leon, Eva
Lackaye, E.
La Pelletiers, Jean
Lawrence, Frank
Leonard, Mildred
Lane, Claire
Lawrence, Anita
Leyden, Margaret.
LaVern, Evelyn
Middleton, Minnie
Merriman, Sisters
Mitchell, E. E.
Marvilles, Mrs.
Minton
Morrissey, Dollie
Melville, May
Martyn, Kathryn
Mann, E.
Martins, Nellie
Mellor, A. N.
Milton, J.
Mavis, Clara
McNeil, Lillie
Morris, Ethel
Malone, Miss J.
May, Lily
Martin, Mable
Nunziata, Mrs. E.
Norton, Alice
Nevills, Rose
Osborn, Miss Teddie
Penoryeo, Allice
Price, Leta
Personi, Mrs.
Quincy, Dorothy
Quinette, Dorothy
Ray, Elizabeth
Randolph, Louise
Redding, Francesca.
Ricketts, Ethel
Roberts, Mrs. Jennie
Roselle, Miss
Roberts, Lillie
Russell, Ida
Strupp, Eleanor
Seals, Stella
Salisbury, Cora
Shearer, Matt
Sherman, Isabelle
Schaffer, Jessie
Severance, Margaret
Tillotson, Merle
Tinney, Bertha
Ver Vale, Mrs. W.
Williams, Bell
Williams, Mildred
Wilbur, M. C.
Wilbur, Marie
Wayner, Francis
Whiting, Saldie
Wilson, Walter J.
Weber, W. W.
Woods, Miss Annie
Woods, May R. M.
White, Mrs. Will
Zolo Sisters
Zolanthe, Princess
Young, Jessie

INDEPENDENT FILMS THE FINEST FILMS IN THE WORLD

We Handle All the Feature Films from the Independent Manufacturers. We can sell you a complete outfit for your theater. Agents for Powers, Edison and Viascope Machines. Can furnish you Seats, Tickets, Carbons, etc. Write us for prices on Rental and Supplies.

Independent Film Exchange
1609-10 Masonic Temple - - CHICAGO

FOR FILM SERVICE
The Kind You Want
THE H. LIEBER COMPANY
24 West Washington Street, INDIANAPOLIS, IND.
MEMBERS FILM SERVICE ASSOCIATION

Pacific Coast Amusement Company
Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.
WANTED at all times first-class acts of all kinds that can deliver the goods.
SOLE BOOKING AGENTS:
PAUL GOUDRON, 67 S. Clark St., Chicago
BROWN & BERNSTEIN, 1358 Broadway, Suite 8-9-10, New York City
ARCHIE LEVY, 1117-1125 Market St., San Francisco, Cal.
H. L. LEAVITT, 106 Sullivan & Considine Bldg., Seattle, Wash.

WHEN IN DOUBT ASK
"THE MYSTERY GIRL"
Week, October 26, Grand, Aurora, Illinois

Western Dramatic Exchange
Managers wanting reliable people write
127 La Salle St., nr. Madison, Chicago, Ill.
P. J. RIDGE, Manager.
NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

WANTED GAIETY THEATRE BOOKINGS
DAYTON, OHIO
seating Capacity 700; Stage 32x40
GEO. S. TAYLOR, Mgr., Dayton, Ohio.

HENRY BROWN
Vaudeville Acts & AMUSEMENT EXCHANGE
59 Dearborn St., CHICAGO

Dr. C. E. GOULDING
...DENTIST...
At 182 State Street, Chicago, Caters to the Profession. Strictly high class services. Mention THE SHOW WORLD when you call and receive 50 per cent discount.

OPERA HOUSE BILLPOSTERS
You are foolish to waste time and money making old fashioned flour paste. Bernard's Cold Water Paste (dry powder), 50 lb. box, makes two barrels of superior paste and all you need to mix it is cold water. Opera Houses using it all over the country.
BERNARD'S PASTE DEPARTMENT
Rector Building, Chicago, Ill.

ILLUSIONS OF ALL KINDS
FOR SALE
Write
GEO. CARRINGTON
ST. CHARLES HOTEL :: CHICAGO

ROUTES

ARTISTS.

Alexander & Scott, Winter Garten: Berlin, Ger., Nov. 1-30; Folies Marigny, Paris, Fr., Dec. 1-31.
 Archer, Obie, Bijou: Newark, O., indef.
 Austin, Harry C., Orpheum: Savannah, Ga., indef.
 Austins, Tossing, Alhambra: Paris, France, Nov. 2-Dec. 5.
 Aime-Allaire Trio, Stariand: Saskatoon, Sask., Nov. 2-7.
 Ader Trio, The, Washington: Seattle, Wash., Nov. 2-7.
 Alpinos, Three, New Sun: Springfield, Nov. 2-7.
 Adams, Mabelle, Orpheum: Butte, Mont., Nov. 1-7.
 Abbott, George, Crookston: Crookston, Minn., Nov. 2-7.
 Arak's Troupe, Orpheum: Wichita, Kans., Nov. 2-7.
 Aherns, The, Orpheum: Zanesville, O., Nov. 2-7.
 Ahern Troupe, The Chas., Bennett's: Hamilton, Nov. 2-7.
 At the Country Club, Chase's: Washington, D. C., Nov. 2-7.
 Adelman's, Joseph, Musical Ensemble, Shea's: Buffalo, N. Y., Nov. 2-7.
 Allen, Edgar & Co., Keith's: Cleveland, O., Nov. 2-7.
 Armstrong & Verne, Columbia: St. Louis, Mo., Nov. 1-7.
 Armstrong & Holly, Orpheum: Los Angeles, Nov. 1-15.
 Andersons, The Four, Family: Rock Island, Ill., Nov. 2-7.
 Anderson, Madge, Orpheum: Memphis, Tenn., Nov. 2-7.
 Armond, Grace, Garrick: Burlington, Nov. 2-7.
 American Newsboys' Quartet, The Original, Majestic: Little Rock, Ark., Nov. 2-7.
 Arlington Four, Rochester, N. Y., Nov. 2-7.
 Adelaide, Proctor's: Newark, N. J., Nov. 2-7.
 American Dancers, Six, Keith's: Boston, Nov. 2-7.
 Alburts & Millar, Hippodrome: Ealing 9-14; Hippodrome, Wigan, Ireland, 16-21.
 American Newsboys' Trio, Gem: Newark, N. J., 19-Nov. 7.
 Balzers, The, Grand Circo Bell: Mexico City, Mex., indef.
 Blaney, Harry Clay-Kitty Wolfe Co., Haymarket: Chicago, Ill., Nov. 2-7.
 Burt, Laura & Henry Stanford, Empire: Paterson Nov. 2-7.
 Beam, Will, Liberty: Pittsburgh Nov. 2-7.
 Bernardi, Lyric: Dayton, O., Nov. 2-7.
 Brown, Harris & Brown, Hathaway's: Lowell Nov. 2-7.
 Blamphin & Hehr, Family: Carbondale, Nov. 2-7.
 Bowers, Walters & Crooker, Columbia: St. Louis, Mo., Nov. 2-7.
 Banks-Breazeale Due, Proctor's Fifth Ave.: New York City, Nov. 2-7.
 Brucers, The, Bijou: Battle Creek Nov. 2-7.
 Butler, Tom, Poli's: New Haven, Conn., Nov. 2-7.
 Boys in Blue, Trent: Trenton, N. J., Nov. 2-7.
 Barnes, Edwin L., Bijou: Escanaba, Mich., Nov. 2-7.
 Bennett Sisters, Idea: Fargo, N. D., Nov. 2-7.
 Butler & Bassett, Poli's: New Haven, Conn., Nov. 2-7.
 Bock, Otto, Proctor's 125th St.: New York City, Nov. 2-7.
 Bimbos, The, Temple: Fort Wayne, Nov. 2-7.
 Bolden & Quinn, Pantages: Spokane, Wash., Nov. 2-7.
 Barry, Mr. and Mrs. Jimmie, Keith's: Boston, Mass., Nov. 2-7.
 Bryant & Saville, Hippodrome: Huntington, W. Va., Nov. 2-7.
 BeGar Sisters, Lyric: Alton, Nov. 2-7.
 Brunettes, Cycling, Academy: Meadville, Pa., Nov. 2-7.
 Bradley & Leona, Bijou: Quincy, Ill., Nov. 2-7.
 Battis, Wm. Carl, Poli's: Hartford, Conn., Nov. 2-7.
 Bimm-Bomm-B-r-r-r, Bennett's: Montreal, Can., Nov. 2-7.
 Birdland, Keith's: Philadelphia, Pa., Nov. 2-7.
 Boyd, Laurett, Unique: Minneapolis, Minn., Nov. 2-7.
 Bissett & Scott, Orpheum: Spokane, Wash., Nov. 2-7.
 Bradshaw, Chas. H., & Co., Dominion: Winnipeg, Man., Can., Nov. 2-7.
 Bennington, B. & D., Electric: Columbia, Tenn., 19-Nov. 7.
 Brown & Hodges, Star: Seattle, Wash., Nov. 2-7.
 Brown & Navarro, Keith's: Columbus O., Nov. 2-7.
 Beyer, Ben. and Bro., Orpheum: Reading, Pa., Nov. 2-7.
 Brooks & Vedder, Bell: Oakland, Nov. 2-7.
 Belclair Bros., Orpheum: Brooklyn N. Y., Nov. 2-7.
 Brennan, Herbert, Majestic: Fort Worth, Tex., Nov. 2-7.
 Beard, Billy, Proctor's: Newark, N. J., Nov. 2-7.
 Barry & Wolford, Victoria: New York City, Nov. 2-7.
 Bootblack Quartet, Poli's: Springfield, Mass., Nov. 2-7.
 Bennington Bros., Majestic: Houston, Tex., Nov. 2-7.
 Bob & Tip, Grand: Joliet, Nov. 1-7.
 Big City Quartet, Orpheum: Minneapolis, Minn., Nov. 1-7.
 Burnham, Chas. C., & Co., Temple: Fort Wayne, Ind., Nov. 2-7.
 Belling Bros., Colonial: Norfolk, Va., Nov. 1-7.
 Byron & Iangdon, Orpheum: New Orleans, La., Nov. 1-7.
 Borden & Zeno, Haymarket: Chicago, Nov. 2-7.
 Black & Jones, Orpheum: San Francisco, Cal., 25-Nov. 7.
 Blake & Amber, Hippodrome: Liverpool 9-14; Hippodrome: Birmingham 16-21.
 Baldwin & Shea, Peoria, Ill., Nov. 2-7.
 Bates & Neville, Family: Hazelton, Pa., Nov. 2-7.
 Cinquevalli, Tivoli: London, Eng., Oct. 12-Dec. 5.
 Cassin, Jack, Michigan City, Ind., Nov. 2-7.

Carson, Miriam F., Orpheum: Spokane Nov. 2-7.
 Cahill, Wm., Orpheum: Atlanta, Ga., Nov. 2-7.
 Conley, Anna & Effie, Hathaway's: Brockton, Mass., Nov. 2-7.
 Chantrell & Schuyler, Crystal: Braddock, Pa., Nov. 2-7.
 Carico & Dulmage, Unique: Des Moines, Ia., Nov. 2-7.
 Clarke, Wilfred & Co., Orpheum: Omaha, Neb., Nov. 1-7.
 Clair Trio, Family: Helena, Mont., Nov. 2-7.
 Clipper Comedy Quartet, Walker O. H.: Champaign, Ill., Nov. 2-7.
 Campbell, Emerin, & Co., Mary Anderson: Louisville, Ky., Nov. 1-7.
 Conkey, Clever, Bijou: Decatur, Ill., Nov. 2-7.
 Cooke, Maurice B., Columbia: Cincinnati, O., Nov. 1-7.
 Cariotta, Columbia: St. Louis, Mo., Nov. 2-7.
 Chapman's Animal Circus, Bijou: La Crosse, Wis., Nov. 2-7.
 Claire, Ina, Keith's: Portland, Me., Nov. 2-7.
 Cullen, James H., Columbia: Cincinnati, O., Nov. 2-7.
 Coote, Bert, Colonial: Lawrence, Mass., Nov. 2-7.
 Chambers, Lyster, Orpheum: Oakland, Cal., Nov. 1-14.
 Caballos, Helarion & Rosalie, Orpheum: Los Angeles, Cal., 26-Nov. 7.
 Colonial Septet, Ye, Hudson: Union Hill, N. J., Nov. 2-7.
 Chassino, Shubert: Utica, N. Y., Nov. 2-7.
 Castellane & Bros., Orpheum: Spokane, Wash., Nov. 2-7.
 Courtlands, The Four, Majestic: Charleston, S. C., Nov. 2-7.
 Cadets de Gascogne, Les, Orpheum: Oakland, Cal., Nov. 2-7.
 Cowper, Jimmie: Parkersburg, W. Va., Nov. 2-7.
 Conrad, Arthur, and Blonde Typewriters, Orpheum: Butte, Mont., Nov. 1-7.
 Childers & Childers, Bijou: Marquette, Mich., Nov. 2-7.
 Corrigan, Emmett, Majestic: Chicago, Ill., Nov. 2-7.
 Carletta, Orpheum: Boston, Mass., Nov. 2-7.
 Curtis, Samuel J., Auditorium: Lynn, Mass., Nov. 2-7.
 Cibelli Bros., Proctor's 5th Ave.: New York City, Nov. 2-7.
 Crossy & Dayne, Orpheum: St. Paul, Nov. 1-7.
 Carson-Talcott Co., School Boys and Girls, Bijou: Freeport, Ill., Nov. 2-7.
 Cleveland & Carlton, Bijou: Jamestown, N. D., 26-31.
 Casey Bros., Bijou: Winnipeg, Man., Nov. 2-7.
 Chase & Carma, Star: Roanoke, Va., Nov. 2-7.
 Carrolton, Chas. G., Lyric: Hot Springs, Ark., Nov. 2-7.
 Callahan & St. George, Palace: Belfast, Ireland 9-14; Kings: Edinburgh, Scotland, 16-21.
 Chantli, Hippodrome: St. Helens, Eng., Nov. 2-7; Royal: Oldham 9-14; Grand: Boston 16-21.
 Chaine, J. Dell Liberty: Pittsburgh, Pa., Nov. 2-7.
 Carhrey Bros., Proctor's 125th St.: New York City, 2-7.
 Doherty, The Havana, Cuba, Sept. 7, indef.
 Desmond Trio, Family: Milton, Pa., Nov. 2-7.
 Durille, Ernest A., Vaudeville: Alliance, Pa., Nov. 2-7; Vaudeville: Massillon 5-7.
 Davis, Mack & Laura, National: Steubenville, O., Nov. 2-7.
 Dolores, Angelo & Co., Shea's: Toronto, Ont., Can., Nov. 2-7.
 Donovan, John G., Petahuma: Petahuma, Cal., Nov. 2-7.
 Downard & Downard, Princess: Columbus, O., Nov. 2-7.
 Devil, The, Shea's: Toronto, Ont., Can., Nov. 2-7.
 Domonia & Belle, Arcade: Toledo, O., Nov. 2-7.
 Devoys, Geo., & Dayton Sisters, Shannon's: Seattle, Wash., Nov. 2-7.
 Dixon Bros., Colonial: New York City, Nov. 2-7.
 Dandy George Duo, Keith's: Cleveland, O., Nov. 2-7.
 DeHaven Sextet, Orpheum: Spokane, Wash., Nov. 1-7.
 Dean, Charles R., Grand: Springfield, Mo., Nov. 1-7.
 Davis, Ulysses, & Co., Shea's: Toronto, Ont., Can., Nov. 2-7.
 DeMont, Robert, Trio, O. H.: Independence, Kans., Nov. 2-7.
 Dierckx Bros., Orpheum: Rockford, Ill., Nov. 2-7.
 Davenport Bros., & Emilie Francis, Orpheum: Mansfield, O., Nov. 2-7.
 DeVeide & Zeld, Poli's: Springfield, Mass., Nov. 2-7.
 Dougherty, Harry, Academy of Music: Meadville, Pa., Nov. 2-7.
 Deaves, Harry, & Co.: Sioux Falls, S. D., Nov. 2-7.
 Davis, Edwards, & Co., Orpheum: Altoona, Pa., Nov. 2-7.
 Darrow, Mr. and Mrs. Stuart, Auditorium: Lynn, Mass., Nov. 2-7.
 Dunbars, Four Casting, Majestic: Milwaukee, Wis., Nov. 2-7.
 Deane, Sydney & Co., Keith's: Providence, R. I., Nov. 2-7.
 Doherty Sisters, Colonial: Richmond, Va., Nov. 2-7.
 Danovas, Les, Grand Family: Fargo, N. D., Nov. 2-7.
 Drako's Dogs, Lyric: Hot Springs, Ark., Nov. 2-7.
 Don, Emma: Eastham, Eng., Nov. 2-7; Hippodrome: Huddersfield 16-21.
 Dupres, May Moore, Palace: Hamersmith, Eng., Nov. 2-7; Hippodrome: Liverpool 9-14; Hippodrome: Leeds 16-21.
 Dallivette & Co., Majestic: Butler, Pa., Nov. 1-7.
 Davenport, Great, Georgia-Carolina Fair: Augusta, Ga., Nov. 2-7.
 Dike Sisters, Georgia-Carolina Fair: Augusta, Ga., Nov. 2-7.
 Earle, The Dancing, & Lillian Fisher: Salt Lake City Utah, Aug. 4, indef.
 Emerson & Baldwin, Folies Bergere: Paris, France, Nov. 1-30.
 Esmeralda Sisters, Orpheum: Budapest, Hungary, Nov. 1-30.
 Eckel & Dupree, Scenic: East Boston, Nov. 2-7.
 Edwards, Margie, & C. E., Cooper: Mt. Vernon, O., Nov. 2-7; Marion: Marion 5-7.
 Ed-Barto, Family: Lebanon, Pa., Nov. 2-7.



Are You Bored TO Death

with your Film Service, giving them something they don't want and losing their patronage fast?

It's Up to You

to pick ought the right service, a service that has exclusive subjects such as the great

NELSON-GANS FIGHT

of Sept. 9, 1908

"The Greatest Fight Ever Taken"—SULLIVAN.

We can now supply the demand of the 5c Theater Manager and its up to you to write or come in to see this Money-maker,

Chicago Film Exchange

EXCLUSIVE AND SOLE OWNERS

120 East Randolph St., Chicago, Ill.

601 Westory Building, Washington, D. C.
 Railway Exchange Building, Denver, Colo.
 Dooley Block, Salt Lake City, Utah.

Brandeis Building, Omaha, Neb.
 Stahlman Building, Nashville, Tenn.
 Candler Building, Atlanta, Ga.

Exposition Four, Chase's: Washington, D. C., Nov. 2-7.
 Ely, J. Frank, Orpheum: Altoona, Pa., Nov. 2-7.
 Empire Comedy Four, Colonial: Norfolk, Va., Nov. 2-7.
 Elton, Sam., Keith's: Boston, Mass., Nov. 2-7.
 Edwards, Gus, Kountry Kids, Shubert: Utica, N. Y., Nov. 2-7.
 Edwards, Gus, Blonde Typewriters, Orpheum: Butte, Mont., Nov. 1-7.
 Esre-Dutton & Espe, Majestic: Des Moines, Ia., Nov. 1-7.
 Edinger Sisters, James Adams Co. No. 2: Monroe, N. C., Nov. 2-7.
 Edwards, Fred R., Orpheum: Marietta, O., Nov. 2-7.
 Engimarelle, Acme: Sacramento, Cal., Nov. 2-7.
 Enoch, The Manfish, Majestic: Cleveland, O., Nov. 2-7.
 Emmett, Gracie & Co., Orpheum: Oakland, Cal., Nov. 2-7.
 Excella & Franks, Bradford: Eaton Rapids, Mich., Nov. 2-7.
 Frevoli, Fred, G. O. H.: Plymouth, Pa., Nov. 2-7.
 Fell, Cleone Pearl, Orpheum: Wichita, Kans., Nov. 2-7.
 Ferguson, Dick and Barney, Orpheum: Vancouver, Nov. 2-7.
 Frederick Musical Trio, Haymarket: Chicago, Ill., Nov. 2-7.
 Frizzel, Herman, Shea's: Toronto, Ont., Can., Nov. 2-7.
 Favor, Sinclair & Co., Majestic: Milwaukee, Wis., Nov. 2-7.
 Fredo, George, Lyric: Canton, Ill., Nov. 2-7.
 Friedlander Bros., Bijou: Hancock, Mich., Nov. 2-7.
 Fitzhugh, Lee, & Co., Orpheum: Canton, O., Nov. 2-7.
 Farlardeau, Dall I., Sheedy's: Fall River, Mass., Nov. 2-7.
 Fun in a Boarding House, Proctor's 5th Ave.: New York City, Nov. 2-7.
 Flecht's, Otto, Tyrolean Quintet, Majestic: Galveston, Tex., Nov. 2-7.
 Fadettes of Boston, The, Alhambra: New York City, Nov. 2-7.
 Ferrard, Grace, Empire: Cincinnati, O., Nov. 2-7.
 Floods Four, Bennett's: Quebec, Can., Nov. 2-7.
 Fielding & Carlos, Orpheum: Chillicothe, O., Nov. 1-7.
 Fentelle & Carr, Orpheum: Omaha, Neb., Nov. 2-7.
 Fiddler & Shelton, Orpheum: Reading, Pa., Nov. 2-7.
 Francis & Cross, Bijou: Plaquia, O., Nov. 2-7.
 Fox & Evans, Hoverholster O. H.: Oklahoma City, Okla., Nov. 2-7.
 Fox Rogers, Lyric: Beaumont, Tex., Nov. 1-7.
 Friedlander Bros., Bijou: Sheboygan, Wis., Nov. 2-7.
 Gilroy, Haynes & Montgomery, Hathaway's: New Bedford, Mass., Nov. 2-7.
 Goodman's, The Musical, Orpheum: Atlanta, Ga., Nov. 2-7.
 Gainsboro Girl, The, Poli's: Worcester, Mass., Nov. 2-7.
 Grace & Reynolds, Family: Helena, Mont., 26-31.
 Garden & Sommers, Greenpoint: Brooklyn, N. Y., Nov. 2-7.
 Gardner, Happy Jack, Orpheum: Spokane, Wash., Nov. 2-7.
 Geiger & Walters, Majestic: Johnston, Pa., Nov. 2-7.
 Granberry & LaMon, People's: Strawn, Tex., Nov. 2-7.
 Gardiner & Vincent, Orpheum: Portland, Ore., 25-Nov. 7.
 Goyt Trio, Poli's: Waterbury, Conn., Nov. 2-7.
 Grimm & Satchell, Pantages: Tacoma, Wash., Nov. 2-7.

Huston, Arthur, Poli's: Wilkes-Barre, Pa., Nov. 2-7.
Harned, Virginia, & Co., Keith's: Boston, Mass., Nov. 2-7.
Hayes & Rayfield, Grand: Hamilton, O., Nov. 2-7.
Hickman Bros., & Co., Empire: Paterson, N. J., Nov. 2-7.
Hilli-Cherry & Hill, Broadway: Camden, N. J., Nov. 2-7.
Haywards Pistel Co., Broadway: Camden, N. J., Nov. 2-7.
Hoch, Emil, & Co., Poli's: Worcester, Mass., Nov. 2-7.
Haas, Oscar Trio, Lyric: Concordia, Kan., 29-31.
Hayes & Wynne, Empire: South Shields, Eng., Nov. 2-7; New Empire: Sunderland 9-14; Empire: Newcastle 16-21.
Hayman & Franklin, Empire: Wolverhampton, Eng., Nov. 2-7; Hippodrome: Wigan 9-14; Grand: Bolton 16-21.
Heuman Trio, Pantages: Sacramento, Cal., Nov. 2-7.
Hodges, Four Musical, Empire: Colorado Springs, Colo., Nov. 2-4.
Innes & Ryan, Majestic: Dallas, Tex., Nov. 2-7.
Italian Trio, The, Orpheum: Seattle, Wash., Nov. 2-7.
Ines & Taki, Orpheum: Kansas City, Mo., Nov. 1-7.
Jameson, Billy & Lola, New York Hippodrome: New York City, Sept. 5-Nov. 28.
Jennings & Jewell, Majestic: Little Rock, Ark., Nov. 2-7.
Jordans, Five Juggling, Orpheum: Reading, Pa., Nov. 2-7.
Julian & Dyer, Family: Davenport, Ia., Nov. 2-7.
Jacob's Bngs, Bennett's: London, Ont., Can., Nov. 2-7.
Jolly, Edward, & Winifred Wild, Grand: Portland, Ore., Nov. 2-7.
Jennings & Renfrew, Poli's: Scranton, Pa., Nov. 2-7.
Johnstone, Lorimer, Bijou: Jackson, Mich., Nov. 2-7.
Johnstone & Cooke, Bijou: Jackson, Mich., Nov. 2-7.
Kenton, Dorothy, Scala: Copenhagen, Denmark, Nov. 1-30.
Kershaw, Thos, Hathaway's: Lowell, Mass., Aug. 31, Indef.
Kratons, The, Wintergarten: Berlin, Ger., Nov. 1-30.
Keogh & Francis, Hathaway's: Lowell, Mass., Nov. 2-7.
Kysasvas, Les, Hammerstein's: New York City, Nov. 2-7.
Kennedy & Vincent, Dreamland: Sault Ste. Marie, Mich., Nov. 2-7.
Keaton, Three, Family: Chester, Pa., Nov. 2-7.
Kelle, Edward, and Sidonne Dixon, Majestic: Dallas, Tex., Nov. 2-7.
Kinzo, The Great, Walker O. H.: Champaign, Ill., Nov. 2-7.
Kirafo, Vincent, Lyric: Meridian, Miss., Nov. 2-7.
Kaufman Bros., Hathaway's: New Bedford, Mass., Nov. 2-7.
Kobers, The Three, Bijou: Virginia, Minn., Nov. 2-7.
King Harmony Trio, Unique: Minneapolis, Minn., Nov. 2-7.
Kurtis-Busse & Does, O. H.: Champaign, Ill., Nov. 2-7.
Kelly, Sam, & Ida, Orpheum: Vancouver, B. C., Can., Nov. 2-7.
Kyle, Ingram, & Co., Niagara: Niagara Falls, Nov. 2-4; Seenic: Tonawanda 5-7.
Kaufman Bros, Hathaway's: Malden, Mass., Nov. 2-7.
Kendall, Preston, Empire: Hoboken, N. J., Nov. 2-7.
Kelt & DeMont, Majestic: Dallas, Tex., Nov. 2-7.
Kelly & Ashby, Bristol, Eng., 2-7; Davenport 9-14; Hanover, Germany, 16-30.
Kane, Leonard, Marion: Marion, O., Nov. 2-7.
LaVeola, Orpheum: Budapest, Hungary, Nov. 1-30.
Lee, James P., Unique: Los Angeles, Cal., Indef.
LePages, Three, Empire: Leicester, Eng., Nov. 1-31.
Levey, Ethel, Bouffe: Moscow, Russia, Dec. 1-31.
Laughing Horse, The, Garrick: Wilmington, Del., Nov. 2-7.
Luce & Luce, Family: Mahanoy City, Pa., Nov. 2-7.
LaJess, Theo., & Camille, Arcade: Minot, N. D., Nov. 2-7.
Lampe Bros., Family: Chester, Pa., Nov. 2-7.
Lane & Adell, Grand: Shreveport, La., Nov. 2-7.
Leo, Jolly, Arcade Pictoria: Bridgeport, Conn., Nov. 2-7.
La Moines, Musical, Majestic: Calgary, Alta., Nov. 2-7.
La Bell Troupe, Lyric: Steubenville, O., Nov. 2-7.
LaVine-Cimaron Trio, Orpheum: Memphis, Tenn., Nov. 1-7.
LaRose & Hatfield, Lyceum: Petersburg, Va., 29-31; Lyceum: Norfolk, Nov. 2-7.
LeRoy & LeVanon, Poli's: Springfield, Springfield, Mass., Nov. 2-7.
Laven, Cross & Co., Keith's: Cleveland, O., Nov. 2-7.
LaPetite Revue, Keith's: Boston, Mass., Nov. 2-7.
Lellotts, Three, Bennett's: Hamilton, Ont., Nov. 2-7.
Lowe, Musical, Family: Elmira, N. Y., Nov. 2-7.
Lester, Nina, Salem: Salem, Mass., Nov. 2-7.
LeCompt, People's: Cedar Rapids, Ia., Nov. 2-7.
Lynn, Kin & Don Sang, Majestic: Birmingham, Ala., Nov. 2-7.
Lewis & Chapin, Majestic: Montgomery, Ala., Nov. 2-7.
Lucas, Jimmie, Shea's: Toronto, Ont., Can., Nov. 2-7.
LeClair & Samson, Orpheum: Denver, Col., Nov. 2-7.
Leonard & Phillips, People's: Weatherford, Tex., Nov. 2-7.
Lehtons, Three, Shea's: Toronto, Ont., Can., Nov. 2-7.
Lavine & Leonard, Orpheum: St. Paul, Minn., Nov. 2-7.
Lelgh, Leslie & Co., Poli's: Waterbury, Conn., Nov. 2-7.
Lacey, Will, Majestic: Ft. Worth, Tex., Nov. 2-7.
Latell, Edwin, Orpheum: Sioux City, Ia., Nov. 1-7.
Lockett, Mattie, Poli's: Hartford, Conn., Nov. 2-7.
LeBarr, Keith's: Boston, Mass., Nov. 2-7.

Loraine, Oscar, Poli's: New Haven, Conn., Nov. 2-7.
Lockwood & Bryson, Orpheum: Minneapolis, Minn., Nov. 1-7.
Lewis & Green, Orpheum: Oakland, Cal., Nov. 1-7.
Leville & Sinclair, Orpheum: Kansas City, Mo., Nov. 1-7.
LeDent, Frank, Empire: Hoboken, N. J., Nov. 2-7.
Lasky's Seven Hoboes, Majestic: Des Moines, Ia., Nov. 2-7.
Lasky's, A Night on a House Boat, Orpheum: Sioux City, Ia., Nov. 2-7.
Lasky's Birdland, Keith's: Philadelphia, Pa., Nov. 2-7.
Lasky's, At the Country Club, Chase's: Washington, D. C., Nov. 2-7.
Lasky's, The Devil, Shea's: Toronto, Ont., Can., Nov. 2-7.
Leon & Adeline, Bijou: Decatur, Ill., Nov. 2-7.
LeRoy & May, O. H.: Beardstown, Ill., Nov. 2-4; O. H.: Virden, 5-7.
Lawrence & Healy, Bijou: Sheboygan, Wis., Nov. 2-7.
LeClair, Harry, Poli's: Wilkes-Barre, Pa., Nov. 2-7.
Lang, Karl, Arcade: Toledo, O., Nov. 1-7.
Meers, Three, Alhambra: Brussels, Belgium, Nov. 1-15.
McVeigh, Johnny, and College Girls, Orpheum: Omaha, Neb., Nov. 2-7.
Moxleys, The, Union: Bangor, Me., Nov. 2-7.
McDowell, John & Alice, Gennett: Richmond, Ind., Nov. 2-7.
Muehlners, The, Columbia: Chicago, Nov. 2-7.
Moran & Viser, Alcazar Leon Doux: Marseilles, France, Nov. 2-14; Bouffes Bordelais: Bordeaux 16-21; Casino Kursaal: Lyons 23-28.
McCormick, Hugh & Wallace, Princess: Columbus, O., Nov. 2-7.
McAllister, Hall, Orpheum: Seattle, Wash., Nov. 2-7.
Mathews, Juggling, Majestic: Little Rock, Ark., Nov. 2-7.
Malla & Bart, Washington: Spokane, Wash., Nov. 1-7.
Mack, Dugal & Co., Family: Shamokin, Pa., Nov. 2-7.
Midgley & Carlisle, Orpheum: Kansas City, Mo., Nov. 2-7.
Martinez & Martinez, Pantages: Spokane, Wash., Nov. 1-7.
McMahon & Chappelle and their Pullman Porter Maids, American: New York City, 26-Nov. 7.
McMahon's Watermelon Girls, Fulton St.: Brooklyn, N. Y., 26-Nov. 7.
McPhee & Hill, Orpheum: Oakland, Cal., Nov. 2-14.
Meyer, Lep: Orlando, Fla., Nov. 2-7.
Marsh, Joe, Broadway: Logansport, Ind., Nov. 2-7.
Mantell's Marionette Hippodrome, Vaudeville: Lewiston, Ida., Nov. 2-7.
Marvin Bros., O. H.: Greenville, O., Nov. 2-7.
MaDell & Corbley, Sipe's: Kokomo, Ind., Nov. 2-7.
Moore, Tom, National: San Francisco, Cal., Nov. 1-7.
Martin, Dave & Percie, Dewey: St. Paul, Minn., Nov. 1-7.
Markley, Frank, Majestic: Birmingham, Ala., Nov. 2-7.
Marlo Trio, Columbia: St. Louis, Mo., Nov. 2-7.
McCorr, Lewis & Co., Majestic: Houston, Tex., Nov. 2-7.
Milton, Lola, Trio, Bijou: Adrian, Mich., Nov. 2-7.
McGuire, Miss Tutz, Family: Davenport, Ia., Nov. 2-7.
Morgan & McGarry, Idea: Fond du Lac, Wis., Nov. 2-7.
Melnotte Twins & Clay Smith, Poli's: New Haven, Conn., Nov. 2-7.
Morris, Billy, & Sherwood Sisters, Orpheum: Portsmouth, O., Nov. 2-7.
McCrea, Frank, & Co., Orpheum: Des Moines, Ia., Nov. 1-7.
Murray Sisters, Orpheum: New Orleans, La., Nov. 2-7.
Marcel, Jean, Art Studios: Proctor's 125th St.: New York City, Nov. 2-7.
McFarland & Dale Sisters, Bijou: Lansing, Mich., Nov. 2-7.
McWilliams, G. R., Majestic: Johnston, Pa., Nov. 2-7.
Miskel, Hunt & Miller, Odeon: Oklahoma City, Okla., Nov. 2-7.
Mankin, The Frog Man, Orpheum: Omaha, Neb., Nov. 1-7.
Melville & Stetson, Orpheum: Minneapolis, Minn., Nov. 2-7.
Miley, Kathryn, Poli's: New Haven, Conn., Nov. 2-7.
Martin, Bradley, & Co., Poli's: Wilkes-Barre, Pa., Nov. 2-7.
Mack & Williams, Poli's: Bridgeport, Conn., Nov. 2-7.
Maxwell & Dudley, Family: Muscatine, Ill., Nov. 2-7.
Majestic Musical Four, Orpheum: Allentown, Pa., Nov. 2-7.
Morris, Felice, & Co., Columbia: Spokane, Wash., 1-7.
Marlinette & Sylvester, Orpheum: New Orleans, La., Nov. 2-7.
Mack, Charles, & Co., Shea's: Toronto, Ont., Can., Nov. 2-7.
Mack, Wilbur, Shubert: Utica, N. Y., Nov. 2-7.
Miller, Mad, Bijou: Superior, Wis., Nov. 2-7.
Millman Trio, Orpheum: Portland, Ore., Nov. 2-7.
Mimic Four, Orpheum: Allentown, Pa., Nov. 2-7.
May, Ethel, Grand: Michigan City, Ind., Nov. 1-7.
Marathon Comedy Four, Bijou: Richmond, Va., 10-Nov. 14.
Middle, Gladys, Varieties: Terre Haute, Ind., Nov. 2-7.
Newell & Niblo, Central: Magdeburg, Ger., Nov. 1-15; Apollo: Bochum 16-30.
Normans, Juggling, Olympic: Paris, France, Nov. 1-30.
Nixon & Moran, Marion: Marion, O., Nov. 2-7.
Noble, Billy, & Jeanne Brooks, Grand: Sacramento, Cal., Nov. 7.
Nelson & Milledge, Wonderland: Wheeling, W. Va., Nov. 2-7.
Nonette, Majestic: Cedar Rapids, Ia., Nov. 2-7.
Night on a House Boat, Orpheum: Sioux City, Ia., Nov. 2-7.
Nichols, Four, Grand: Hamilton, O., Nov. 2-7.
Norton C. Porter, Sipe's: Kokomo, Ind., Nov. 2-7.



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, \$145.00 to extend over 5 feet high

S. LUBIN

Mfg. of Life Motion Picture Machines, Films and Slides.

RELEASED NOV. 2nd.

The Cross Roads

Friends first--then enemies--a happy home--on the road to ruin--a mute witness--honesty needs no reward. A strong dramatic subject full of life.

Length 995 Feet

RELEASED NOV. 5th

The Key Under the Mat

Wife goes out and puts the key under the mat for Hubby to find it. Two tramps see the key first and make themselves at home until they are discovered.

Length 505 Feet

Lunch Time

Pat and Mike are working on a building. The whistle blows for lunch time. Pat has a lunch which the tramp eats. An exceedingly funny picture.

Length 275 Feet

Lubin Bldg., 926-928 Market St., PHILADELPHIA

Nowlin, Dave, Howard: Huntington, W. Va., Nov. 2-7.
Ozays, The, Grand: Cleveland, O., Nov. 2-7.
O'Day, Ida, Altmeyer: McKeesport, Pa., Nov. 2-7.
Overing Trio, Orpheum: Reading, Pa., Nov. 2-7.
Olivers, The Three, Family: Kingston, N. Y., Nov. 2-7.
Olvottii Troubadours, Orpheum: Easton, Pa., Nov. 2-7.
Orans, The Four, Orpheum: Seattle, Wash., Nov. 1-7.
Payne & Wilson, Acker's: Halifax, N. S., Can., 26-Nov. 7.
Pauline, The Great, Orpheum: Atlanta, Ga., Nov. 2-7.
Potter & Harris, Auditorium: Lynn, Mass., 26-31; Hathaway's: Malden, Nov. 2-7.
Pealson, Goldie & Lee, Bennett's: Ottawa, Ont., Nov. 2-7.
Phantastic Phantoms, Orpheum: Los Angeles, Cal., 26-Nov. 7.
Polly Pickles Pets in Petland, Poli's: Worcester, Mass., Nov. 2-7.
Patterson's Bronze Art Studios, Washington: Spokane, Wash., Nov. 1-7.
Pollard, W. D., Main St.: Peoria, Ill., Nov. 2-7.
Picaro Trio, Keith's: Portland, Me., Nov. 2-7.
Potts, Ernie & Mildred, Orpheum: Seattle, Wash., Nov. 1-7.
Powers, Mr. and Mrs. John, Coliseum: New Castle, Pa., Nov. 2-7.
Pertina, Mile, Orpheum: Minneapolis, Minn., Nov. 1-7.
Phillips Bros, Proctor's: Newark, N. J., Nov. 2-7.
Powers Bros., Bijou: Chattanooga, Tenn., Nov. 2-7.
Personi, Camille, Majestic: Birmingham, Ala., Nov. 2-7.
Phelps, Verne, & Three Cullenbines, Orpheum: Zanesville, O., Nov. 2-7.
Phillips Sisters, Empire: Chicago, Ill., Nov. 2-7.
Peters, Phil & Nettie, Empire: Liverpool, Eng., Nov. 2-7; Empire: Manchester 9-14; Grand: Hanley 16-21.
Parrish & De Luc, Majestic: Charleston, S. C., Nov. 2-7.
Payne & Lee, Family: Butte, Mont., Nov. 2-7.
Paris & Miller, Bijou: Jackson, Mich., Nov. 2-7.
Quigley Bros., Cook's O. H.: Rochester, N. Y., Nov. 2-7.
Rastus & Banks, Alhambra: Brussels, Belg., Nov. 2-14.
Russells, Great Aerial, Gem: Ybor City, Fla., Nov. 28.
Russells, The Musical, Elm: Penn Yann, N. Y., Nov. 2-7.
Romanoffs, The, Orpheum: Vancouver, B. C., Can., Nov. 2-7.
Rainbow Sisters, Bijou: Jackson, Mich., Nov. 2-7.
Roberts, Hayes & Roberts, Family: Gloversville, N. Y., Nov. 2-7.
Robisch, Childress & Co., Orpheum: Newark, O., Nov. 2-7.
Rich Duo, O. H.: Ridgway, Pa., Nov. 2-7.
Rutledge & Pickering, Columbus: Columbus, O., Nov. 2-7.
Renard, The Three, Bennett's: London, Ont., Can., Nov. 2-7.
Reed Bros., Hathaway's: New Bedford, Mass., Nov. 2-7.
Rice & Elmer, Orpheum: Sioux City, Ia., Nov. 1-14.
Richards, The Great, Colonial: Richmond, Va., Nov. 2-7.
Rooney Sisters, Orpheum: St. Paul, Minn., Nov. 2-7.
Rivards, The Three, Majestic: Sioux City, Ia., Nov. 2-7.
Renz's, Theresa, Horses, Orpheum: Salt Lake City, Utah, Nov. 2-7.
Russell & Church, Majestic: Galveston, Tex., Nov. 2-7.
Ritter & Foster, Putney: London, Eng., Nov. 2-7; Metropolitan: London 9-14; Crouch, Eng.: London 16-21; Empress, London 23-28.
Rankin & Leslie, Surprise: Washington, D. C., Nov. 2-7.
Reed & Earl, Orpheum: Newark, O., Nov. 2-7.
Rianos, Four, Orpheum: Salt Lake City, Utah, Nov. 1-7.
Reynolds & Donegan, Bennett's: Quebec, Can., Nov. 2-7.
Ryan & White, Proctor's: Newark, N. J., Nov. 2-7.
Ryals, Al., Bull Dogs, Auditorium: Lynn, Mass., Nov. 2-7.
Ross Sisters, Three, Palace: Corry, Pa., Nov. 2-7.
Rastus & Banks, Alhambra: Brussels, Belgium, Nov. 2-14; Hippodrome: Huddersfield, Eng., 16-21.
Ross & Lewis, Palace: Leicester, Eng., Nov. 2-7; Her Majesty's: Walsall 9-14; Empire: Coventry 16-21.
Raven Trio, Majestic: Johnston, Pa., Nov. 2-7.
Ripp, Jack, Bijou: Kenosha, Wis., Nov. 2-7.
Saunders, Bert, Dreamland: Chillicothe, O., Indef.
Scott, Edouard, People's: San Francisco, Cal., Indef.
Shattuck, Truly: Berlin, Ger., Nov. 1-30.
Smith, Cecil, Electric: Waurika, Okla., Indef.
Smith's, Great Aerial, Central: Chemnitz, Ger., Nov. 1-15; Tichy: Prague, Austria, 16-30.
Spangler, Harry H., Auditorium: Latrobe, Pa., Indef.
Spencer, Hugh, Castle: Bloomington, Ill., Indef.
Spissell Brothers, & Mack, Ronacher's: Vienna, Austria, Nov. 1-30.
Stelling & Revell, Apollo: Vienna, Austria, Nov. 2-Dec. 5.
Sullivan, W. J., Lyric: Bozeman, Mont., Indef.
Stanton & Sandberg, Grand: Marion, Ind., Nov. 2-7.
Sully & Phelps, O. H.: Muncie, Ind., 26-Nov. 7.
Seymour Sisters, Lyric: Uniontown, Pa., Nov. 2-7.
Simpson, Cora, Variety: Canton, Ill., Nov. 2-7.
Stemm & La Grange, Electric: Shreveport, La., Nov. 2-7.
Stanton & Sandberg, Grand: Marion, Ind., Nov. 2-7.
Sinclair, Mabel, Orpheum: Des Moines, Ia., Nov. 2-7.
Scott, Agnes, & Horace Wright, Proctor's 5th Ave.: New York City, Nov. 2-7.
Smith & Heagney, Shubert's: Utica, N. Y., Nov. 2-7.
Sternard's Redpath Napanees, Family: Davenport, Ia., Nov. 2-7.
Schatz & Swanson, Majestic: Houston, Tex., Nov. 1-7.
Seymour, O. G., & Co., Orpheum: Harrisburg, Pa., Nov. 2-7.
Selbini & Grovini, Chase: Washington, D. C., Nov. 2-7.
Sullivan Bros., Four, Wonderland: Wheeling, W. Va., Nov. 2-7.
Stafford, Frank & Marie Stone, Keith's: Cleveland, O., Nov. 2-7.
Six Little Girls and a Teddy Bear, Columbia: Cincinnati, O., Nov. 2-7.
Susana, The Royal Princess, Bijou: Perth Amboy, N. J., Nov. 2-7.
Smith, Mr. & Mrs. J. Murray, Bijou, Aberdeen, S. D., Nov. 2-7.
Shmms, Willard, & Co., Empire: Hoboken, N. J., Nov. 2-7.
Stevens, Edwin, Majestic: Chicago, Ill., Nov. 2-7.
Sherwood Sisters, Orpheum: Portsmouth, O., Nov. 2-7.
Silvas, The, Alhambra: New York City, Nov. 2-7.
Sunnv South, Bennett's: Ottawa, Ont., Nov. 2-7.
Shomers, The, Crystal: Logansport, Ind., Nov. 2-7.
Sherman, Dan, & Mabel DeForest Co., Family: Butte, Mont., Nov. 2-7.

(Continued on Paeg' 22)

LADUQUE'S

ROLLER SKATING WORLD

BY W. A. LADUQUE

NEWS AND
VIEWS
OF THE



(Mr. La Duque may be addressed at 39th and Main streets, Kansas City, Mo.)

Owing to the popularity of the game of Broomball through the west and the numerous inquiries that I am receiving every week, I have complied with these urgent demands, and present in this issue the rules and regulations governing same, which every manager will find of assistance to him in forming teams among the local skaters of his rink, and with a little practice they will be able to play this game, which means increased box office receipts, and will in a short time attract such interest that the schedule nights for the games will show the best average for the season.

In Kansas City, Mo., and Leavenworth, Kas., this game has taken the town by storm and there are now forming through all the states west of the Mississippi Broomball Leagues which will eventually play off a final game for the championship.

In an early issue I will publish the cities who are now getting their charters for the big Major League of Roller Polo, with all the names of the managers and officers of the organization, together with the financial persons interested. From the outlook it will be the greatest league that has ever been formed, and will be professional throughout, its players including some of the best eastern polo experts that money can get from the eastern leagues, and as this is another new game in the west it should prove popular.

Following are the revised rules for the playing of Broomball:

Broom Ball Rules.

1. Each team shall consist of (5) five players, to be designated as follows: One goal tend, one half back, one center, two rushers, in smaller rinks than 50x100. Four players shall be called a team.

2. The ball shall be the regulation basket ball or Rugby Polo ball.

3. The ball shall be furnished by the home club and become the property of the home club.

4. All games shall be played on circular running skates.

5. No steel or metal rolls allowed in broom ball.

6. The brooms shall be a common husk broom and no handles to be cut off.

7. Brooms to be covered with canvas to keep the skating surface in a clean condition.

8. The skates must be securely fastened to the feet and no player can call time to readjust his skates.

9. In case a skate is broken and a player thereby is obliged to leave the surface his place must be taken by a player in uniform. The player returning may resume play at the option of his captain.

10. The goal shall be six feet high and five feet wide.

11. The floor must be chalked before each game.

12. No player except the goal tend is allowed within a semi-circle plainly indicated in front of the goal. The radius must be three (3) feet from the center of goal posts.

13. If the goal tend leaves his position whoever, for the time being, takes his place is the goal tend.

14. To start the game the ball shall be placed at rest in center of rink and must be charged upon by the rusher of both teams at the signal of the referee. No other player than the first rusher to remove the ball from the center or spot that must be on the floor, should any player block a rusher when starting for spot a foul shall be declared.

15. In starting a rush only one rusher can stand at the goal; the others must take their places at the sides of the goal.

16. A goal is won by the passing of the ball between the goal posts and under the bar at top of posts.

17. No goal shall be allowed that is kicked through goal posts of an opposing player.

18. Should a player accidentally kick the ball through his own goal a goal shall be called.

19. The positions of the teams shall be reversed after each period.

20. Two innings of ten minutes each shall constitute a game, actual playing time.

21. In case of a tie at the end of twenty minutes' playing time, all fouls shall be declared off that have not been taken from the score and play continued until the deciding goal is made.

22. In case a game is interrupted by unavoidable accidents or other unforeseen cause the team leading shall be declared the winner providing one period has been played; otherwise no game.

23. There shall be one official referee, one official scorer and one official timekeeper to hold watch so visiting representatives can see the face at all times.

24. The visiting team shall be allowed a representative at each game who may inquire of the official timer and scorer to see score and time at all times.

25. Should a question arise note shall be made and settled after the period.

26. No persons but the players and referee shall be permitted on the surface during a game unless assistance is to be rendered in case of accident. Failure to observe this rule within one minute after the direction of the referee to leave the floor will carry with it a forfeiture of the game.

27. The referee shall have charge of the clubs and the surface until the game is finished or postponed or forfeited.

28. The referee is the master of the surface from the beginning of the game to its close and is entitled to the respect of the spectators.

29. Persons offering any insult may be ejected from the premises.

30. The referee must be addressed by the players as Mr. Referee and must compel the players to observe the playing rules.

31. The referee must call promptly by the time designated by the home club and at the blast of the whistle the contest shall begin.

32. Where the referee's whistle is blown for time no goal can be counted until the whistle has been blown to renew play.

33. The sound of the gong shall announce the close of each period and no goal allowed after the gong is sounded.

34. The skates of both teams must be examined by the referee.

35. No player shall be allowed to leave the surface without the permission of the referee.

36. If the ball should go out of bounds the referee shall call time and place the ball four feet from rail where ball went out of bounds. In recommencing play the players who do so must stand in position to knock the ball lengthwise of the rink.

37. Time shall be called by the referee when a foul occurs upon the renewal of the game the ball shall be placed where the foul occurred.

38. A goal shall be taken from either side for every third foul committed by it during the progress of a game.

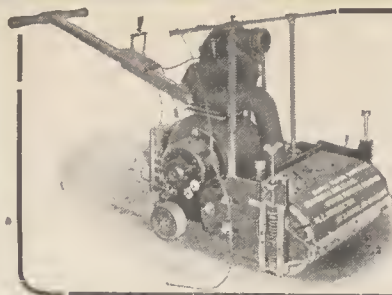
Fouls.

1. It shall be deemed a foul if any player stop or strike the ball when any part of his person except his feet is touching the surface.

2. If any player stops, catches or bats the ball with his hands or arms.

3. If any player holds another player on the surface or against the rail.

4. If any player strikes or runs about where one of his skates are broken.



WE WILL SELL YOU MACHINE OR SURFACE
—YOUR FLOOR—

Machine to Surface Floors

Easy to operate—no dust. Over 500 Amusement Companies are now using our machines. Made in two sizes. We will surface your floor. Mail us size of floor, new or old, and kind of electric power. In eight hours, will surface 4,000 to 5,000 square feet once over. Write for new prices, catalogue and our FREE TRIAL Proposition.

M. L. SCHLUETER

32 S. Canal Street, CHICAGO

FOR SALE

On Account of Litigation,
The Famous Truss-Roof

SKATING RINK =BUILDING=

—AT—

CHUTES PARK, CHICAGO

Together with full equipment of modern roller skates, etc. Can be readily taken down and moved. Genuine bargain. Address for particulars.

MILLS NOVELTY CO.,

10 Mills Building, CHICAGO, ILL.

that the attendance is undiminished at all sessions at the well known Capitol Hill amusement institution, and that he

OLDUS & MARSH

Acrobatic, Novelty and Trick Skaters
Featuring—The Coast of Death, Blindfolded.
Featuring—The Great "Rube Perkins" Act.
Featuring—10 Top Mount Acts.
Act and costumes changed nightly. Busy all the time, but never too busy to answer letters. Address W. A. LaDuque, Mgr., Kansas City Headquarters.

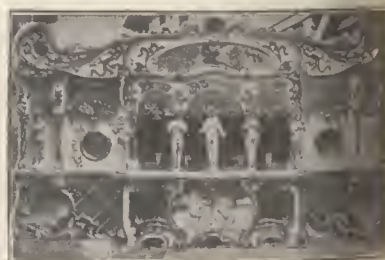
ROMALO SKATES ON HIS THE THRILLER, HEAD

The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is pronounced by the press as a most daring, marvelous, amazing and astounding feat. Ad., W. A. LaDuque, Mgr., Kansas City Headquarters.

FULL BAND CARDBOARD

ORGANS

For SUMMER PARKS, Shows, Carnival Co's., Dance Halls, Skating Rinks and Merry-Go-Rounds.



Largest and Finest in the world. Made in PARIS by

GAVIOLI & CO.

Latest American Songs Made to Order Without Delay.

Office and Warerooms, 31 Bond St., New York City.

5. If any player stop in the immediate vicinity of the goal posts to readjust his skates.

6. If any player put his broom between the arms or legs of another player.

7. If the referee decides that a foul is made in the goal by the goal by the goal tend or any player taking his place for the time being that prevents the goal from being made, a goal shall be declared for the opposing side.

8. In case two or more players of the same team are in the goal circle and either is hit by the ball, a foul in goal shall be declared by the referee and a goal allowed against the intruder.

9. Should an opposing player skate between the posts with ball no goal will be allowed.

10. If a dispute arise upon the surface it shall be settled by the referee and two captains; the players shall take no part unless called upon by the referee.

11. If any club refuse to play a scheduled game or abide by the decision of the referee within one minute after being ordered to resume play, they shall forfeit the game and be liable to expulsion.

12. If from any cause during the game play should be suspended players should refrain from knocking the ball. Any player violating this rule will commit a foul.

13. In case a broom is broken a new one must be secured before the player can resume play.

14. Any player throwing his broom across the surface or at the ball will commit a foul.

15. Any player tripping another player will commit a foul.

16. Any player using profane or obscene language on the floor or acting in an ungentlemanly manner shall be removed by the referee.

RINK NOTES.

Ed. Delmar, the trick and fancy skater, has been filling time through Iowa and Nebraska for the past three weeks and says that all the rinks in that section are doing a fine business, and have been well pleased with all the acts that are now being booked over this circuit.

Prof. Wastell, who has been managing a rink at Maysville, Ky., while his partner, Miss White, was sick, is again filling dates.

Any performer can get the route of another by writing the Kansas City office at 39th and Main streets, but I will not give them in these columns for reasons I do not care to publish. To the performer, get in with the boys that are working steadily and not talking so much, and getting out of the rut. It means more time for you.

Prof. H. A. Simmons, who has prepared one of the most finished acts that can be had, is now preparing for his time over the western circuit of the A. R. M. A. after filling a number of dates between New York and Chicago.

The final race of the series of races that were run last week, Coliseum Rink, Chicago, was won by Keane Palmer, probate William Robinson in an exciting finish. The time for the final heat was 3:16 3-5.

John McDonald of the Riverview Rink defeated a field of ten skaters in a mile race last week at this rink, finishing five yards in front of H. Becker in the fast time of 3:12 2-5 for the mile.

Miss Sadie Houston won the grand prize last week for being the most graceful local skater in Denver, at which time the very best skaters in that city competed. Miss Houston had Ralph Davis as her partner. Manager Lewin writes

YOU SAVE 90 PER CENT on repairs each season on the
WHITE-FLYER ROLLER SKATES



LIGHTEST, STRONGEST,
EASIEST RUNNING
OF THEM ALL

Pryor Manufacturing Co.

25 S. Jefferson St.
CHICAGO, ILL.

Write for booklet and prices



Rink Skates and Supplies for Rink Operators.

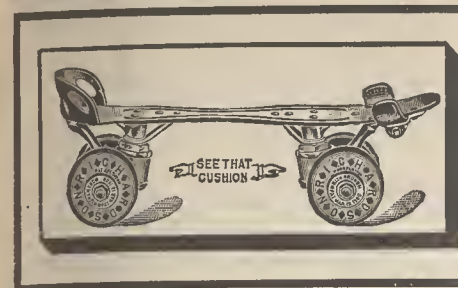
WRITE FOR CATALOG

Chicago Roller Skate Co.,

285 E. Madison St.
CHICAGO

OUR RACERS

with boxwood rollers won most all the money in the American-Canadian championship races. We carry a full line of



RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

is preparing for a unique skating party to be held on Halloween.

Mr. D. B. Shontz, of Correctionville, Ia., has decided to operate a skating rink in his large machinery building during the winter months, as it was originally built for that purpose. Mr. Shontz writes that his building covers a half block and will be one of the largest in that part of the state.

E. S. Peterson opened his new rink at Stanton Ia. recently and the popularity of the rink has been at high pitch ever since which speaks well for the future skating in this city this winter.

Walt Swatman opened a new rink recently in Dow City, Ia., and writes that he has been doing capacity business at all sessions.

A letter from Prof. A. P. Demers in answer to an item recently appearing in another journal contradicts the statement published, and states herewith that he will stand by his letters to the effect that he will book through a western agency, besides filling in some independent time.

Miss Bertha Doud Mack, that wonderful little skating girl who was the feature attraction with Anna Held's Parisian models in their great skating scene, is now being booked solid for the entire season over the A. R. M. A. circuit of rinks through the Kansas City headquarters office at 39th and Main streets. Miss Mack was the highest salaried skating artist in Anna Held's cast and was always made the favorite with the press and public owing to her ability to deliver the goods, as she is the real skating girl. Miss Mack also had full charge of all the skaters in this cast.

Harry Ransdell, the local skater at Lebanon, Ind., was defeated by Harry Peterson, of Indianapolis, in a series of two best in three half-mile races last week.

The rink at Rockford, Ill., gave their first mask carnival last week and it was attended by such large crowds the rink was not large enough to accommodate the people, and last Saturday night a corn meal dance was given with the same results.

It is reported that the Wilson Sisters, whose stage name is El Rey Sisters, met with an accident recently in the east and will not be able to fill engagements any more this season. This is too bad, as these little skaters have been filling a few dates now and then and have proven themselves quite an assistance in supporting their parents. These little skaters were first taught how to skate by Miss Jennie Houghton, who, under her tutelage, became quite expert and were brought before the public by Miss Houghton a little over a year ago.

J. H. Teague, formerly of Chicago, has charge of the floor of the Crescent rink at Nevada, Mo., which, under his direction, has improved in popularity since its opening earlier this month.

The new skating rink on South Fifth street, Leavenworth, Kan., will open about November 5. S. Waterman, manager of the Coliseum roller rink in Kansas City, is to be the manager of the new rink. He has named it the Coliseum, after his Kansas City rink. Mr. Waterman was in Leavenworth recently making plans for the opening. He said that unless something unforeseen happened he would throw the doors open on the night of November 5. A band of from five to seven pieces will furnish the music at all sessions. This is indeed an innovation to Leavenworth. The actual skating area of the Coliseum is 60x126 feet. This is as large as could be desired and the floor will be of clear maple, which will insure a most perfect skating surface.

R. C. Warren, manager of the skating rink at Sioux Falls, Neb., opened the season to a packed house recently, and since the cold spell it has been impossible for him to take care of the crowds.

Master Harley A. Moor, the young skatorial artist who has been making such a success through the west, is soon to become a member of the A. A. P. E. R. S. Master Moor is certainly an artist on the little rollers and during a recent exhibition demonstrated his ability to deliver the goods, introducing a number of original steps and novelties.

C. J. Butterbaugh has assumed the former Reed and Rinkle rink circuit and intends to play all the A. R. M. A. attractions this winter, booking through the Kansas City office, 39th and Main streets.

Fielding and Carlos are now playing dates on the Gus Sun vaudeville circuit, and were in Huntington, Va., last week, where they were the hit of the bill.

RINK NEWS IN BRIEF.

Devils Lake, N. D.—Messrs. Young and Stotlar, managers of the roller rink in this city, will branch out in this business the latter part of the month. Ray Young has made arrangements for the opening of one of the finest rinks in the state.

Duluth, Minn.—This city at last is to have a home for its hockey players. Plans for a \$5,500 structure, to be erected on the east side of the Duluth Curling Club's rink, are now being drafted. The rink will be of large size.

Kansas City, Mo.—S. Waterman, of the Coliseum skating rink in this city, has secured the lease on the new building that is being erected in Leavenworth, and will operate it as a high-class roller skating rink.

Kansas City, Mo.—The roller skating season at Convention Hall will commence this afternoon.

Reading, Pa.—With the opening of the new mammoth rink in the Reading Railway Company's building, at Seventh and Franklin streets, comes the revival of roller skating of this city.

Toledo, O.—Frank O. Ross has leased the Coliseum, Ashland avenue, and will open a roller skating rink.

Bovey, Minn.—E. G. Ingalls has begun the erection of an ice skating rink between this place and Coleraine.

Knoxville, Tenn.—The Auditorium rink, the new roller rink at this city, opened Monday.

Lansing, Mich.—Work is progressing rapidly on the new skating ring that is being erected for Wilson & Kopf on Ottawa street.

Oskaloosa, Ia.—J. M. Hagan has leased the second story of the Clark & Henderson building and will fit the building up for a roller skating rink.

Will Censor Public Morals.

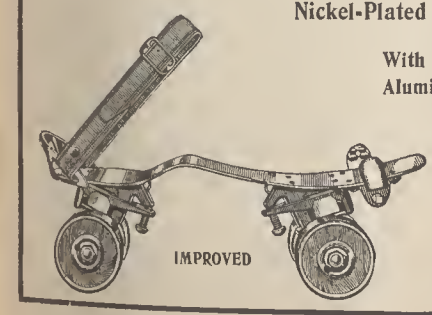
Webster City, Ia., Oct. 26.

The Sioux City Ministerial Association has adopted a new constitution which provides for a committee of three upon public morals. Theater managers and managers of other amusement enterprises will be compelled to submit their places to an inspection of this committee. The men named are Rev. Chipperfield of the Whitfield Methodist church, a Presbyterian Sunday school evangelist, and Rev. Sporang of the Swedish Mission.—GEO. C. TUCKER.

Don't fail to kick strenuously against one night stands, even though you never have done anything else.

Henley Roller Skates

LATEST MODEL, BALL-BEARING RINK SKATES
Nickel-Plated Steel Ball-Bearing Club Skates



With Fibre, Steel Combination,
Aluminum or Boxwood Rollers.

Henley Racing Skates

With Aluminum or Boxwood Wheels,
used by all fastest skaters.

POLO GOODS AND OUTFITS. 

Send for Catalog and 12c for Official Polo Guide.

M. C. HENLEY, Richmond, Ind.

Premier Roller Skating Attractions

RINKS, PARKS, VAUDEVILLE

MEMBERS
American Association of Professional Exhibition Roller Skaters (INCORPORATED)

THE ROLLERS

Skaters of the Highest Type

introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.

THE SHOW WORLD, Chicago.

Address, 1632 Ellis St., San Francisco

Charles G. Kilpatrick

Famous One-Legged Trick and Balancing Skater

Including Shooting Act on Bicycle. A hit at all Parks and Fairs. Write quick for dates to
56 E. 47th St., Chicago

THE McLALLENS

PLAYING VAUDEVILLE

Open time near future. Write quick for rink dates, The Show World, Chicago

CHARLES

LILLIAN

FRANKS

Introducing an act that has been heralded from coast to coast for many years past. Lillian he Child Wander has no equal. Now booking through central states. Write quick for dates.

Care SHOW WORLD, Chicago

TAYLOR TWIN SISTERS

Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating.

The Show World, Chicago.

ADAMS BROS.

Those Funny Roller Skate Comedians, Acrobatic Dancers.

For Dates
The Show World, Chicago.

H. A. SIMMONS

Expert and Specialty Skater

For open time Spring and Summer, write now to 73 Broad Street, New York. Booked solid for the Winter Season. If you are looking for a cheap act, save your postage

FIELDING and CARLOS

"Busy" as usual. Booking

rinks after October 15th.

Address, The Show World.

FOREIGN ATTRACTION

HECTOR DeSILVIA

Australia's Renowned Fancy and Trick Skater

Introducing his new origination, on roller skates, Threading The Aurora Borealis, a representation of the Northern Lights and Streamers. A sight of Mystic Grandeur. First time presented to the Skating world.

C. RAY SEVERANCE

Trick and Fancy Skater, in His Daring

DASH OF DEATH

Down a 2 inch Gas Pipe 30 feet long, set on an angle of 45 degrees.

Now Playing A. R. M. A. Rink Circuit

STRASSBURGER

The Great

and BABY RUTH

The 9-year old Wonder

Buck, Wing, Trick and Fancy Roller Skating.

A hit everywhere. Write quick for dates
LATONIA, KENTUCKY.

BERTHA DOUD MACK

ORIGINAL

Anna Held Premier Dancing Girl on Rollers

C. S. TYLER, President
J. G. McLALLEN, Vice-Pres.
W. A. LaDUQUE, Secretary and Treasurer

Executive Offices;

THE SHOW WORLD

61-65 Grand Opera

House Building,

CHICAGO, ILL., U. S. A.

Jack FOTCH and Miss Katie May BRADLEY

Wonderful all-round Skating, introducing Heine Gabooble first time on Skates The Laughing Hit. Artistic, Graceful Fancy Skating. Beautiful Costumes, Changes of Programme. Address
THE SHOW WORLD, CHICAGO

JENNIE HOUGHTON

Roller Skater. Refined, renowned artist travels on honestly won laurels. Is a star of high order. Pittsburgh Herald says: "A marvel of grace and skill." Permanent address,
The Show World, Chicago.

W. A. LaDUQUE

The Dancing Skater

Featuring his famous Racing Dog, Major Duke of Hearts. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

THE GREAT MONOHAN

Vaudeville and Rinks Address THE SHOW WORLD

"A SINGLE FACT OUTWEIGHS A THOUSAND CLAIMS"

ED DELMAR

AMERICA'S PREMIER SKATER. ADD. SHOW WORLD

Wastell and White

Refined and Graceful

Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

W. F. La SALLE

America's Accomplished Trick and Fancy Skater

Introducing Coast of Death Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

THE HARRAHS

Presenting a High-Class, Refined and Elegantly Costumed Sketch, entitled:

"AN AFTERNOON AT THE RINK"

Working the greatest novelties in a skillful and interesting act, using the famous

"Triangle Skates."

Address, The Show World, Chicago

Prof. Chas. S.

Miss Bessie

TYLER & BERTON

The Matinee Girl and the Professor

A Refined and Skillful

Skating Production.

Address, The Show World, Chicago

E. FRANK VERNON

America's Premier Roller Skater.

My Latest Creation and Novelty,

Skating on Two Automobiles

A strictly high class attraction.

Address; W. A. LaDuque, Western Book

ing Manager, or Samuel Winslow Skate

Mfg. Co., Worcester, Mass.

The Renowned Sterlings

Ages 16 and 17. Famous Boy Trick and

Fancy Roller Skaters. Starring in their

original "Electric Whirl," Splits, Fancy

Steps and Acrobatic Feats.

Address, The Show World, Chicago

17 Months with Anna Held Parisian Model

Company, featuring Mme. Held's famous

La Matchiche Dance, an up-to-date and

original act beautifully costumed.

FILMS FOR RENT

OUR MOTTO:
QUALITY

All makes of machines. Theatres equipped completely

STANDARD FILM EXCHANGE
77-79 Dearborn St., Chicago

WANTED QUICK

Medicine Performers

Show is near Dubuque, Iowa.
Easy jump from Chicago, state
all in first letter.

Capt. G. W. Smith, Pickering, Mo.

Wanted—To Rent

An Opera House or Vaudeville House,
seating not less than 500, in a town not
less than 15,000. Will pay liberal rent.

John G. Berscheit, - Aurora, Ill.

MAKE YOUR OWN SLIDES

Without aid of photography; from ordinary newspaper cuts, photographs, post cards, colored illustrations, etc. Just the Thing for Election. Illustrated songs, advertisements, colored pictures from a comic paper supplements. Slides can be made in a few minutes, plain or in colors.
Complete outfit and directions, \$1.00.

Midland Transparency Co.
2107 South 10th Street, OMAHA, NEB.

For Sale--Order Now!

One Enterprise Single Stereopticon

with Calcium Light Burner and one Lecture Set of Slides
"AROUND THE WORLD IN EIGHTY MINUTES,"
consisting of 80 views, standard size, and partly hand
colored. Outfit in first-class condition. Send \$25.00
cash with order and it's all yours. If you know a bargain,
order NOW. Address

The Crescent Theatre,
Geo. R. VanArsdall, Owner Auburn, Kentucky

I BUY FILM

I pay cash for second-hand film in good
condition. How much have you for sale?
Send list of subjects and price. No junk
wanted. Second-hand machines and films
in good condition of all makes bought, sold
and exchanged. Show Supply Company, 410
Liberty Ave., Pittsburg, Pa.

ROUTES—Continued from Page 19

Stakes, Mae, Idea: Fond du Lac, Nov. 2-7.
Slater, Atkinson & Johnnie, Orpheum:
Rockford, Ill., Nov. 2-7.
Shields, Rube, Georgia-Carolina Fair: Augusta, Ga., Nov. 2-7.
Topsy, Topsy & Topsy, National: San Francisco, Cal., Nov. 2-7.
Tarlton & Tarlton, O. H.: Belle Plaine, Ia., Nov. 2-7.
Troubadours, Three, Majestic: Cleveland, O., Nov. 2-7.
Turner, Cora Beach, Co., Majestic: Montgomery, Ala., Nov. 2-7.
Terry & Lambert: Swansea, Eng., 2-7; Nov. 9-14; Coventry 16-21; Birmingham 23-28. Toledo, Sydney, Bijou: Piqua, Nov. 2-7.
Thompson, Wm. H., & Co., G. O. H.: Indianapolis, Ind., Nov. 2-7.
Tennis Trio, The, Orpheum: Butte, Mont., Nov. 2-7.
Tsuda, Harry, Bijou: Grand Rapids, Mich., Nov. 2-7.
Turner, Bert, Family: Davenport, Ia., Nov. 2-7.
Trask & Montgomery, Orpheum: Mansfield, O., Nov. 2-7.
Ten Dark Knights, Shea's: Toronto, Ont., Can., Nov. 2-7.
Thatcher, Eva, Majestic: Minneapolis, Minn., Nov. 2-7.
Templeton, Robert Louis, Henderson's: New Bedford, Mass., Nov. 2-7.
Those Mack Brothers, Queen's: Sydney Mines, Can., Nov. 2-7.
Tuscan Troubadours, Keith's: Portland, Me., Nov. 2-7.
Tattersley Brothers, Amber: Philadelphia, Nov. 2-7.
U. S. A. Boys, The, Trent: Trenton, N. J., Nov. 2-7.
Vynos, The, Orpheum: Harrisburg, Pa., Nov. 2-7.
Verona, O. H.: Franklin, Pa., Nov. 2-7.
Van's Imperial Minstrels, Vaudeville: Ottumwa, Ia., Nov. 29-31.
Valdare, Bessie, Troupe, Pol's: Worcester, Mass., Nov. 2-7.

Vesta, Netta, Orpheum: Seattle, Wash., Nov. 1-7.
Valadons, The Three, Globe: Cleveland, O., Nov. 2-7.
Valentines, Three Flying, Shreveport Fair: Shreveport, La., Nov. 2-7.
Vivians, Two, Bell: Oakland, Cal., Nov. 2-7.
Vasco, Kindrome: Schenectady, N. Y., Nov. 2-7.
Van, Billy, Pol's: Hartford, Conn., Nov. 2-7.
Walton, Chinese Harry, Empire: Grand Forks, N. D., Indef.
Wheeler, The, Tichy's: Prague, Austria, Nov. 1-15; Central: Chemnitz, Ger., 16-30.
Wilson Mae, Lulu: Butte, Mont., Indef.
Wylie & Orth, Empire: Grand Forks, N. D., Indef.
Wenrick & Waldron, People's: Cedar Rapids, Ia., Nov. 2-7.
Waller & Magill, Orpheum: Lima, O., Nov. 2-7.
West & Benton, Lyceum: Meadville, Pa., Nov. 2-7.
Welch, James, & Co., Keith's: Providence, R. I., Nov. 2-7.
Whiteside, Ethel, Royal: Holburn, London, Eng., Nov. 2-7; Canterbury 9-14.
Wilson, Jack, & Co., Temple: Detroit, Mich., Nov. 2-7.
Webster & Carlton, Family: Milton, Pa., Nov. 2-7.
Williams, The Great, Crystal: Frankfort, Ind., Nov. 2-7.
Weller, Lizzie, Majestic: Little Rock, Ark., Nov. 2-7.
Williams & Gordon, Arcade: Toledo, O., Nov. 1-7.
Waller & Magill, Orpheum: Lima, O., Nov. 2-7.
Ward & Hart, Bijou: Reading, Pa., Nov. 2-7.
Wartenburg Bros., Crystal: Braddock, Pa., Nov. 2-7.
Wilson & Cameron, Star: Sault Ste. Marie, Mich., Nov. 2-7.
Ward, Will, Idea: Fargo, N. D., Nov. 2-7.
Wakahama Troupe, Lyric: Danville, Ill., Nov. 2-7.
Whitman, Frank, G. O. H.: Wheeling, W. Va., Nov. 2-7.
Wormwood's Dogs & Monkeys, Proctor's 58th St.: New York City, Nov. 2-7.
Wells, Lew, Pol's: Springfield, Mass., Nov. 2-7.
Wayne, Chas., & Co., Orpheum: Denver, Col., Nov. 1-7.
White & Simmons, Orpheum: New Orleans, La., Nov. 1-7.
Win, Ed., & Co., Alhamhra: New York City, Nov. 2-7.
Walker, Nella, Shuhert: Utica, N. Y., Nov. 2-7.
World, John W., & Mindell Kingston, Memphis, Tenn., Nov. 2-7.
Wordette Estelle, & Co., Lyric: Dayton, O., Nov. 2-7.
Wade & Reynolds, Criterion: Savannah, Ga., Nov. 2-7.
Williams & Weston, Lyric: Danville, Ill., Nov. 2-7.
Wilson, Lizzie N., Family: Lebanon, Pa., Nov. 2-7.
Young, Pearle, Campbell's Vaudeville Players: New York, Tenn., Indef.
Young, DeWitt, & Sisters, Bijou: Flint, Mich., Nov. 2-7.
Yamamoto Bros., Pol's: Waterbury, Conn., Nov. 2-7.
Yeckley & Bunnell, Family: Shamokin, Pa., Nov. 2-7.
Yolo, Alta, Vaudeville: Joplin, Mo., Nov. 2-7.
Zion's Dancing Dolls: Memphis, Tenn., Indef.
Zanettos, The, Bennett's: Montreal, Can., Nov. 2-7.
Zeno-Jordan & Zeno, Temple: Detroit, Mich., Nov. 2-7.
Zolota, Human Frog, Grand: West Newton, Pa., Nov. 2-7.

DRAMATIC ROUTES.

An American Hobo, J. F. Pennington, mgr.: Vernon, Tex., Nov. 2; Quinnah 4; Childress 5; Clarendon 7.
As Told in the Hills, Alex. Story, mgr.: Charleston, Mo., 3; Cape Girardeau 4; Morehouse 5; Poplar Bluff 6; Paragould, Ark., 7.
Arizona, David J. Ramage, mgr.: Omaha, Neb., 1-4; Grand Island 5; Kearney 6; Cheyenne, Wyo., 7.
American Stock Company, Fred R. Willard, mgr.: Marion, Ind., Nov. 2-7.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Akron, O., Nov. 2-4; Youngstown 5-7.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Birmingham, Ala., Indef.
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Indef.
Bonnie Maie Co., Jos. Winninger, mgr.: Manitowish, Wis., Nov. 2-7.
Billy, the Kid, Chas. H. Wuerz, mgr.: Wilkesbarre, Pa., Nov. 2-4; Scranton 5-7.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Watertown, N. Y., Nov. 2-7.
Brewster's Millions: Greenville, Tex., Nov. 2; Paris 3; Sherman 4; Denison 5; Gainesville 6; Guthrie, Okla., 7; Oklahoma City 8.
Ben-Hur, Klaw & Erlanger, mgrs.: Kansas City, Mo., 2-7.
Burrowes, Boyd, Dramatic Co.: Shelby, Neb., Nov. 2-7.
Call of the North, Henry B. Harris, mgr.: Oswego, N. Y., Nov. 2; Syracuse 3; Rome 4; Utica 5; Troy 6; Poughkeepsie 7.
Chicago Stock Co., Chas. H. Ross, mgr.: Butler, Pa., Nov. 2-7.
Checkers, J. E. Fogarty, mgr.: Oakland, Cal., Nov. 2-7.
Capt. Clay of Missouri Stair & Nicolai, mgrs.: Cincinnati, C., Nov. 1-7.
Cowboy Girl (Kilroy & Britton's): Detroit, Mich., Nov. 1-7.
Cow-Puncher (Eastern), M. W. McGee, mgr.: Latrobe, Pa., Nov. 2; Irwin 3; Jeanette 4; Mt. Pleasant 5; Connelville 6; Uniontown 7.
Cow-Puncher (Central), Harry Gordon, mgr.: Atchison, Kan., Nov. 1; Red Oak, Ia., 3; Villisca 4; Clarinda 5; Shenandoah 6; Maryville, Mo., 7.
Cutter Stock Co., Wallace R. Cutter, mgr.: East Liverpool, O., Nov. 2-7.
Candy Kid, W. B. Fredericks, mgr.: Washington, D. C., Nov. 2-7.
Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Rochester, Pa., Nov. 2-7.
Cook Carl W., Stock Co., Hosea F. Moyer, mgr.: Salem, O., Nov. 2-7.
Callahan Dramatic Co., L. W. Callahan, mgr.: Groesbeck, Tex., Nov. 2-4; Thornton 5-7.

County Chairman, Marx S. Nathan, mgr.: Kenosha, Wls., Nov. 1.
Crescent Stock Co.: Concord, N. C., Nov. 2-7.
Devil, Henry W. Savage, mgr.: New York City, Indef.
Divorcons, Wm. A. Brady, mgr.: Waterbury, Conn., Nov. 3; New London 4; Norwich 5; New Britain 6; Meriden 7.
DeVoss, Flora, J. B. Rotnour, mgr.: Ironwood, Mich., Nov. 2-7.
Davis, Florence, R. H. Dewey, mgr.: Talladega, Ala., Nov. 2; Birmingham 3; Rome, Ga., 4; Athens 5; Macon 6; Augusta 7.
Dupree-Ayer Stock Co.: Carthage, Mo., Nov. 2-7.
East Lynne, Arch Allen, mgr.: Lexington, Va., Nov. 3; South Boston 4; Danville 5; Petersburg 6; Richmond 7.
Ewing, Gertrude Co., W. N. Smith, bus. mgr.: Waco, Tex., Nov. 2-7.
Four Corners of the Earth, Chas. Leekins, mgr.: Los Angeles, Cal., Nov. 1-7.
Fighting Parson, Harry Chappell, mgr.: Torre Haute, Ind., Nov. 1; Clay City 2; Brazil 3; Frankfort 7.
Flaming Arrow (Lincoln J. Carter's Co. A.): Astoria, Ore., Nov. 1; Salem 2; Eugene 3; Grants Pass 4; Medford 5; Ashland 6; Redding, Cal., 7.
Flaming Arrow (Lincoln J. Carter's Co. B.): Miller, S. D., Nov. 2; Pierre 3; Philip 4; Rapid City 5; Belle Fourche 6; Lead 7.
Facing the Music, H. H. Frazee, prop.: Portland, Ore., Nov. 1-7.
Florence Stock Co., John J. Murray, mgr.: Meadville, Pa., Nov. 2-7.
Fearley-Winder Co., Harry Winder, bus. mgr.: Lyons, Kan., Nov. 2-4.
Fenberg Stock Co., S. Bloom, mgr.: Salem, Mass., Nov. 2-4; Haverhill 5-7.
Father and the Boys, C. Frohman, mgr.: Philadelphia, Pa., Nov. 7.
Gentleman from Mississippi, Wm. A. Brady & Jos. Grismer, mgrs.: New York City, Indef.
Governor's Pardon, H. B. Whitaker, mgr.: Mansfield, O., Nov. 3; Ashland 4; Wooster 5; Conneaut 7.
Girl and the Hawk, Will H. Locke, mgr.: Redfield, S. D., 3; Huron 4; Madison 5; Flandreau 6; Dell Rapids 7.
Grayce, Helen, N. Appell, mgr.: Shamokin, Pa., Nov. 2-7.
Gilmore, Barney, in Kidnapped in New York, Havlin & Nicolai, mgrs.: Chattanooga, Tenn., Nov. 2-7.
Graustark (Western), A. G. Delamater, mgr.: Albia, Ia., Nov. 4; Afton 5; Creston 6; Clarinda 7.
Girl and the Stampede, V. E. Lamber, mgr.: Albia, Ga., Nov. 4; Afton 5; Creston 6; Clarinda 7.
Gilmore, Paul, Jules Murry, mgr.: New Philadelphia, O., 5.
Holland Mildred, Edw. C. White, mgr.: Cleve' ad, O., Nov. 7.
Her F & False Step (E. J. Carpenter's), Har. P. Brown, mgr.: Pueblo, Colo., Nov. 1; Florence 2; Salida 4; Glenwood 5; Provo, Utah, 7.
Hall, Don C., in Repertoire: Renova, Pa., Nov. 2-7.
Hickman-Bessey Co.: Wausau, Wis., Nov. 2-7.
Hanford, Charles B., F. Lawrence Walker, mgr.: Springfield, Mo., 3; Fort Scott, Kan., 4; Ottawa 5; Lawrence 6; Topeka 7.
Holy City (Western), Le Comte & Fleisher, mgrs.: Seattle, Wash., Nov. 1-7.
Holy City (Clarence Bennett's), H. M. Blackaller, mgr.: Aberdeen, S. D., Nov. 2; Clark 3; Watertown 4; Brookings 5; DeSmet 6; Huron 7.
Imperial Stock Co., E. H. Merrill, mgr.: Moose Jaw, Can., Nov. 2-7.
In at the Finish (Lincoln J. Carter's): Louisville, Ky., Nov. 1-7.
Jack Straw, Chas. Frohman, mgr.: New York City, Indef.
Just Out of College, Bothner & Campbell, mgr.: Seattle, Wash., Nov. 1-7.
Knickerbocker Stock Co., Chas. A. Clark, mgr.: Schenectady, N. Y., Nov. 2-7.
Keyes Sisters Stock Co., V. A. Varney, mgr.: Weston, W. Va., Nov. 2-7.
Kennedy, James, Nathanson & Nason, mgrs.: New Bedford, Mass., Nov. 2-7.
Kidnapped for a Million, E. H. Parry, mgr.: Victor, Ia., Nov. 2; Adel 4; Hampton 7.
Love Watches, Chas. Frohman, mgr.: New York City, Indef.
Lost Trail, Willis Amusement Co., props.: McKeesport, Pa., Nov. 2-4; Greensburg 5; Johnstown 6; Lebanon 7.
Little Organ Grinder, B. E. Forrester, mgr.: St. Joseph, Mo., Nov. 1-4; Omaha, Neb., 5-7.
Lion and the Mouse (A), Henry B. Harris, mgr.: Washington, D. C., Nov. 2-7.
Lion and the Mouse (B), Henry B. Harris, mgr.: Minneapolis, Minn., Nov. 1-4; St. Paul 5-7.
Lion and the Mouse (C), Henry B. Harris, mgr.: Fitchburg, Mass., Nov. 2; Northampton 3; Holyoke 4; Springfield 5; Great Barrington 6; Pittsfield 7.
Lathmore & Leigh Stock Co. (Western), Bert Leigh, mgr.: Canton, Ill., Nov. 1-7.
Lena Rivers, with Beulah Poynter, Burt & Nicolai, mgrs.: Kansas City, Mo., Nov. 1-7.
Lena Rivers (Eastern), Burton Nixon, mgr.: Canandaigua, N. Y., Nov. 2; Auburn 3; Oswego 4; Geneva 5; Clyde 6; Elmira 7.
Long, Frank E., Comedy Co., Frank E. Long, mgr.: Iowa Falls, Ia., Nov. 2-7.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: New York City, Indef.
Man Who Stood Still, Wm. A. Brady, mgr.: New York City, Indef.
Myself—Bettina, Geo. J. Appleton, mgr.: New York City, Indef.
Murray-Mackey Stock Co., John J. Murray, mgr.: Plymouth, Pa., Nov. 2-7.
Marion-Woods Co., Arthur J. Woods, mgr.: Bowie, Tex., Nov. 2-7.
Mildred & Rouleux, Harry Rouleux, mgr.: Keene, N. H., Nov. 3; Athol, Mass., 4; Fitchburg 5; Worcester 6-7.
Myrtle-Harder Stock Co., Myrtle-Harder Amuse. Co., Inc.: Lancaster, Pa., Nov. 2-7.
Myers, Irene Stock Co., Will H. Myers, mgr.: New Castle, Pa., 2-7.
Montana (Western), Hopp Hadley, mgr.: Minneapolis, Minn., Nov. 2-7.
McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Siloam Springs, Ark., Nov. 2-7.
Morgan-Pennell Co., People & Serrels Amuse. Co., mgrs.: Shreveport, La., Nov. 1-7.
Meadow-Brook Farm (Central), W. F. Mann, prop.: Marshalltown, Ia., Nov. 1; Oska-loosa 2; Albia 3; Centerville 4; Corydon 5; Osceola 6; Creston 7.

ME-GRIM-INE

FOR ALL FORMS OF
HEADACHE and NEURALGIA
Write for a Free Trial Box
The DR. WHITEHALL MEGGRIMINE CO.,
(Sold by Druggists) SOUTH BEND, IND.

We are absolutely the
LARGEST
SONG SLIDE
DEALERS

In the World
1000--Sets--1000
Of all Best Makers for Your Selection
Write for Complete Lists Today

HARSTN & CO.
138 E. 14th Street NEW YORK, N. Y.

TEL. 3812 STUY. Established 1897

THE NEVER CLOSED HOUSE

N. B. Some very good Slides at very low prices

Montana Limited (Eastern), Lee D. Ellisworth, mgr.: Baltimore, Md., Nov. 2-7.
Meadow-Brook Farm (Eastern), W. F. Mann, prop.: Cohoes, N. Y., Nov. 2; Mechanicsville 3; Schuylerville 4; Hoosick Falls 5; N. Adams, Mass., 6; Williams-town 7.
Monte Cristo (Conrad's), Wm. Lemle, mgr.: Colorado, Tex., Nov. 2; Cisco 3; Thurber 4; Weatherford 5; Granburg 6; Cleburne 7.
Mason-Newcomb Co., Harry Newcomb, mgr.: Washington, N. C., Nov. 2-7.
Man of the Hour (Central), Brady & Grismer, mgrs.: Philadelphia, Pa., Nov. 7.
Man of the Hour (New England), Brady & Grismer, mgrs.: Portland, Me., Nov. 2-7.
My Boy Jack: Sioux City, Ia., Nov. 1.
Midnight Flyer, J. B. Richardson, mgr.: Brownsville, Tenn., Nov. 2; Humboldt 3; Trenton 4; Union City 5; Paris 6.
Melting Pot, Liebler & Co., mgrs.: Chicago, Ill., 19-31.
Morgan Stock Co., J. D. Morgan, mgr.: Ottumwa, Ia., Nov. 2-7.
Nazimova, Mme. Alla, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 26-Nov. 7.
North Bros' Comedians, R. J. Mack, mgr.: Springfield, Ill., Nov. 2-7.
Our New Minister, Jos. Conyers, mgr.: Lockport, N. Y., Nov. 2; Niagara Falls 3; Hamilton, Ont., 4; London 5; Port Huron, Mich., 6; Ann Arbor 7.
Optim, Flend, Copeland Bros., props. & mgrs.: Seymour, Tex., Nov. 2; Wichita Falls 3; Duncan, Okla., 4; Hobart 5; Elk City 6; Anadarko 7.
On the Bridge at Midnight (Eastern), W. W. Wilcox, mgr.: Columbus, Ga., Nov. 2; Union Springs, Ala., 3; Eufaula 4; Troy 5; Montgomery 6; Selma 7.
Paid in Full, Wagenhals & Kemper, mgrs.: New York City, Indef.
Pierre of the Plains, Henry B. Harris, mgr.: New York City, Indef.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Staunton, Va., Nov. 2-7.
Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Atchison, Kans., Nov. 1; Maryville, Mo., 2; Stanberry 3; Trenton 4; Percy's Comedians: Mitchell, S. D., Nov. 2-7.
Pair of Country Kids (C. Jay Smith's), E. J. Kadow, mgr.: Oswego, N. Y., Nov. 2; Waverly 3; Blossburg, Pa., 4; Arnot 5; Jersey Shore 6; Lock Haven 7.
Poynter, Beulah, Burton Nixon, mgr.: Kansas City, Mo., Nov. 1-7.
Polly of the Circus, Fred Thompson, mgr.: Brooklyn, N. Y., Nov. 2-7.
Paid in Full (Western), Wagenhals & Kemper, mgrs.: Cedar Rapids, Ia., Nov. 4-5; Mason City 7.
Round Up, Klaw & Erlanger, mgrs.: Boston, Mass., Oct. 5, Indef.
Rocky Mountain Express, L. E. Pond, mgr.: Philadelphia, Pa., Nov. 2-7.
Rivals, S. W. Donalds, mgr.: Eugene, Ore., Nov. 2; Albany 3; Chico, Cal., 5; Sacramento 6; San Jose 7.
Rosar-Mason Stock Co., P. C. Rosar, bus. mgr.: Peru, Ind., Nov. 2-7.
Richest Girl, with Marie Doro, Chas. Frohman, mgr.: Buffalo, N. Y., Nov. 2-4.
Samson, Chas. Frohman, mgr.: New York City, Indef.
Servant in the House, Henry Miller Co., mgrs.: New York City, Indef.
Shadowed by Three, Harry J. Jackson, mgr.: Montreal, Can., Nov. 2-7.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Elkhart, Md., Nov. 2; Newark, Del., 3; Easton, Md., 4; Cambridge 5; Salisbury 6; Crisfield 7.
Savage King, LeComte & Fleisher, mgrs.: Mexia, Tex., Nov. 2; Alvarado 3; Cleburne 4; Weatherford 5; Mineral Wells 6; Ft. Worth 7.
Sure Shot Sam, B. M. Garfield, mgr.: Youngstown, O., Nov. 2-4; Columbus 5-7.
Sargeant Devil McCare, Mason Peters, mgr.: Jersey City, N. J., Nov. 2-7.
The Fighting Hope, David Belasco, mgr.: New York City, Indef.
Thief, Daniel Frohman, mgr.: Boston, Mass., Nov. 21.
Travelling Salesman, Henry B. Harris, mgr.: New York City, Indef.
Thoroughbred Tramp (Elmer Walters's), Geo. L. Brown, mgr.: Dyersburg, Tenn., Nov. 2; Covington 3; Forest City, Ark., 4; Wynne 5; Brinkley 7; Clarendon 7.



SELIG'S SERVICE WILL MAKE YOU BUSINESS

Figures tell. Selig's Films leads all. Keep in touch with your Exchange and order our next feature film

"THE ACTOR'S CHILD"

which will be released November 5th, 1908.

A real melodrama taken from life.

The SELIG POLYSCOPE CO., : : : : 45-47-49 E. Randolph Street, CHICAGO

Texas, Broadhurst & Currie, mgrs.: New-ark, N. J., Nov. 2-7.
Turner, Clara, Co., Ira W. Jackson, mgr.: Taunton, Mass., Nov. 2-7.
Taylor Stock Co., H. W. Taylor, prop. & mgr.: Waterville, Me., Nov. 2-7.
Tempest and Sunshine (Eastern), Edwin Percival, mgr.: Holyoke, Mass., Nov. 2-4; Shelburne 7.
Tempest and Sunshine, Fred Miller, mgr.: Charles City, Ia., Nov. 2; New Hampton 3; Sumner 4; Oelwein 5; Waverly 6; Waterloo 7.
Tempest and Sunshine (Central), Richard Chapman, mgr.: Tell City, Ind., Nov. 1; Booneville 2; Morganfield 3; Uniontown 4; Marion 5; Princeton 6; Madisonville 7.
Too Proud to Beg (Lincoln J. Carter's), Tacoma, Wash., Nov. 1; Everett 2; Sedro Woolley 3; Westminister, B. C. Can., 3; Blaine, Wash., 6; Bellingham 7.
Through Death Valley, C. L. Crane, mgr.: Newark, N. J., Nov. 1-7.
Thorns & Orange Blossoms (Southern), Ed. Weyerson, mgr.: Grenada, Miss., Nov. 2; Water Valley 3; Oxford 4; Holly Springs 5; New Albany 6; Tupelo 7.
Thief (Southern), Daniel Frohman, mgr.: Augusta, Ga., Nov. 5; Columbia, S. C., 7.
Thorns & Orange Blossoms (Eastern), Edward Rowland, Jr., mgr.: Tarentum, O., Nov. 2.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Pulaski, Tenn., 3; Columbia 4; Fayetteville 5; Nashville 7.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Pekin, Ill., Nov. 1; Ottawa 2; Galesburg 3; Canton 4; Keokuk, Ia., 5; Ft. Madison 6; Muscatine 7.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Aurora, Ill., Nov. 1; Princeton 2; Kewanee 3; Macomb 4; Galesburg 5; Canton 6; Peoria 7.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Denver, Colo., Nov. 1-7.
Vernon Stock Co., B. B. Vernon, mgr.: Canton, O., Nov. 2-7.
Warrens of Virginia, David Belasco, mgr.: Philadelphia, Pa., 26-Nov. 7.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Chanute, Kans., Nov. 2-7.
Wife's Secret, A. K. Pearson, mgr.: New Castle, Pa., 31; Titusville, Nov. 1; Sharon 3; Mercer 4; Greenville 5; Franklin 6; Oil City 7.
Way Down East, Wm. A. Brady, mgr.: Cincinnati, O., Nov. 2-7.
Witching Hour (Western): Ottawa, Ill., Nov. 6.
What Every Woman Knows, Chas. Frohman, mgr.: Chicago, Ill., 26-Nov. 7.
Wilson, Al. H.: McAlester, Okla., Nov. 3; Muskogee 4.
Yens Yenson: Butler, Mo., Nov. 4; Rich Hill 5.

MUSICAL COMEDIES.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., Sept. 28-Dec. 5.
American Idea, Cohan & Harris, mgrs.: New York City, indef.
A Bachelor's Honeymoon, Oakes & Gilson, mgrs.: West Point, Neb., Nov. 1; O'Neill 2; Neleigh 3; Albion 4.
Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., indef.
Burgomaster, Wm. P. Cullen, mgr.: Houston Nov. 1-2; Galveston 3; Beaumont 4; Lafayette, La., 5; Alexandria 6; Shreveport 7.
Black Patti Troubadours, Voecel & Nolan, mgrs.: Atlanta, Ga., 3; Anniston, Ala., 4; Birmingham 5; Rome, Ga., 6.
Coming Thro' the Rye, H. A. Wickham, mgr.: Guthrie, Okla., Nov. 1; Shawnee 2; Bartlesville 3; Tulsa 4; Vinita 5; Muskogee 6; South McAlester 7.
Cameron Opera Co., C. H. Kerr, mgr.: Montreal, Can., Nov. 2-7.
Cat and the Fiddle, Chas. A. Sellen, prop. & mgr.: Victor, Colo., Nov. 1; Colorado Springs 2; Pueblo 3; Trinidad 4; LaJunta 5; Garden City, Kan., 6; Hutchinson 7.
Cole & Johnson, in The Red Moon, A. L. Wilbur, mgr.: St. Louis, Mo., 1-7.
District Leader, Frank J. Sardan, mgr.: Battle Creek, Mich., Nov. 1; Jonesville 2; Kalamazoo 3; Charlotte 4; Belding 5; Big Rapids 6; Muskegon 7.
Dan Cupid (McVenn & Vetter's), John D. Caylor, mgr.: Fairbury, Kan., Nov. 2; Grand Island 3; Kearney 4; Minden 5; Holdrege 6; Alma 7.
Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: St. Paul, Minn., Nov. 1-4; Minneapolis 5-7.
Flower of the Ranch, H. H. Frazee, prop.: Newton, Kan., Nov. 2; Hutchinson 3; Anthony 4; Alva, Okla., 5; Wichita, Kan., 6; Abilene 7.
Girl at the Helm, Mort Singer, mgr.: Chicago, Ill., indef.
Girls of Gottenberg, Chas. Frohman, mgr.: New York City, indef.
Golden Butterfly, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
Gay New York, Barton-Wiswell Co., Inc., mgrs.: Hagerstown, Md., Nov. 2; Cumberland 3; Uniontown, Pa., 4; McKeesport 5-6; Steubenville, O., 7.
Honeymoon Trail, Princess Amuse, Co., nrops.: Mort H. Singer, gen. mgr.: Waterloo, Ia., Nov. 5.
Herald Square Opera Co.: Susquehanna, Pa., 5; Owego, N. Y., 6; Waverly 7.
Honeymooners, Hone & Welch, mgrs.: Sacramento, Cal., Nov. 1; Stockton 2; San Jose 3; Modesto 4; Fresno 5; Hanford 6; Visalia 7.
Huntings, The Four, in the Fool House, Geo. H. Nichol, mgr.: Baltimore, Md., Nov. 2-7.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Haderman, mgr.: Springfield, Ill., Nov. 1-7.
Hip, Hip, Hooray, J. M. Welch Amuse. Co., mgrs.: Marysville, Cal., Nov. 1; Chico 2; Medford, Ore., 3; Albany 5; Salem 6; Olympia, Wash., 7.
His Honor, the Mayor: Columbia, S. C., Nov. 3; Augusta, Ga., 4.
Isle of Spice, H. H. Frazee, prop.: Oakland, Cal., Nov. 1; San Jose 2; Stockton 3; Fresno 4; Hanford 5; Selma 6; Bakersfield 7.
International Grand Opera Co., Ellis F. Glickman, mgr.: Chicago, Ill., indef.
Knapp's Millionaire Band, John Graham, mgr.: Lynn, Mass., mat., Nov. 1; Holyoke 2; Pittsfield 3; Bennington, Vt., 4; Amsterdam, N. Y., 5; Rowe 6; Binghamton 7.
King Casey, Stair & Nicolai, mgrs.: Boston, Mass., Nov. 2-7.
Knight for a Day, H. H. Frazee, prop.: Los Angeles, Cal., Nov. 1-7.
Knight for a Day, B. C. Whitney, mgr.: St. Johnsbury, Vt., Nov. 2.
Land of Nod, S. E. Rork, mgr.: H. W. Glickauf, mgr.: Pueblo, Colo., Nov. 2; Colorado Springs 3; Grand Junction 4; Salt Lake City, Utah, 5; Ogden 6.
Lola from Berlin, J. M. Welch Amuse Co., mgrs.: Atlanta, Ga., Nov. 2-3; Columbus 4; Montgomery, Ala., 5; Mobile 6-7.
Marcelle: New York City, indef.
Merry-Go-Round, with Raymond Hitchcock, Circle Production Co., mgrs.: Chicago, Ill., indef.
Merry Widow, Henry W. Savage, mgr.: Boston, Mass., indef.
Mlle. Mischief, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
Miss Petticoats, J. C. Patrick, mgr.: Rhine-lander, Wis., Nov. 2; Antigo 3; Merrill 5; Marshfield 6; Stevens Point 7.
Miss Innocence Abroad, F. Ziegfeld, Jr., mgr.: Washington, D. C., Nov. 2-7.
Manhattan Opera Co., Robt. H. Kane, mgr.: Greenville, S. C., Nov. 2-7.
Matinee Girl, J. B. Jackson, mgr.: Enid, Okla., 31-Nov. 1; Guthrie 2; Oklahoma City 3; El Reno 4.
Mary's Lamb, W. J. Etten, bus. mgr.: Chicago, Ill., Nov. 1-28.
Morning Noon & Night, M. M. Theise, mgr.: Brooklyn, N. Y., Nov. 2-7.
McFadden's Flats, Barton-Wiswell Co., Inc., mgrs.: St. Louis, Mo., Nov. 1-7.
Ma's New Husband (Eastern), Harry Scott Co., nrops.: Cairo, Ill., 31; Metropolis Nov. 1; Harrisburg 2; Carmi 3; Mt. Carmel 4; Washington, Ind., 6; Brazil 7.
Ma's New Husband (Western), Harry Scott Co., nrops.: Aberdeen, Wash., Nov. 1; Elma 2; Centralia 3; Astoria, Ore., 4; Vancouver, Wash., 5; Hood River, Ore., 6; Pendleton 7.
Ma's New Husband (Northern), Harry Scott Co., nrops.: Pinestone, Minn., 31; Litchfield Nov. 2; Wilmar 3; Benson 4; Morris 5; Glenwood 6; Sauk Center 7.
Merry Widow (Southern), Henry W. Savage, mgr.: New Orleans, La., Nov. 2-7.
Prima Donna, Chas. B. Dillingham, mgr.: Chicago, Ill., Nov. 28.
Prince Humbug, A. J. Houghton, mgr.: Pittsfield, Mass., 31; North Adams Nov. 2; Troy, N. Y., 3; Syracuse 4; Ithaca 5; Elmira 6; Williamsport, Pa., 7.
Phinney's United States Band & Grand Opera Stars, Frederick Phinney, conductor: Dallas, Tex., 17-Nov. 2.
Royal Hungarian Orchestra, Louis Lipski, mgr.: Joliet, Ill., Nov. 5.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Nov. 2, indef.
Royal Chef, H. H. Frazee, prop.: San Diego, Cal., Nov. 1-2; Santa Ana 3; Riverside 4; Pomona 5; San Bernardino 6; Redlands 7.
Red Mill (No. 2), Chas. B. Dillingham, mgr.: Augusta, Ga., Nov. 2.
Rhvder, Mae, Co., Chas. A. Koster, mgr.: Davenport, Ia., Nov. 1; Rock Island, Ill., 2; Springfield 3; Decatur 4; Peoria 5; Indianapolis, Ind., 6-8.
Sunny Side of Broadway, Boyle Woolfolk, mgr.: Des Moines, Ia., Nov. 1-4; Adel 5; Perry 6; Sioux City 7.

Sporting Days, Shubert & Anderson, mgrs.: New York City, indef.
Stewart, Wm. G., Opera Co.: Winnipeg, Man., Can., Sept. 7.
Stubborn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., indef.
School Days, Gus Edwards, mgr.: Chicago, Ill., Nov. 1-14.
Talk of New York, Cohan & Harris, mgrs.: Philadelphia, Pa., Oct. 12-Nov. 14.
Two Johns, M. F. Manton, mgr.: Mankato, Minn., 2; St. Peter 3; Northfield 4; Red Wing 5; Hastings 6; Lake City 7.
Two Merry Tramps, McVenn & Vetter, mgrs.: Oberlin, Kan., Nov. 2; Norton 3; Phillipsburg 4; Smith Center 5; Mankato 6.
Time, Place & Girl (Western), Askin-Sanger Co., Inc., mgrs.: Everett, Wash., Nov. 5.
Time, the Place and the Girl (Eastern), Askin-Singer Co., Inc., mgrs.: Cumberland, Md., Nov. 2; Greensburg, Pa., 3; Connelisville 4; Uniontown 5; Washington 6; McKeesport 7.
Too o' the World, J. W. Allison, mgr.: Sioux City, Ia., Nov. 2-3.
Williams & Walker, in Bandanna Land, F. Ray Comstock, mgr.: Pittsburg, Pa., Nov. 2-7.
Widow McCarty, Ben Cramer, mgr.: Marion, Ind., Nov. 2; Rensselaer 3; Monticello 4; Goodland 5; Oxford 6; Attica 7.
Ward & Vokes, in The Promoters, Stair & Nicolai, mgrs.: Memphis, Tenn., Nov. 2-7.
Wizard of Oz, Hurlig & Seamon, mgrs.: New Orleans, La., Nov. 2-7.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Chicago, Ill., indef.

TENT SHOWS.

Barnum & Bailey's, McComb, Miss., 2; Jackson 3; Yazoo City 4; Clarksdale 5; season ends.
Buckskin Ben's, G. O. Litt, mgr.: Wilmington, N. C., Nov. 2-7.
Buffalo Bill's Wild West: Waco, Tex., 4; Tennie 5; San Antonio 7.
Elv's, Geo. S. Mardona, Tex., Nov. 4; Von Ormy 5; Lytle 6.
Lambrigger's Zoo, Gus Lambrigger, mgr.: Pana Nov. 2-7.
London & Johnson's, J. W. West, mgr.: Port Arthur Nov. 2; Vinton, La., 3; Sulphur Mine 4; Welsh 5; Lake Arthur 6; Leesburg 7-8.
Miller Bros.' 101 Ranch Wild West: New Roads, La., Nov. 1; Donaldsonville 2; Alziers 3; Thibodaux 4; Morgan City 5; New Iberia 6; Lafayette 7.
Rollins' Geo. W., Zoological Congress: Mason, Ga., Nov. 7.
Ringling Bros.: Columbia, Tenn., 31; Florence, Ala., Nov. 2; Corinth, Miss., 3; Columbus 4; Tuscaloosa, Ala., 5; Montgomery 6; Selma 7.

CARNIVAL COMPANIES.

Barnes Amusement Co., J. J. Barnes, mgr.: Warren, Ark., 27-31; Eldorado Nov. 3-7.
Dandy Dixie, J. J. Noian, mgr.: Clarksville, Tex., Nov. 2; Jefferson 3; Marshall 4; Palestine 5; Bryan 6; Navasota 7.
Field's, Al. G.: Alexandria, La., Nov. 1; Shreveport 2; Beaumont, Tex., 3; Galveston 4; Houston 5-6; San Antonio 7-8.
Rosamond Minstrel Co., Edwin R. Tommiller, mgr.: Hopkinsville, Ky., 31; Princeton Nov. 2; Paducah 3; Murray 4; Paris, Tenn., 5; Clarksville 6; Gallatin 7.

MINSTREL SHOWS.

Ceburn's, J. A.: Yazoo City Nov. 3; Clarksdale 5.
Dandy Dixie, J. J. Noian, mgr.: Clarksville, Tex., Nov. 2; Jefferson 3; Marshall 4; Palestine 5; Bryan 6; Navasota 7.
Field's, Al. G.: Alexandria, La., Nov. 1; Shreveport 2; Beaumont, Tex., 3; Galveston 4; Houston 5-6; San Antonio 7-8.
Rosamond Minstrel Co., Edwin R. Tommiller, mgr.: Hopkinsville, Ky., 31; Princeton Nov. 2; Paducah 3; Murray 4; Paris, Tenn., 5; Clarksville 6; Gallatin 7.

The first essential of a Bohemian is brain; after that he is welcome to anything he can acquire.

NEXT Sand-A FILM ISSUE

ORDER QUICK
OUR

Dramatic Feature Subject:

Henry E. Dixey

in

"DAVID
GARRICK"

(Length Approx. 1000 Feet)

READY
WEDNESDAY, NOV. 4th

ESSANAY FILM
MFG.CO.

501 WELLS ST. CHICAGO, ILLS.

THE TALK OF CHICAGO
Sam Rice Thro' the Agency of Pat. Casey Presents in Vaudeville THE

LULU BEESON TRIO

Dainty Lulu Beeson, Ward & Weber's Companion Dancers.
Variety, Telegraph and Clipper quote it the best act extant. See it yourself week October 26. Majestic Theatre, Chicago. Dancing arranged by Al. White, Keith's, Philadelphia, Pa.

"A NIGHT IN EL PASO"

EDISON KINETOSCOPIES

MOST UP-TO-DATE PROJECTING MACHINE ON THE MARKET

UNDERWRITERS' MODEL

(TYPE "B")

ONE-PIN MOVEMENT

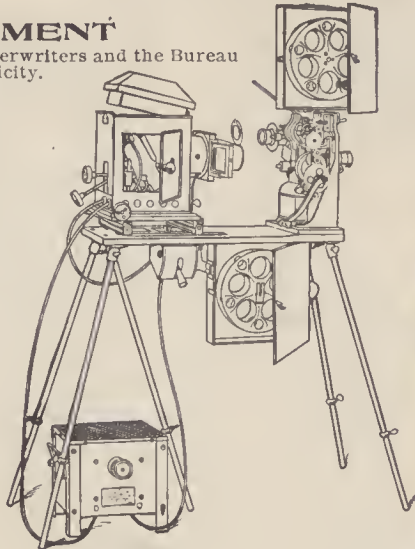
Approved by the New York Board of Fire Underwriters and the Bureau of Water, Gas and Electricity.

IMPROVED Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-Winder, Steel-Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shafts, Sprockets, Steel Mitre Gears.

With Underwriters' Model Rheostat, (Type "B", 40 Amperes)..... **\$225**

With Underwriters' Model Rheostat, (25 Amperes)..... **\$220**

Send for Illustrated Descriptive Circular No. 380



IMPROVED EXHIBITION MODEL, One-Pin Movement.....\$155.00
UNIVERSAL MODEL.....\$75.00

An Opportunity to Change Your Two-Pin to a One-Pin Mechanism

\$25.00—\$25.00—\$25.00

Will Improve Your Exhibition 50%
Send for Illustrated Descriptive Circular No. 370

EDISON FILMS

NEW FEATURE SUBJECTS:

Shipment, Oct. 27, 1908.

THE ARMY OF TWO Historical.

An incident of the American Revolution, where a British force was repulsed on the Connecticut shore, by the two Fordlyhan sisters. The British commander was wounded and made prisoner. He was nursed by one of the girls, and became an officer in the Continental Army.

No. 6389

Code, VENDICANZA.

Send for Descriptive Circular No. 398. Approx. Length, 900 ft.

Shipment, Oct. 30, 1908.

A FOOTBALL WARRIOR Dramatic.

The story of "Strongheart," an Indian college student who is the idol of the football team. He becomes a rival with a fellow-member on the team for the affections of a girl. The rival makes two attempts on his life while playing football, but both fail, and finally "Strongheart" wins both his life and the girl he loves.

No. 6390

Code, VENDICAR.

Send for Descriptive Circular No. 398A. Approx. Length, 900 ft.

NEXT WEEK'S SUBJECTS.

Shipment, Nov. 3, 1908.

SAVED BY LOVE—Dramatic.

Code, VENDICOM

Approx. Length, 900 ft.

Shipment, Nov. 6, 1908.

THE JESTER—Romantic.

Code VENDIDICO.

Approx. Length, 900 ft.

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY, 74 LAKESIDE AVE., ORANGE, N. J.
NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE.
Office for the United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., England.

SELLING AGENTS: P. L. Waters, 41 East 21st St., New York.
George Brock, 550-554 Grove St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES

The Christmas Number

OF

The Show World

WILL BE ISSUED

Saturday, December 19th, 1908



LAST FORMS

WILL CLOSE

WEDNESDAY

(MIDNIGHT)

DECEMBER 16

Advertising clients are respectfully urged to make their reservations well in advance. Copy for preferred positions accepted NOW.

NO INCREASE IN RATES

Page\$105.00

Half Page..... 52.50

Quarter Page 26.25

\$2.10 an inch

No extra charge for borders.

Portraits in reading sections; single column, \$5; double column, \$10.

A WORLD SERVICE FOR ADVERTISERS

BOOKING TOGETHER

Western Vaudeville Managers' Assoc'n

Majestic Theatre Bldg....Chicago, Ill.

United Booking Offices of America

St. James Building....New York City

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.

WESTERN OFFICE

Majestic Theatre Bldg.
CHICAGO

EASTERN OFFICE

St. James Building
NEW YORK

OUR FILMS
LEAD
ALL OTHERS

Pathe freres